J.F. ARCHER

(1964-)

✠

The Garden Of Harmony

Op. 1

✠✠✠

"DEO GRATIAS"

Being a Collection of 34 Contra-Dances, Technical Exercises and Other Diversions

For

Piano, Harpsichord or Organ

❋❋❋

Second Edition

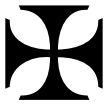
2010

With Love

THIS OPUS IS DEDICATED
TO MY MOTHER,

BETTY ARCHER

IN GRATITUDE OF FOSTERING MY GIFTS
AND
GIVING WITHOUT RESERVE,
LOVE, PATIENCE, AND SUPPORT
IN
ALL OF MY ENDEAVORS.



2001

"Delectare in Domino, et dabit tibi petitiones cordis tui."---*Ps. Xxxvi. 4.*
(Delight in the Lord, and He will give thee the requests of thy heart.)

PREFACE
(from the First Edition)

The completion of this work has been one of constant delays, revisions, editing and difficult decisions. It was originally composed as a tune book for fiddle players in 1985. By 1995, I discovered that I had scribbled many tunes down and was at a loss at what to do with them, so they traveled along with me without much thought. After a few years of remaining hidden away and neglected, I selected a number of the tunes and added harmony to them, those being the ones I felt were the most interesting and challenging. In 1999, I finally acquired a computer and the proper musical software and went to work editing.

In preparing this work for publication, I had a difficult time deciding the overall scope and format of the book. After considering the options, I experimented with a few of the tunes, and came to a decision to present the music with rhythmic bass line accompaniments. The wonderful advent of modern technology made my work much easier and efficient, and allowed me to edit the tunes for playability. Thus, t*he* idea to expand the melodies won out, and it evolved into the work you now have in your hands.

The idea of the first, single melody fiddle-tune book was intended for educational purposes as it pertained to fiddle players alone. In its present edition it is intended for keyboards, but also any "C" instrument may use it by simply reading the treble line as the accompanist provides simple chords, etc. The tunes range from easy to moderately difficult in regards to technique and execution. I have purposely omitted certain markings of musical expressions in the music, such as slurs, bowing and fingering indications and specific metronome markings that would normally be present in performance-ready material. The music is left open to the performer to interpret. Some musicians will undoubtedly recognize the baroque flavoring of some of the pieces. The upper melody line (as well as a few of the bass lines) may be improvised upon, as is common practice among musicians of Traditional Dance Music.

The music serves a three-fold purpose; firstly, the performers of Traditional Music may freely arrange the tunes to fit their tastes. The art of improvisation should be stressed as to the placement of trills, rhythm alterations, etc. Secondly, teachers of a variety of musical instruments may utilize the music to instruct students in the rudiments of their instrument, phrasing and composition. The teacher, student or performer, giving the music a "personal" quality may complete the unmarked musical notation. Thirdly, students are more likely to practice if they have some input into the music. The variety of styles may also aid students of music to broaden their interests in other areas of music history. I believe that studies in Baroque and Classical Music usually produce better interpreters of the Traditional music of Ireland and Scotland. I should hope that speaks for itself through the medium of the performers' own creative process and musical interpretation and that they will enjoy them as much as I did writing them.

J.F. Archer
October, 2001

GOD BLESS AMERICA!

Preface
To the Second Edition

I have been long at putting this work out and hope that it is a general improvement of my first opus, as I have gained some increased understanding of keyboard music composition and have had access to better tools in which to format the music. The first editions of most works are always rather crude and amateurish, as authors tend to analyze, over time, their previously released works and see many flaws in the original production. This is the case with the *Garden of Harmony*, which being far from a perfect work in and of itself, needed several improvements and I hope that this edition will have met those necessary goals.

This edition has undertaken the task of eliminating unnecessary printing of notated repeats, improved voicing changes, chord changes and endings, and took into consideration the simplification of some left hand techniques for chords, as the original seemed difficult to render properly on the keys—a common fault of many violinist-composers. Few necessary revisions were done to make to music more readable and professional in presentation. The ornaments and dynamics are left to the performer, but some suggestions are present in this edition. The tunes are arranged in alphabetical order for ease of location.

With all that in consideration, I leave you to use the works, as you will, for your personal musical enjoyment and entertainments.

DOMINUS VOBISCUM

Jerald Franklin Archer
Mother's Day, 2010

CONTENTS

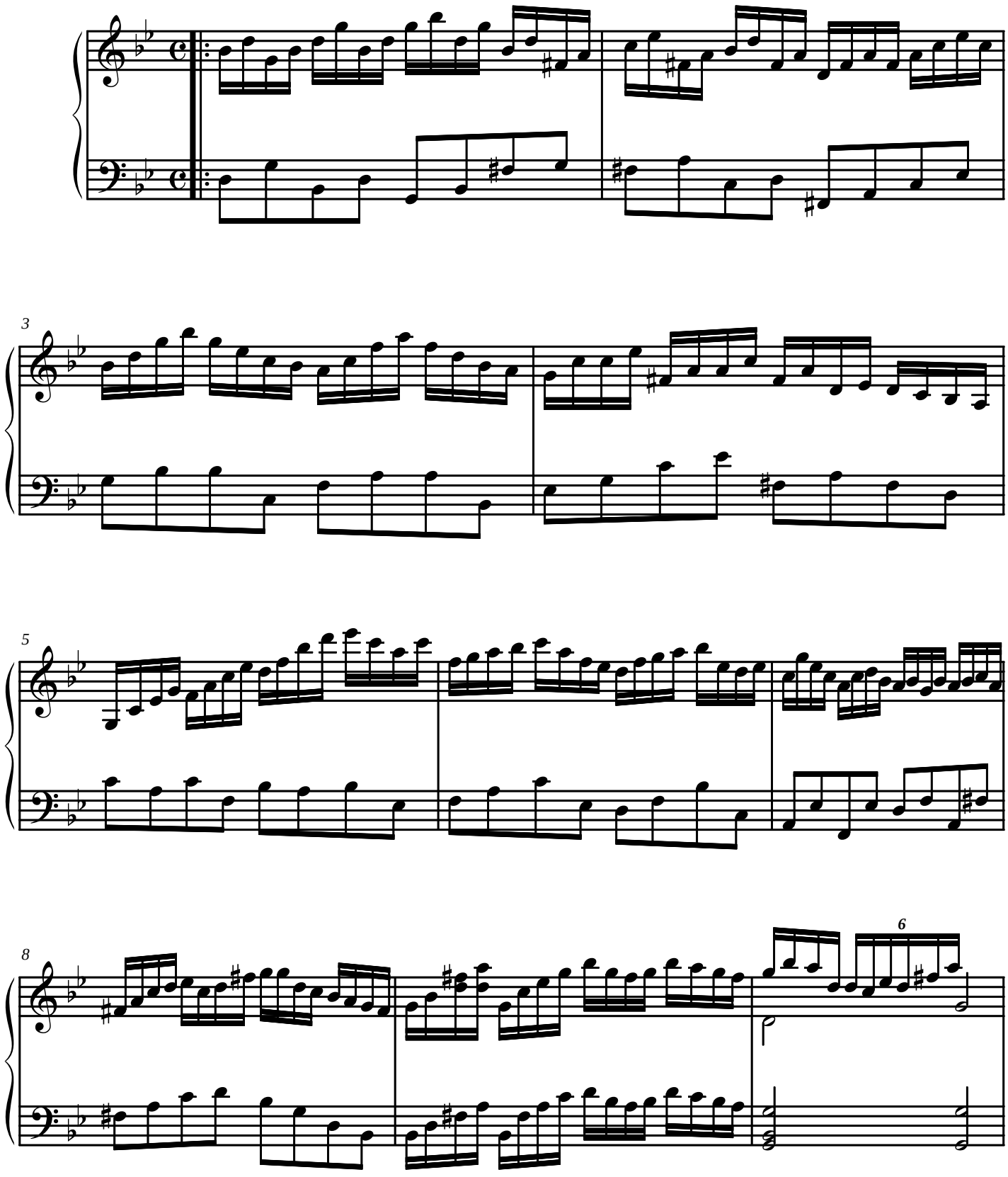
1. A Phantasie
2. Before the World Began
3. Black Beans
4. Cloverdale Manor
5. Crossing the River
6. Curtain Tune
7. Devil Be Gone
8. Gentleman's Quarterly
9. Jack-of-Hearts
10. Lament on the Death of a Friend
11. Mrs. Foreman's Tune
12. Parish of Our Lady of Grace
13. Passing Fancy
14. Rogues and Thieves
15. Sound That Fiddle
16. St. Thomas
17. Stay But Awhile Longer
18. The August Moon
19. Booty Share Before the World Began
20. The Country Fiddle-Player
21. The Double Dealer
22. The Empty Bucket
23. The Preacher-Man
24. The Red Rose in Bloom
25. The Village Fool
26. The Wedding Party
27. The Wise Oak
28. The Witch of the Wood
29. Three Finger'd Jack
30. Underwood
31. Upon the Road to Edinburgh
32. West Wind
33. Where There Be Musick
34. Widdershins

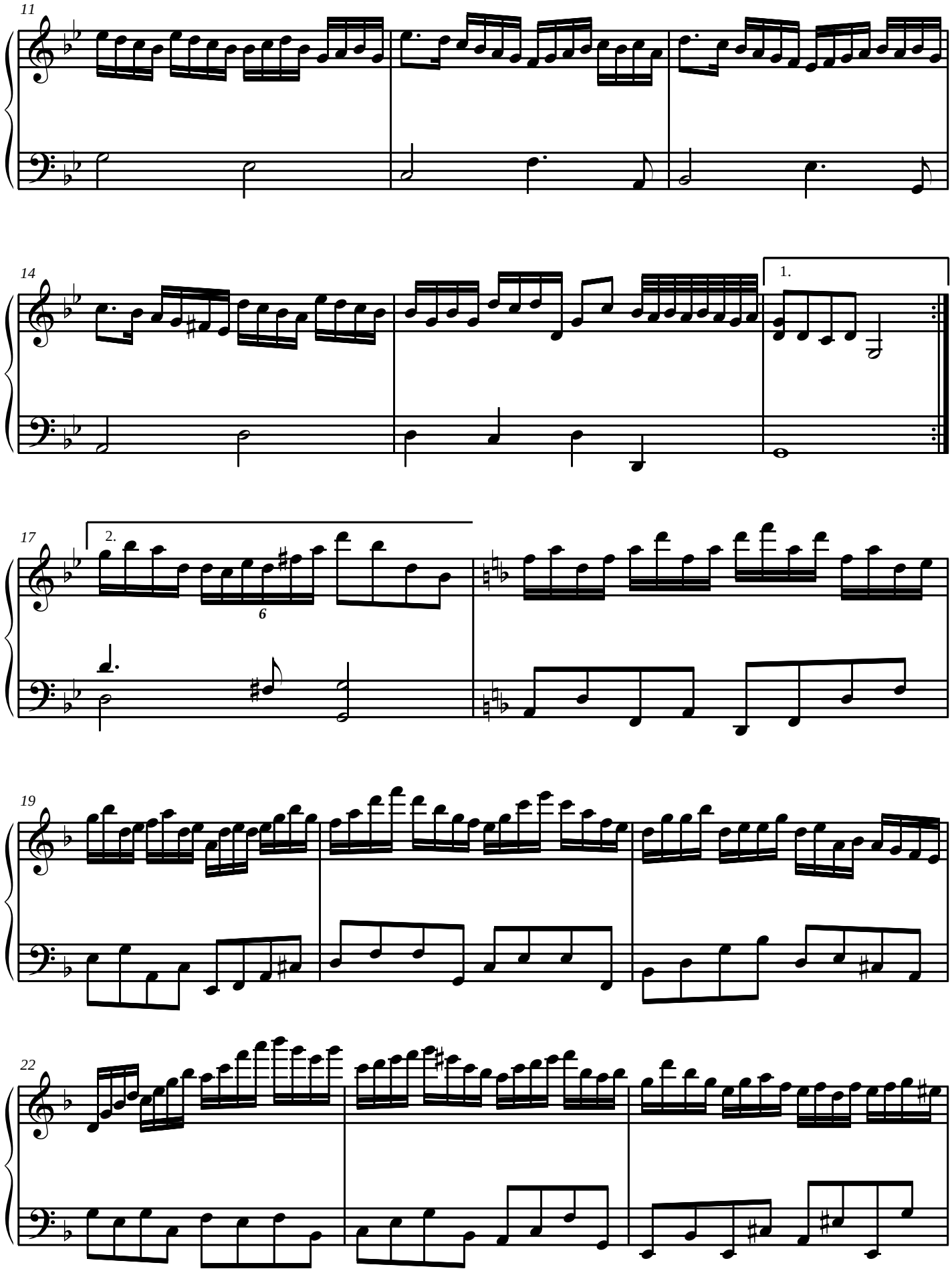
First Edition©2000-2001 by J.F. Archer
Second Edition ©2010 by J.F. Archer

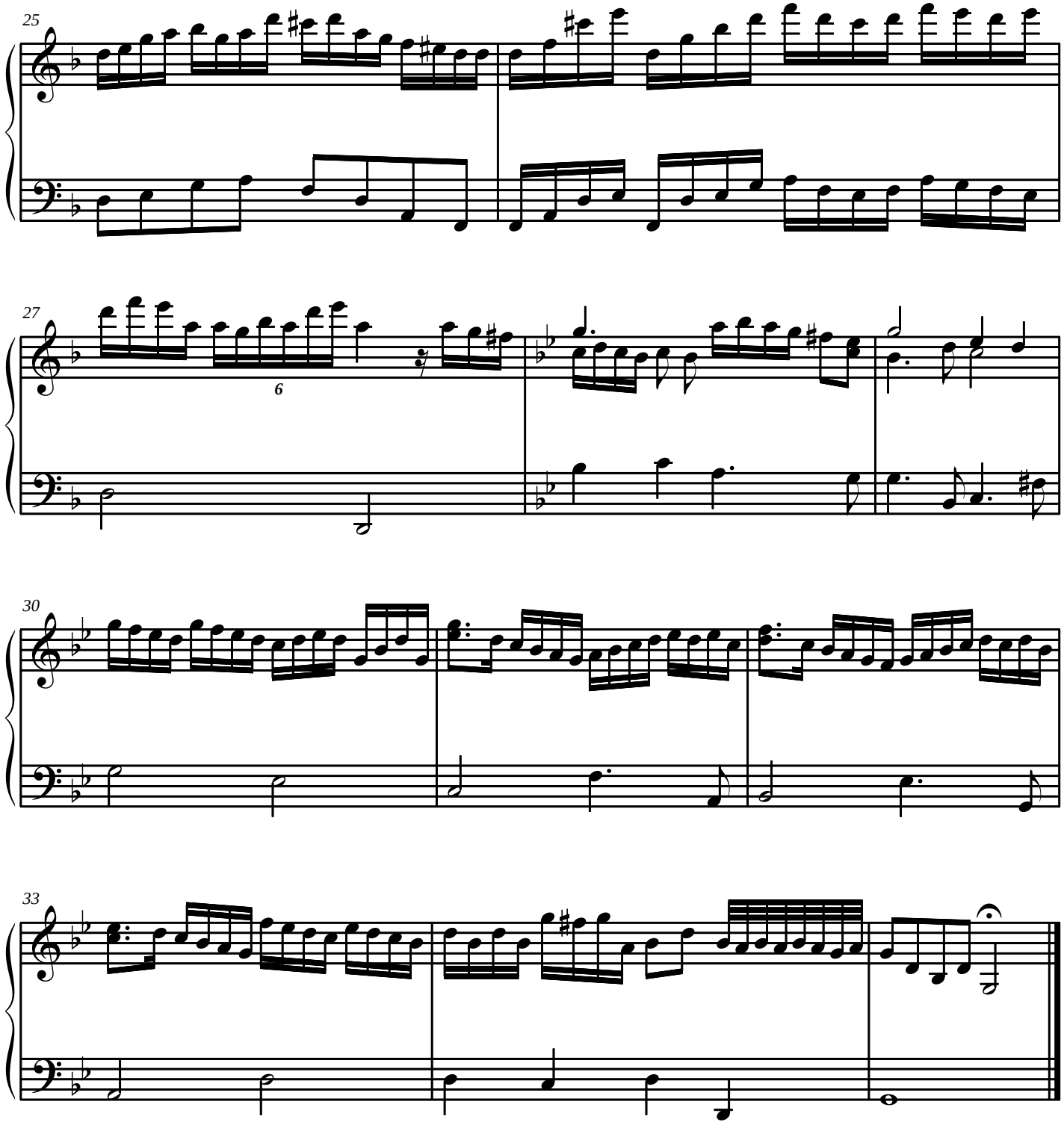
A Phantasie

Allegro

J.F. Archer



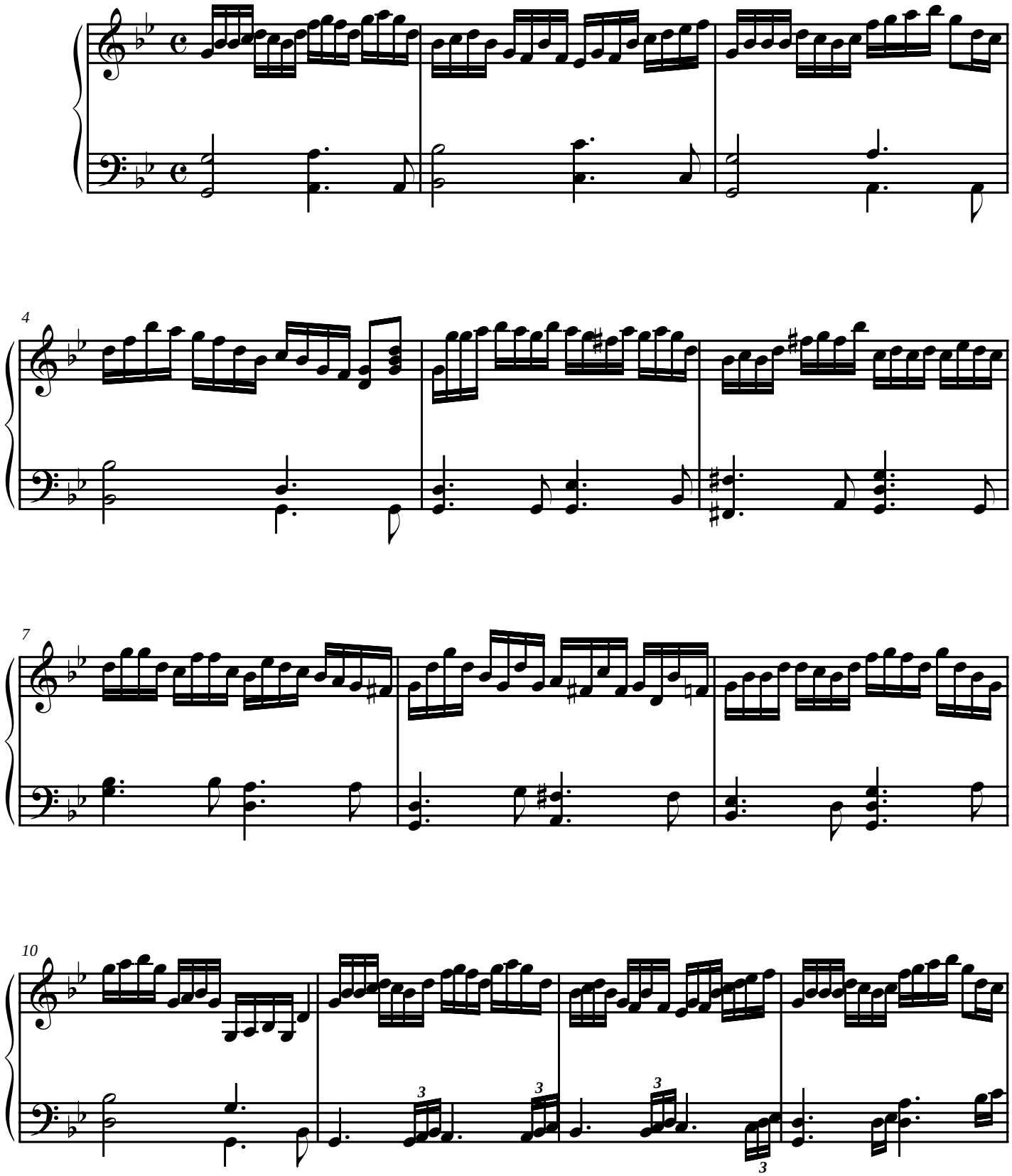

11
14
1.
17
2.
6
19
22

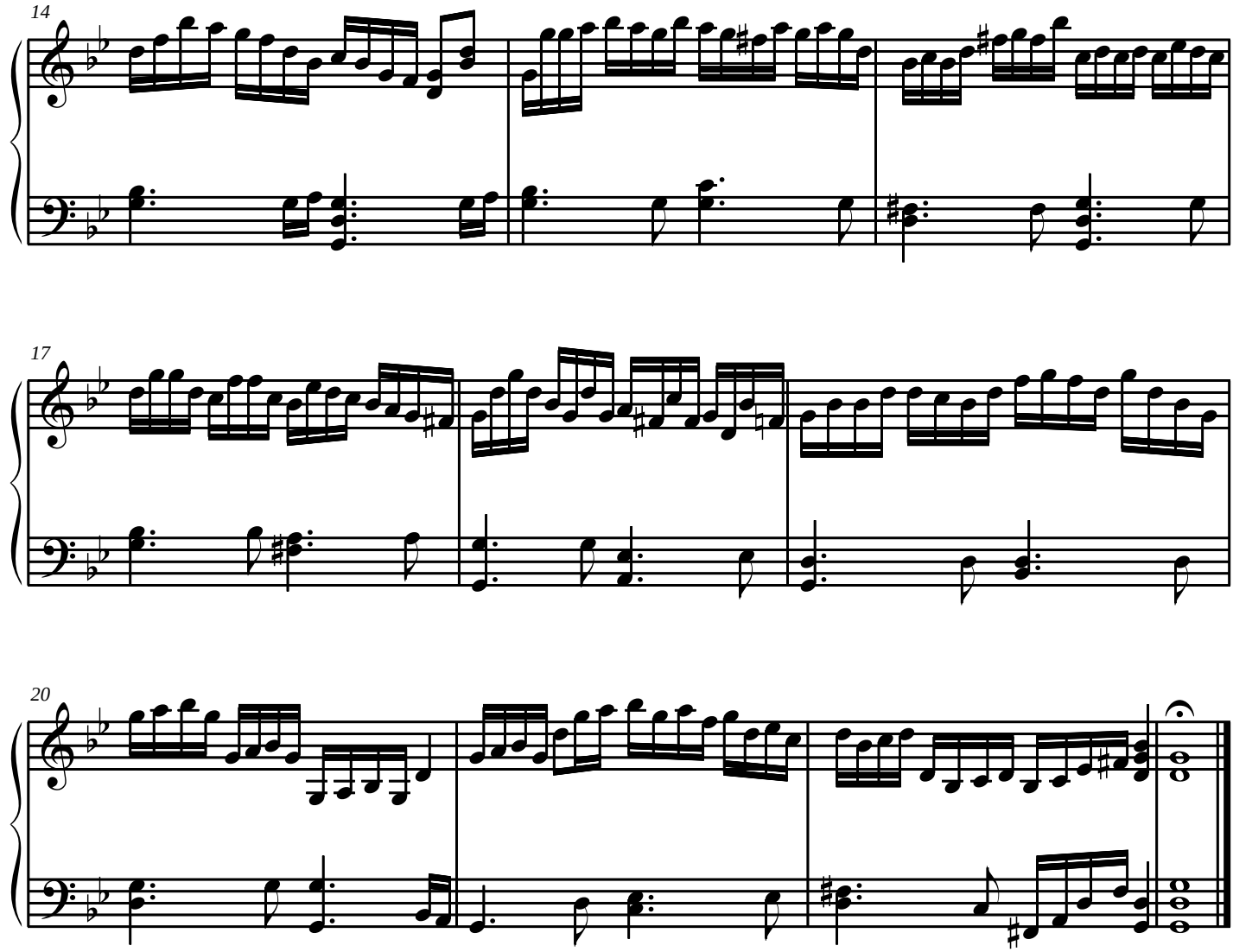

25
27
6
30
33

Before the World Began

Allegro Moderato

J.F. Archer

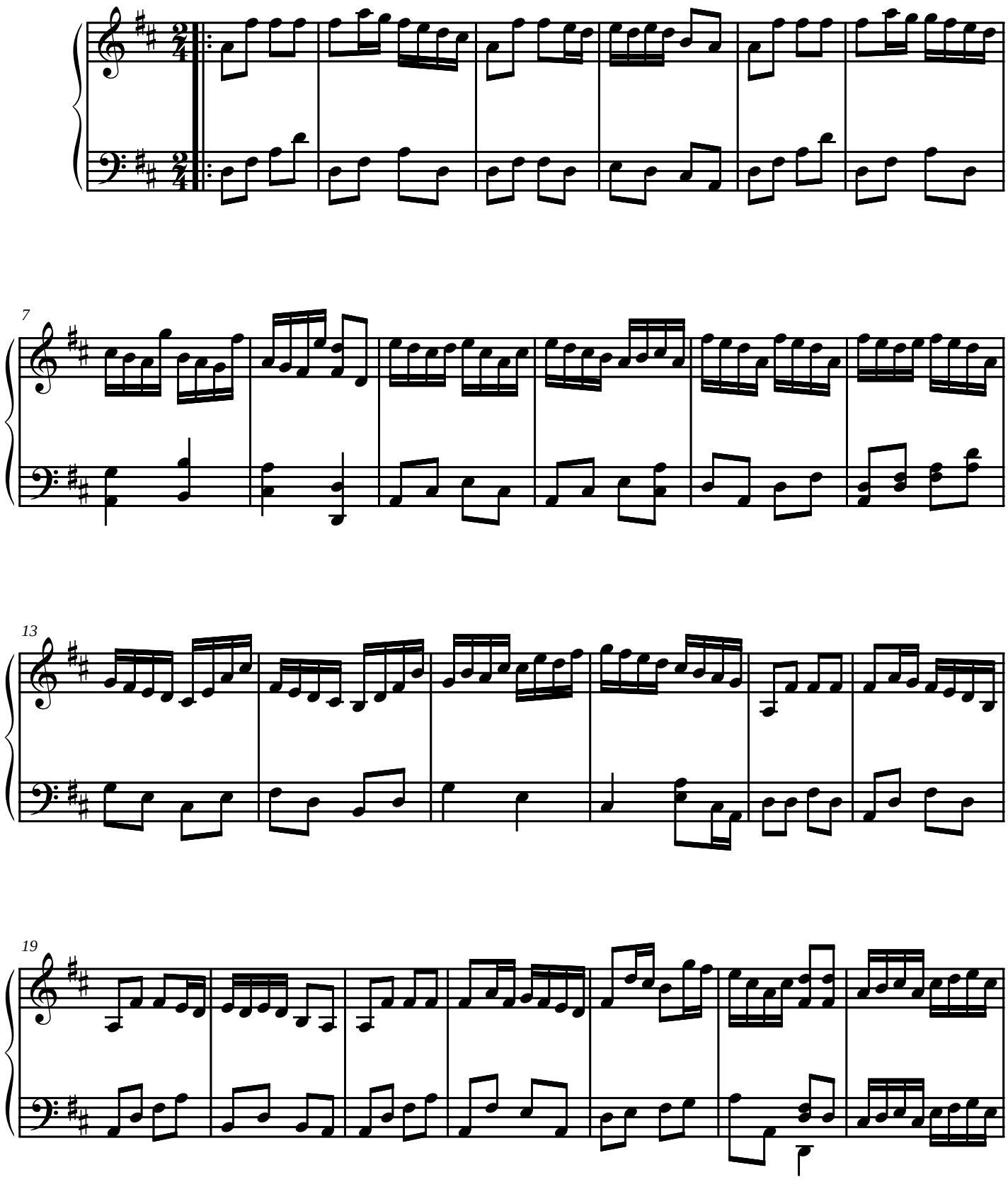


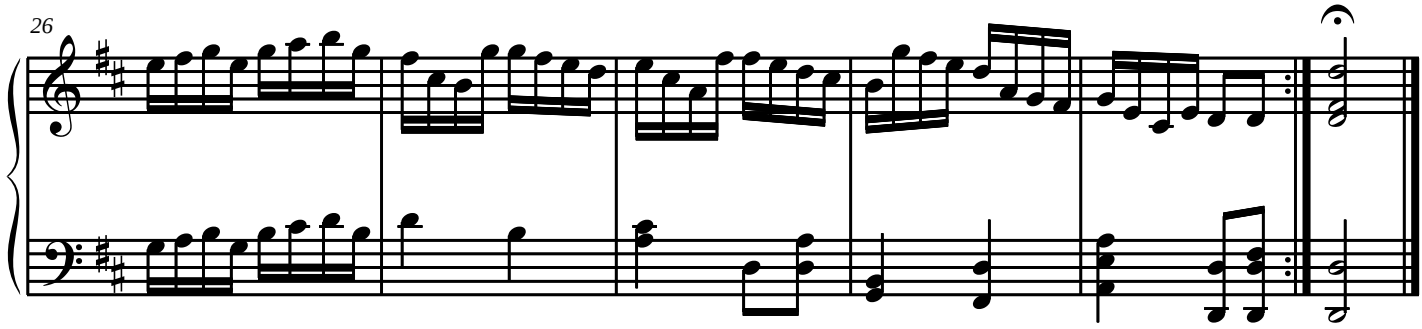

14
17
20

Black Beans

Andante

J.F. Archer

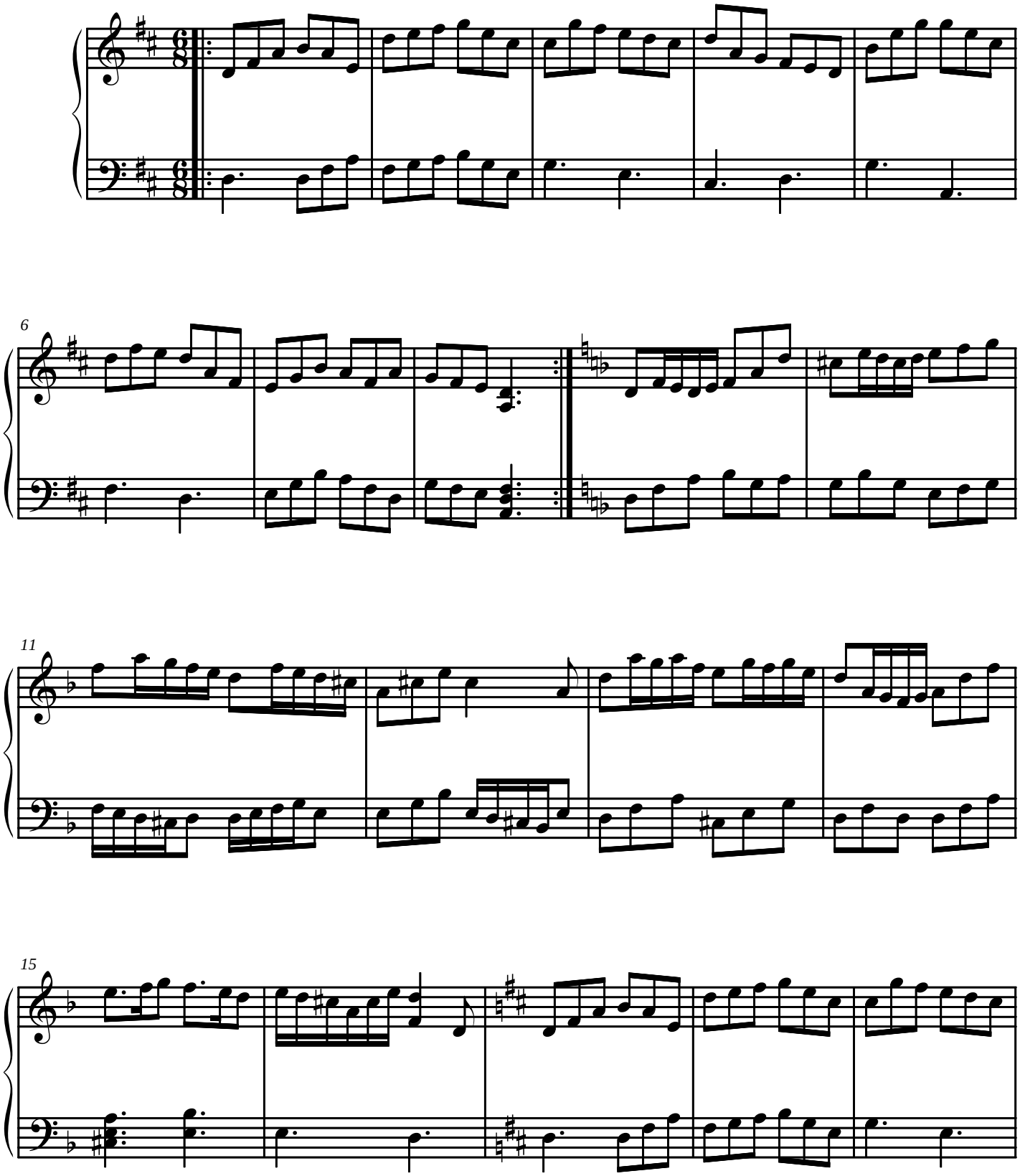


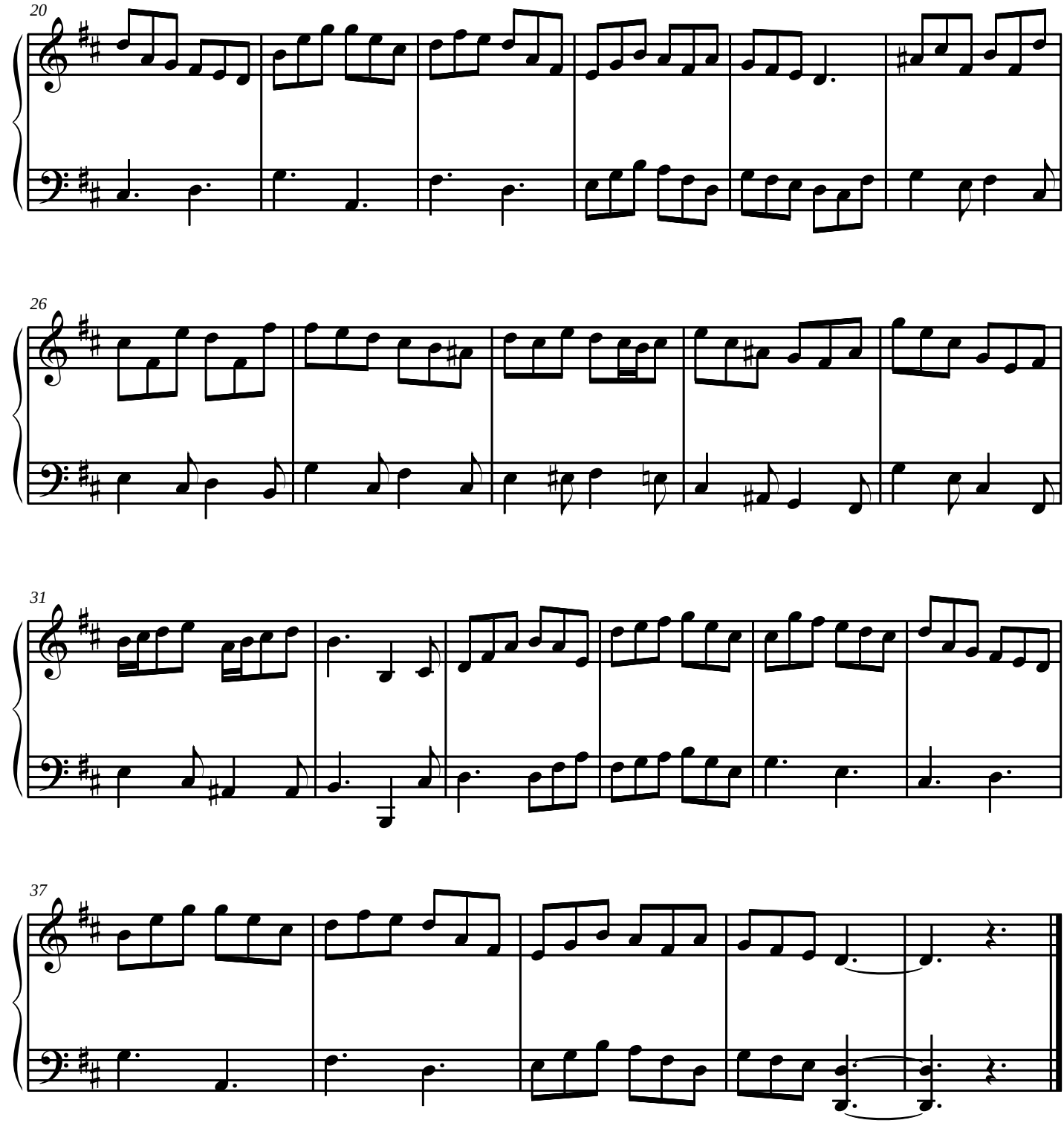

26

Cloverdale Manor

Andante Moderato

J.F. Archer

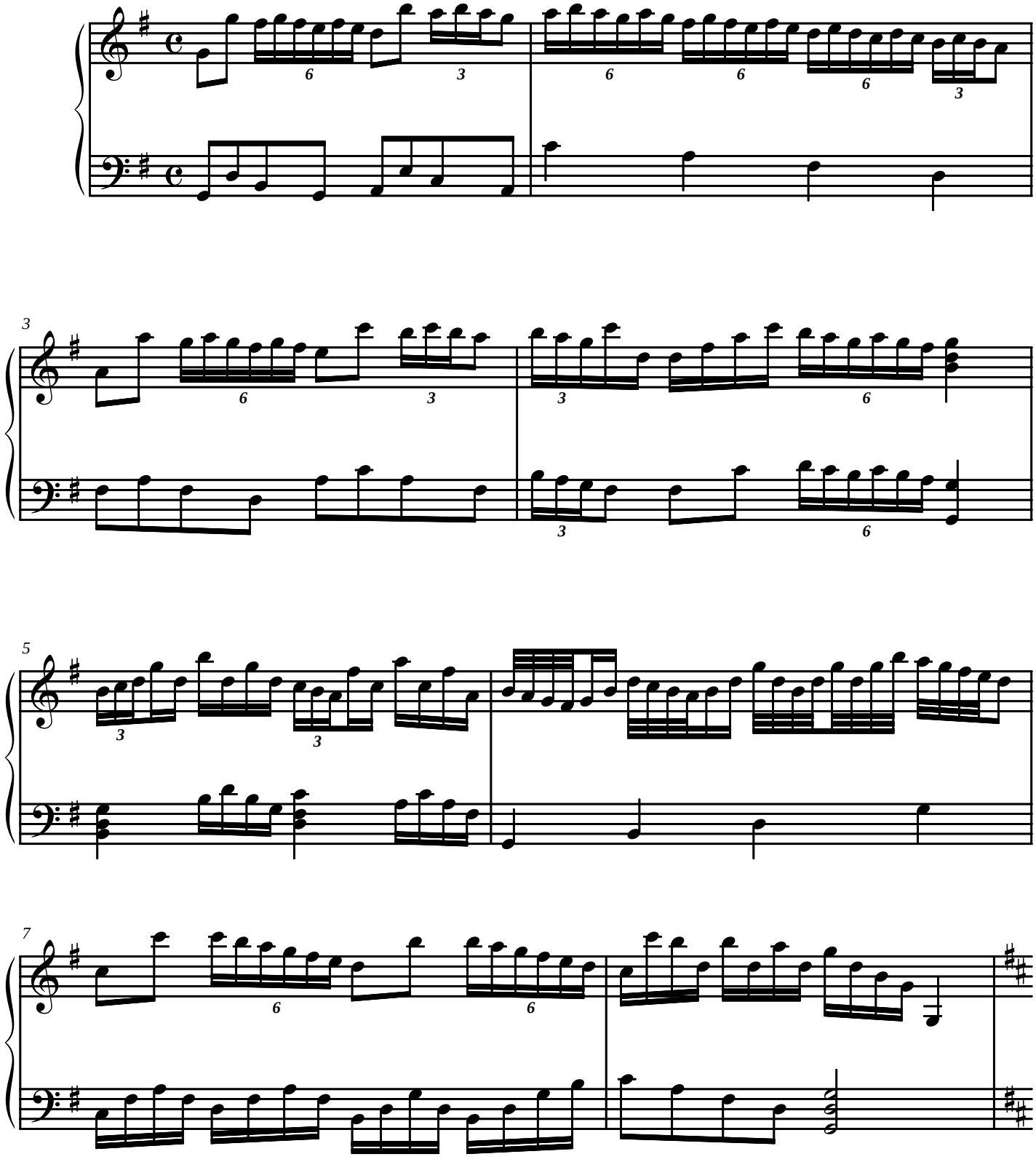


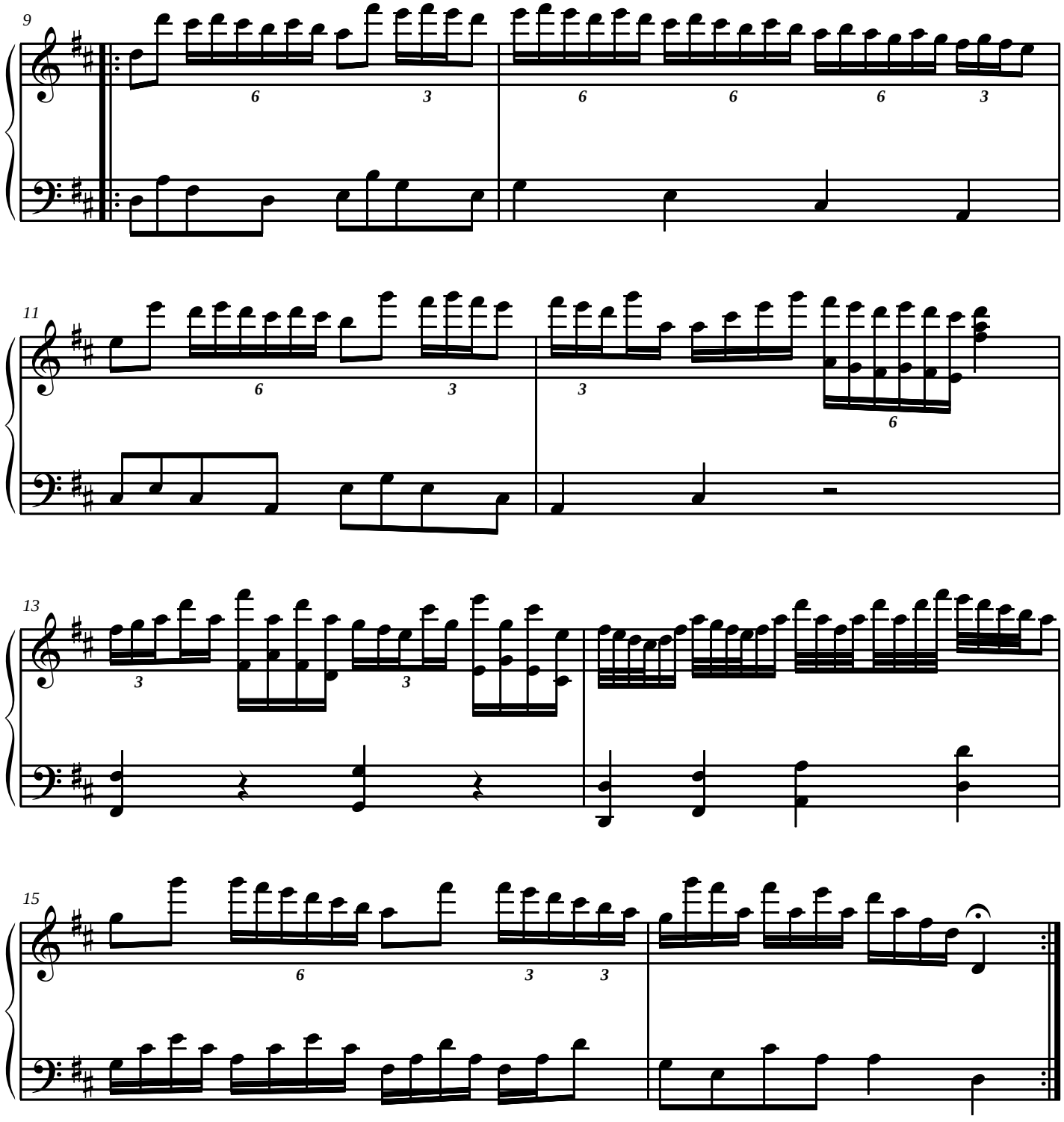

20
26
31
37

Crossing the River

Andante Moderato

J.F. Archer

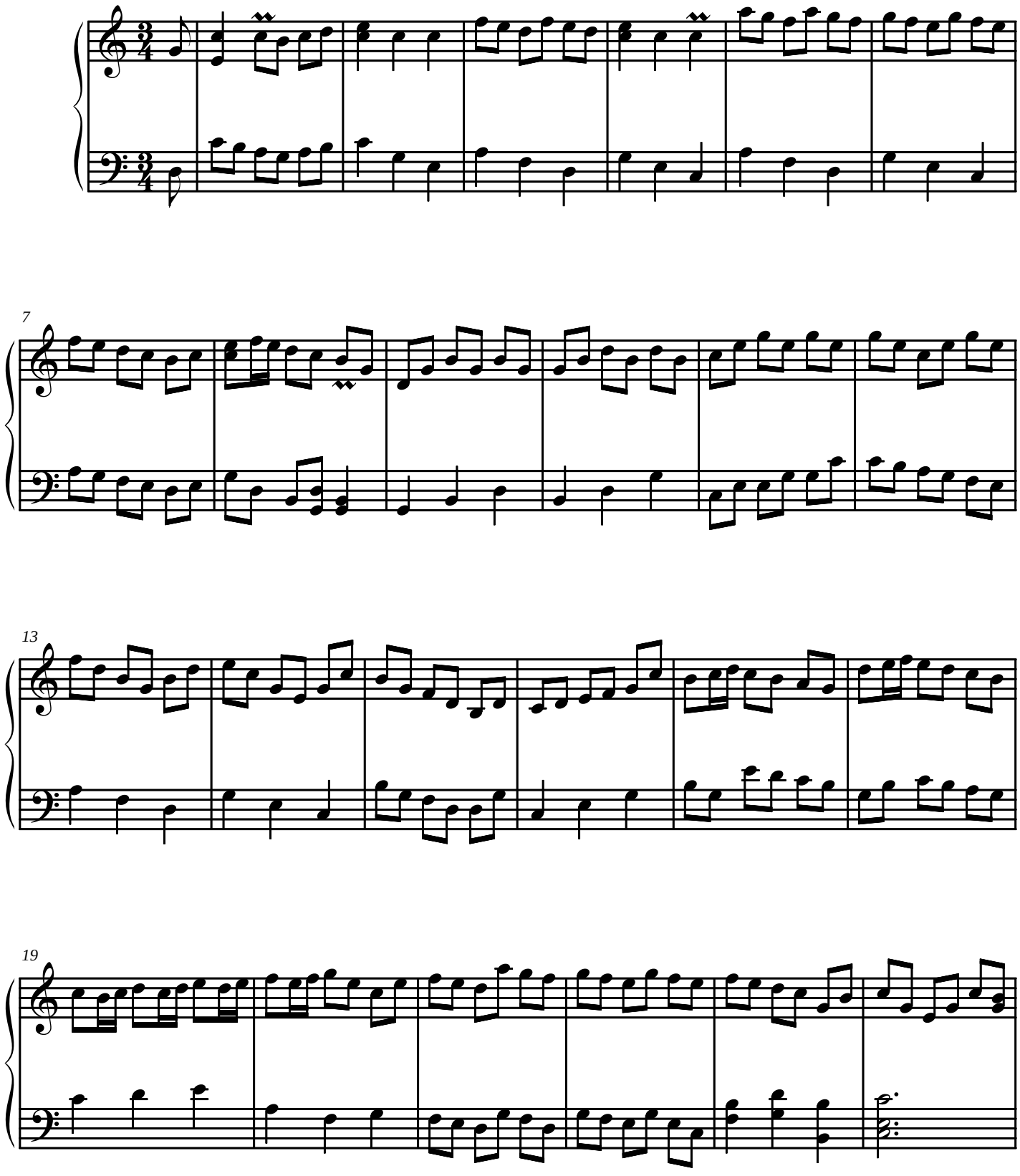


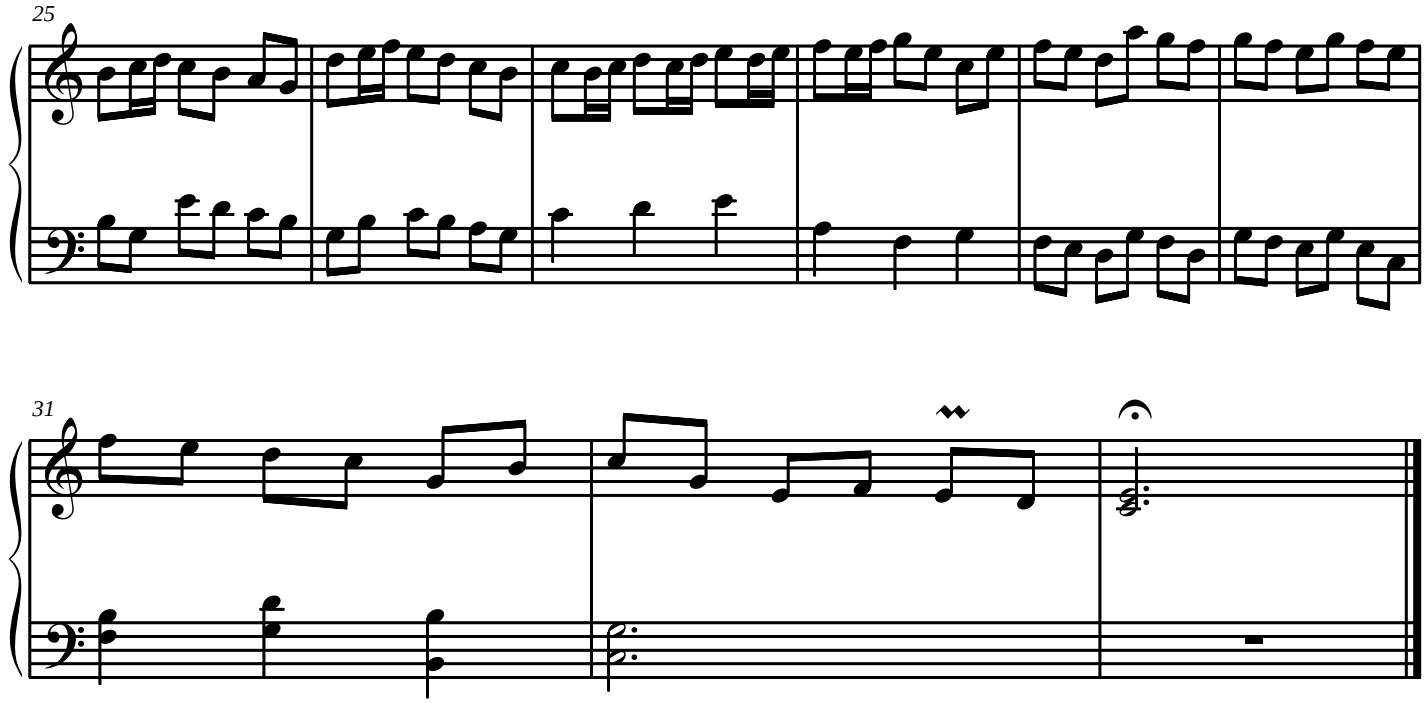

9
11
13
15

Curtain Tune

Tempo di Menuetto

J.F. Archer



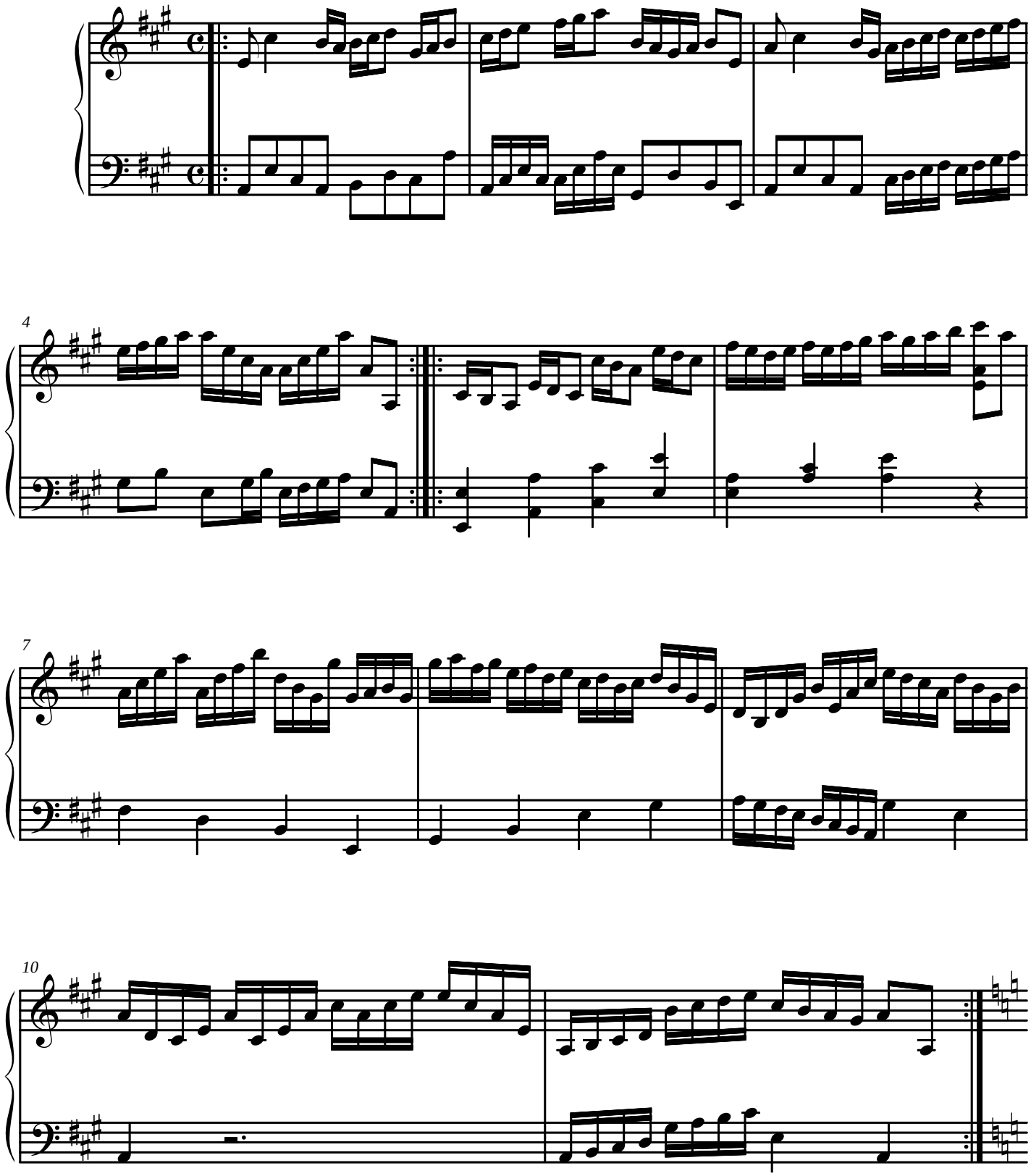

25

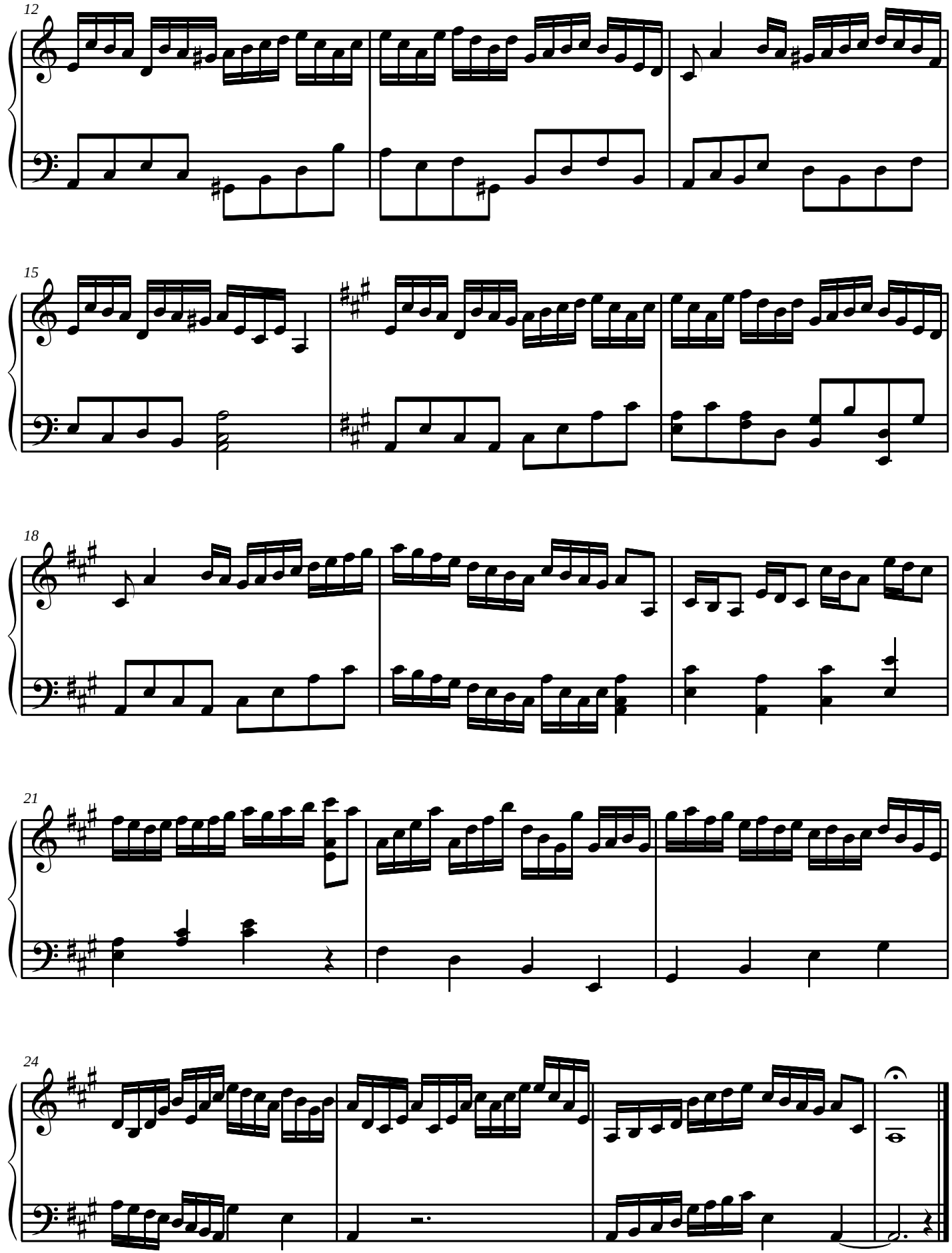
31

Devil Be Gone

Allegro Moderato

J.F. Archer

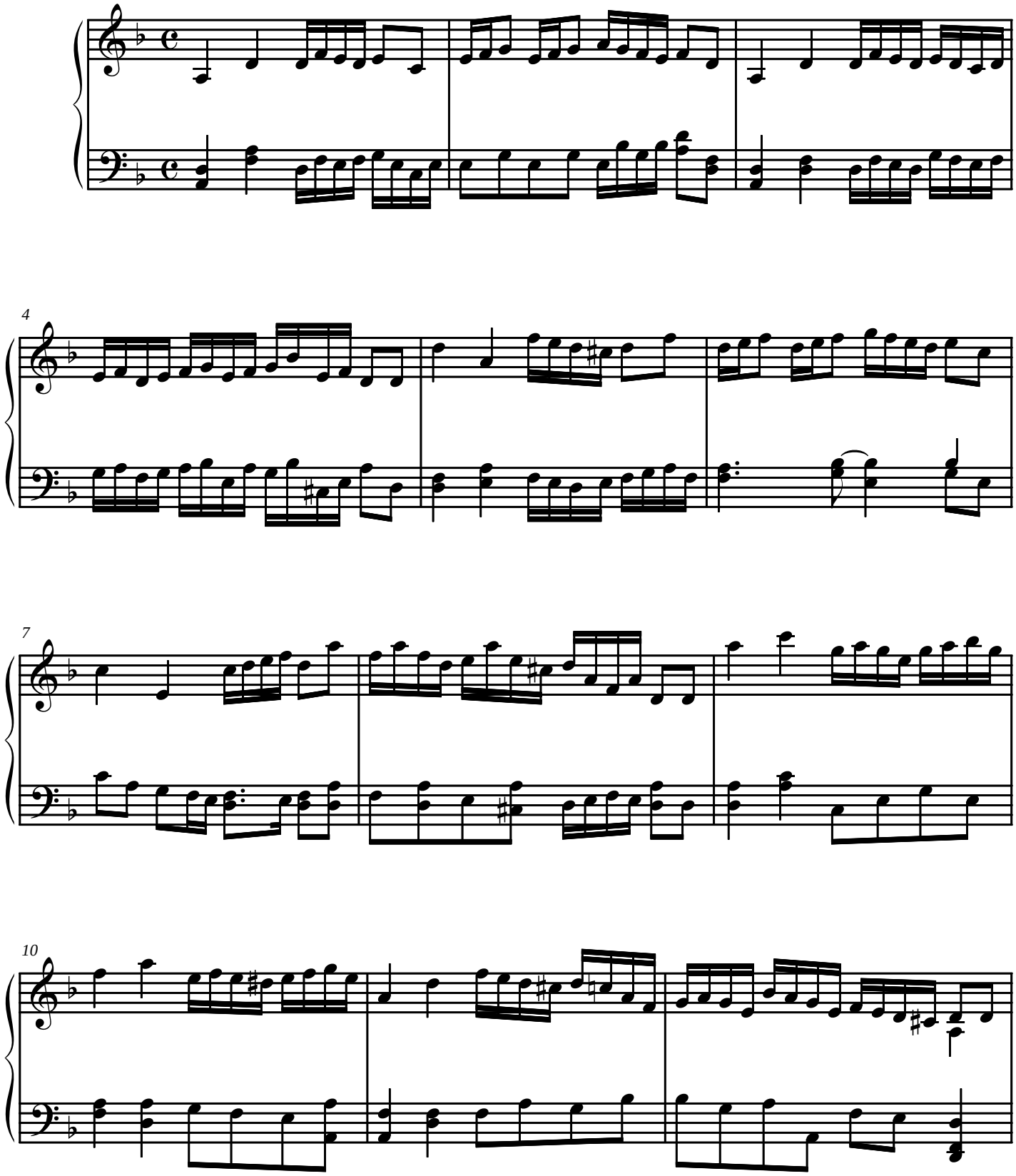


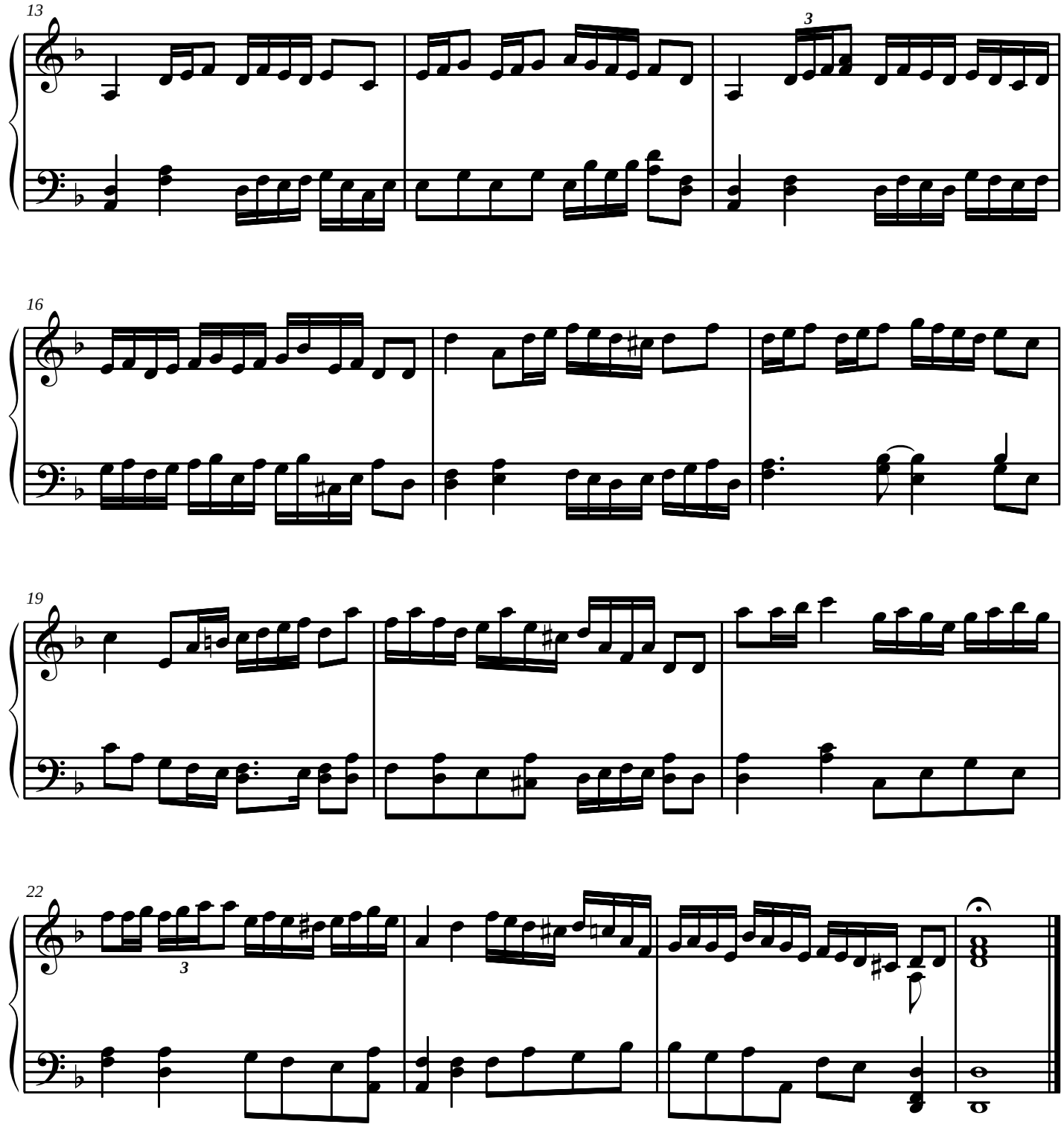

12
15
18
21
24

Gentleman's Quarterly

Allegro Moderato

J.F. Archer

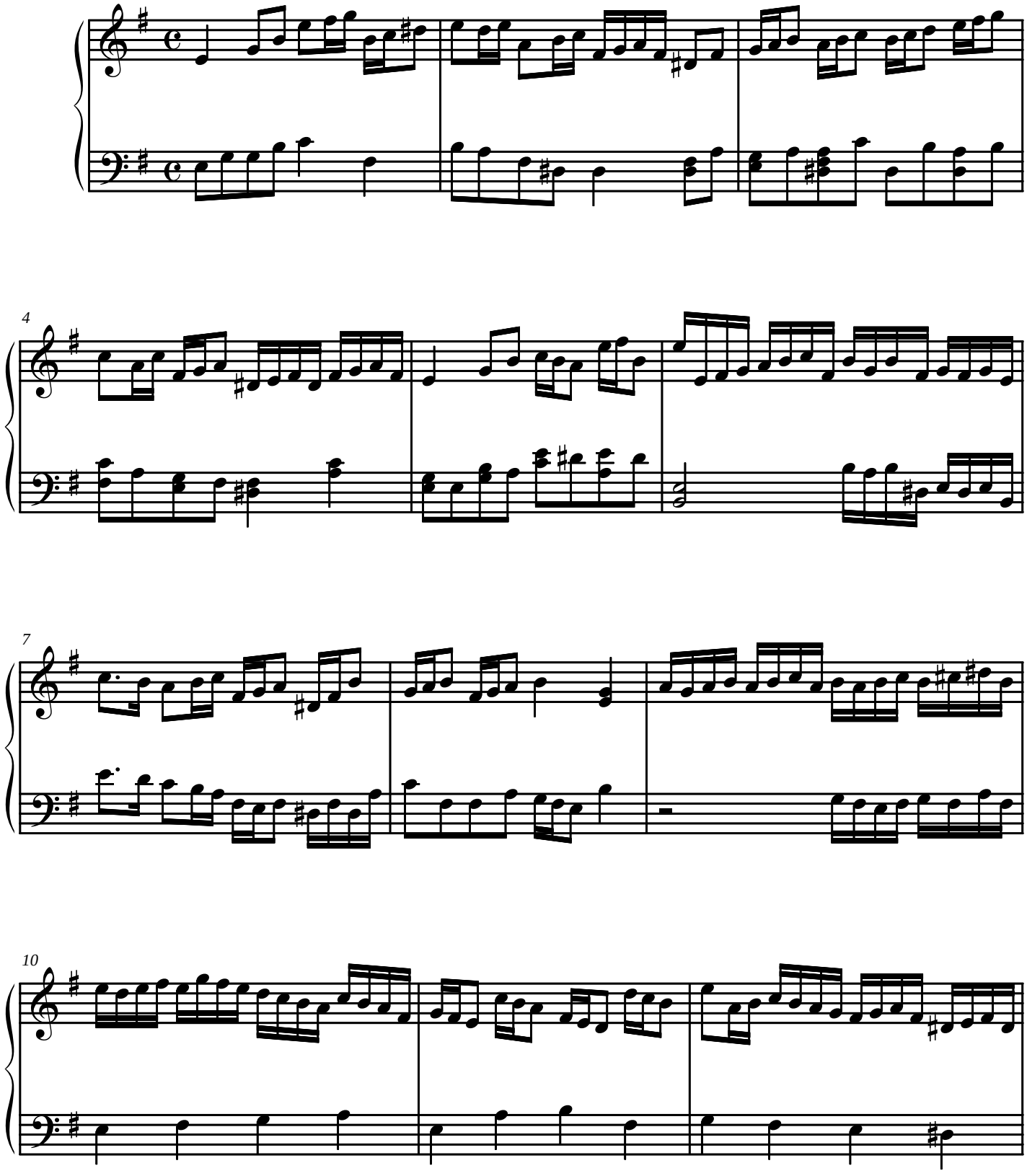


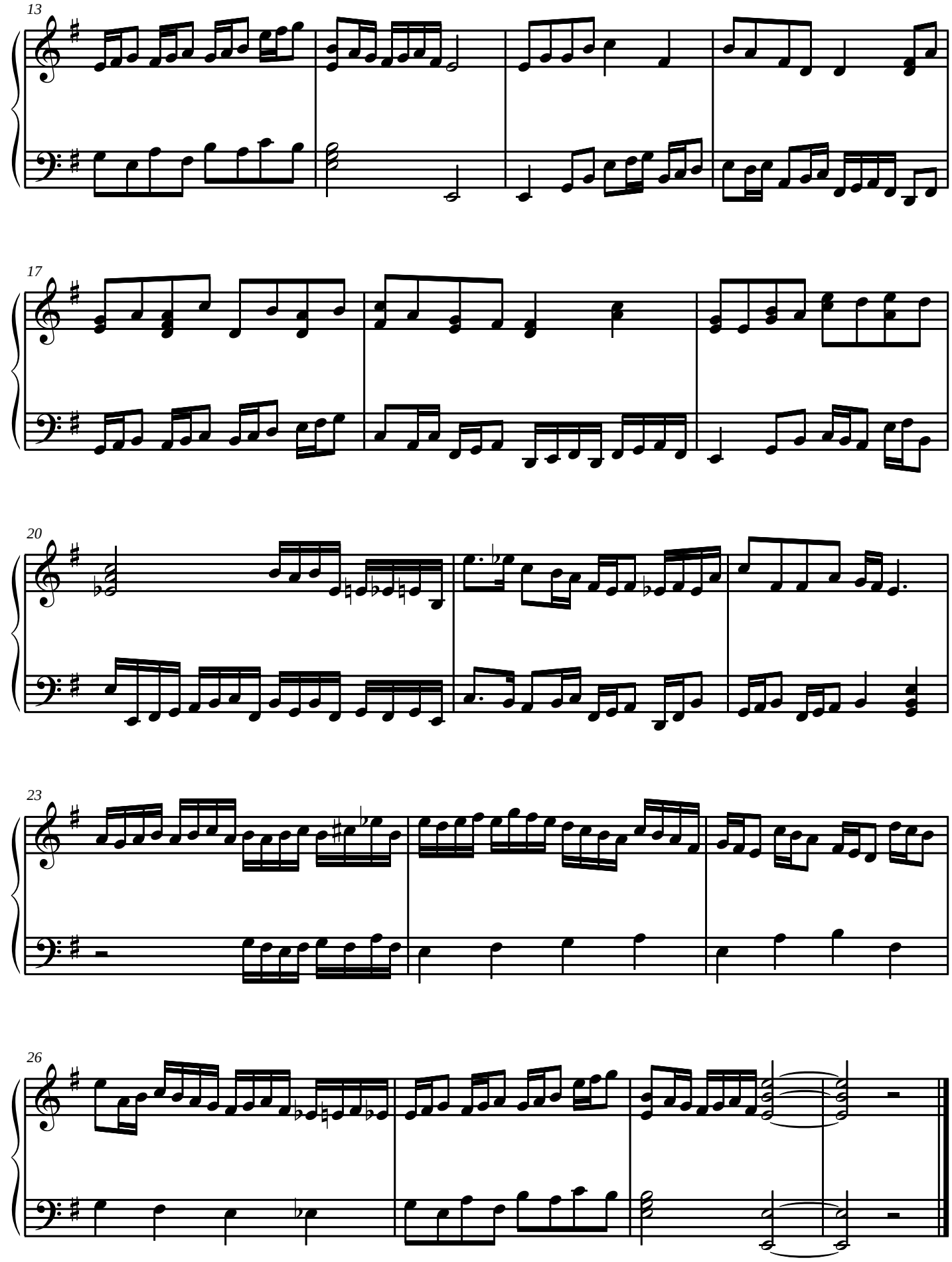

13
3
16
19
22
3

Jack of Hearts

Andante

J.F. Archer

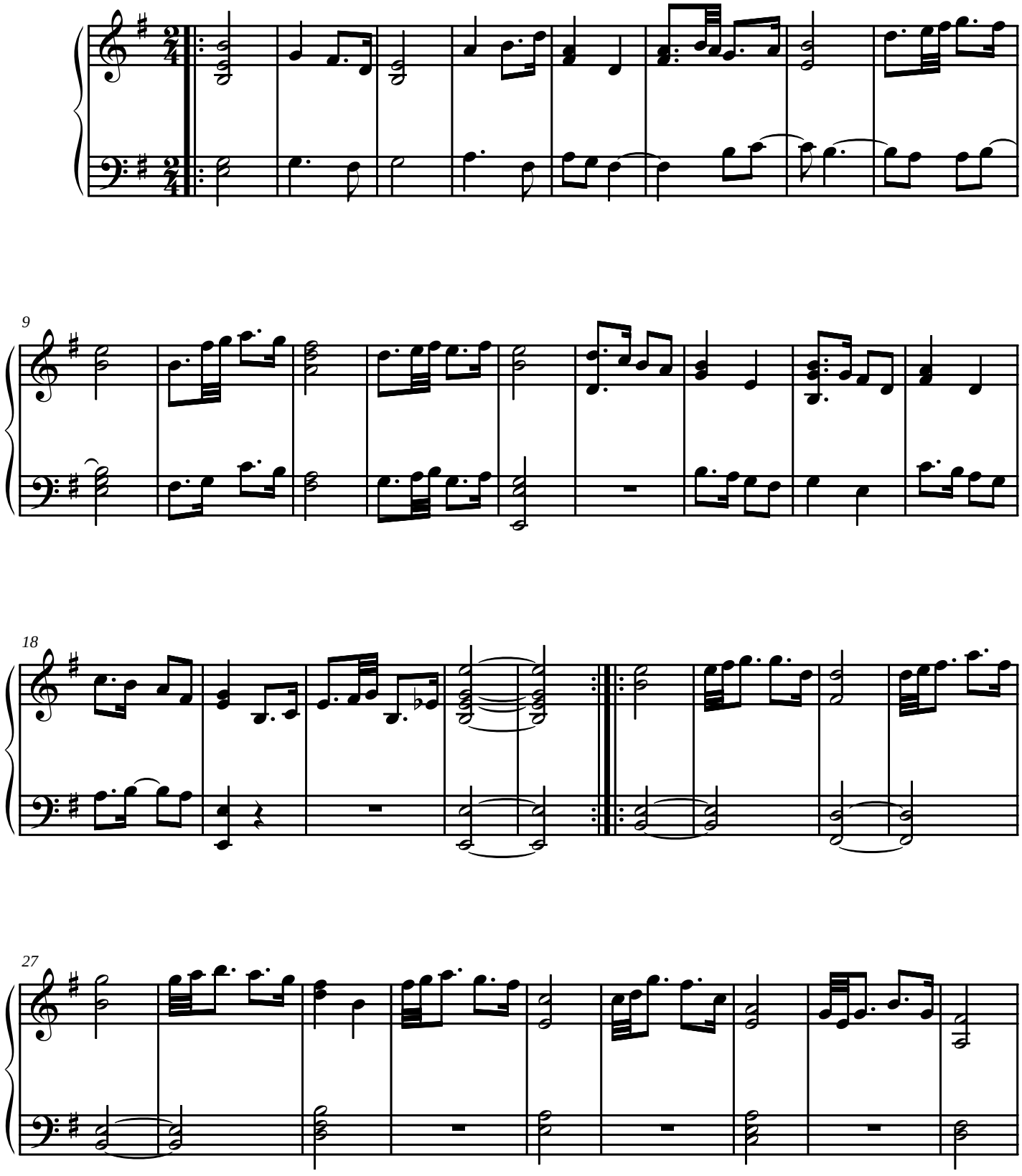


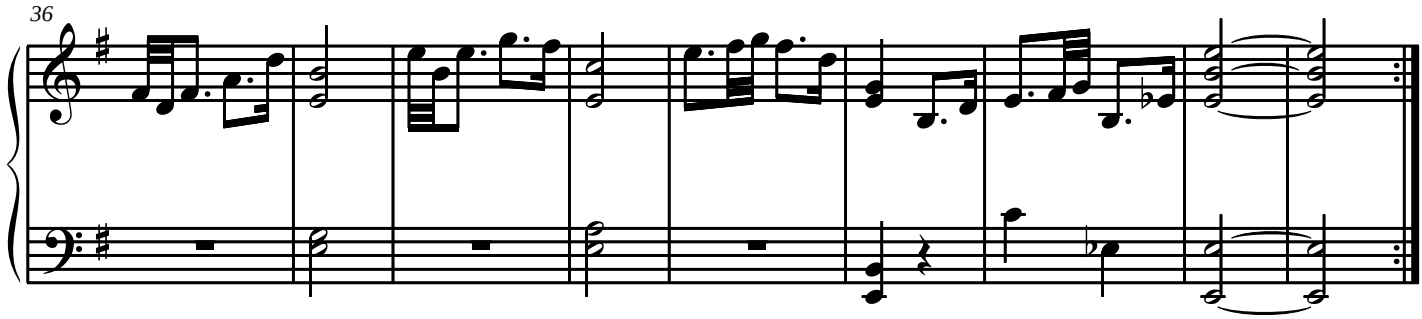

13
17
20
23
26

Lament on the Death of A Friend

Adagio Lamentoso

J.F. Archer

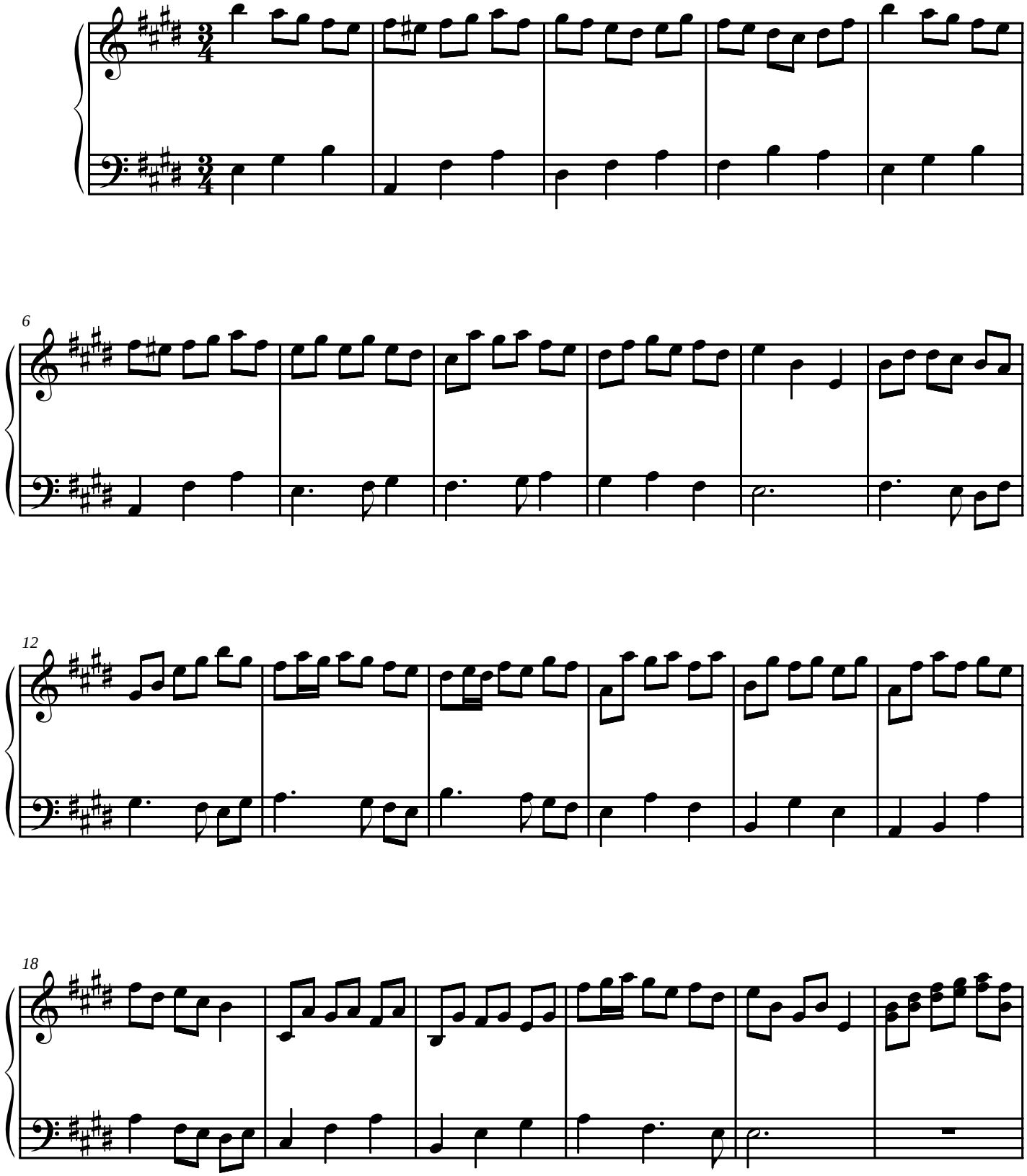


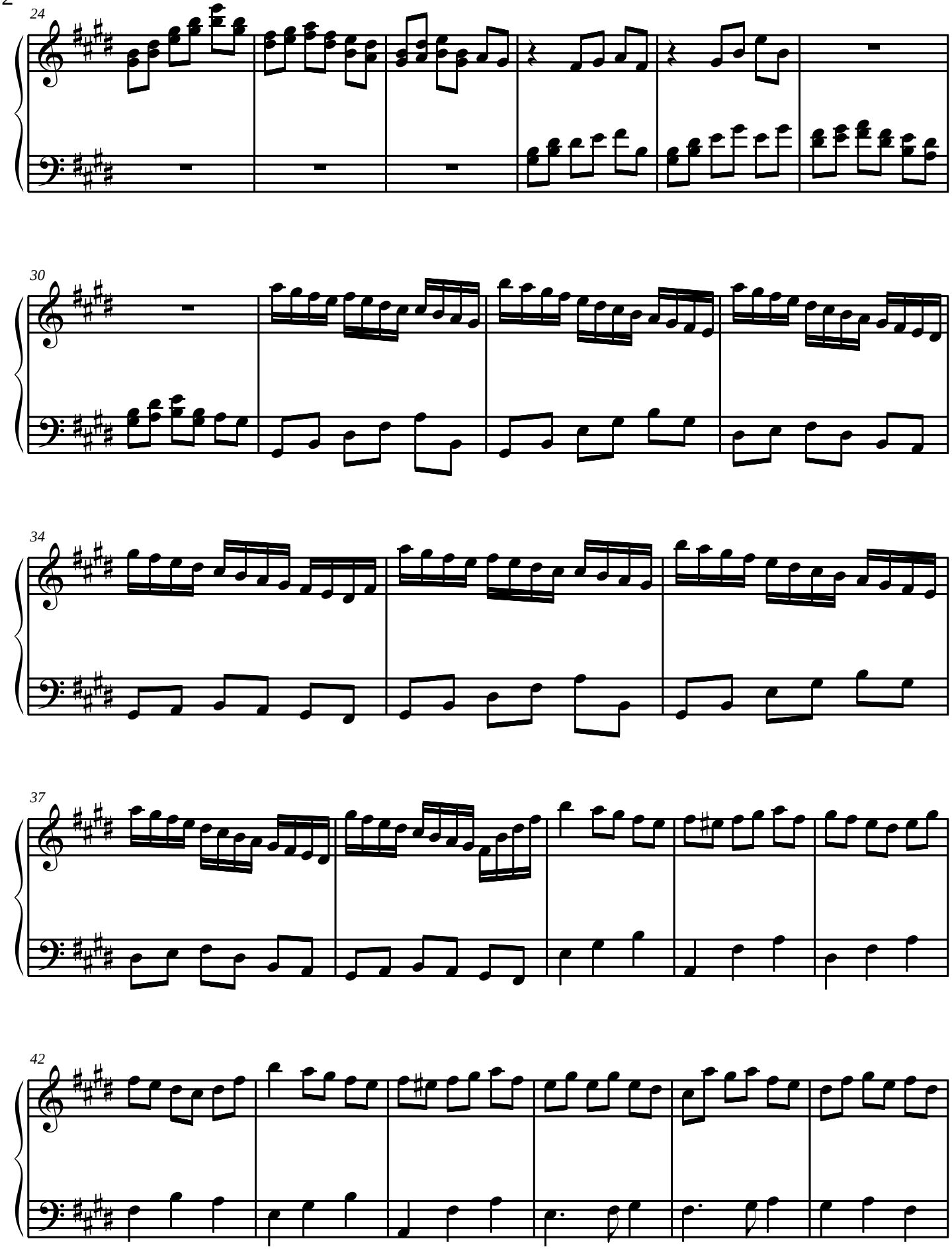

36

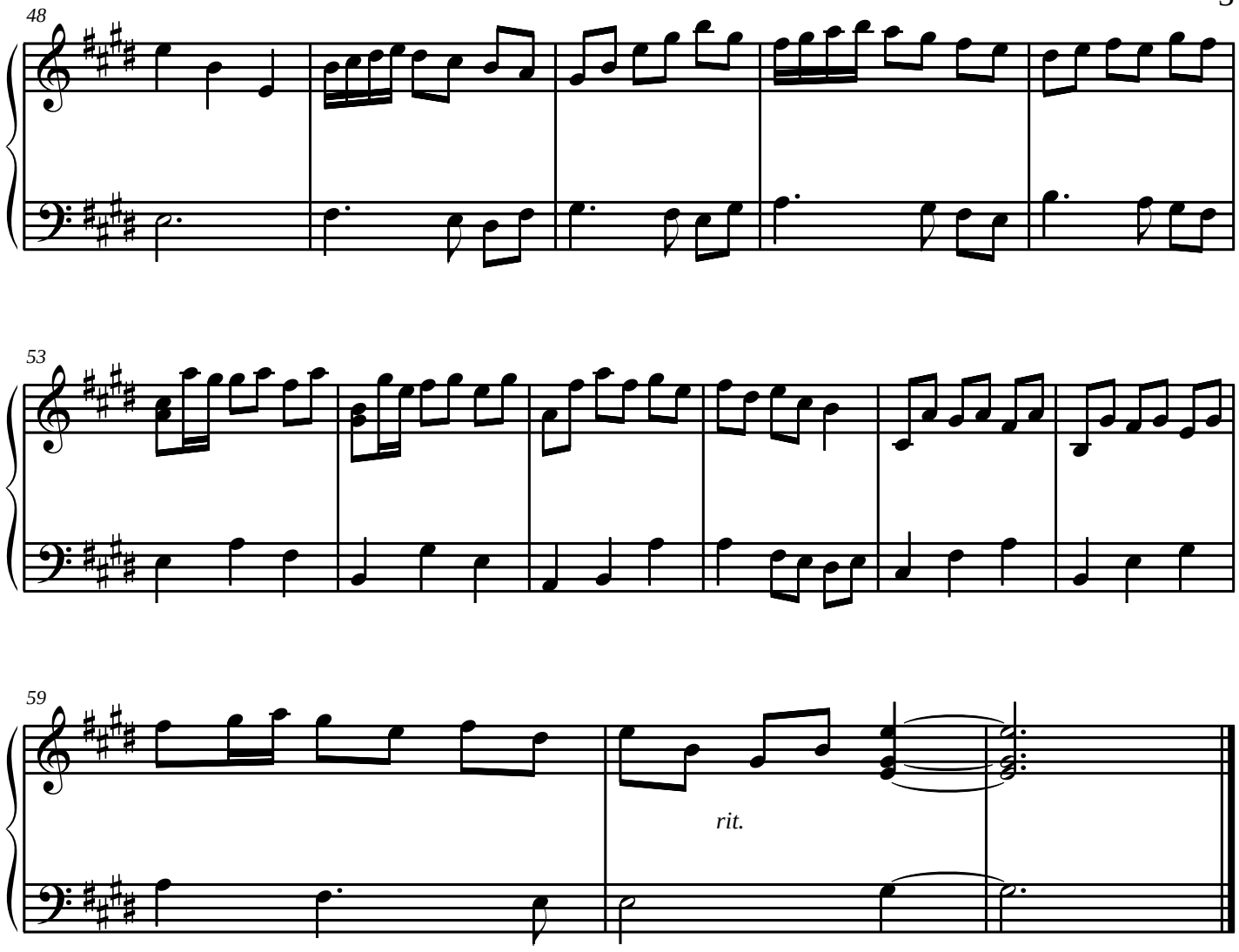
Mrs. Foreman's Tune

Tempo di Minuetto

J.F. Archer



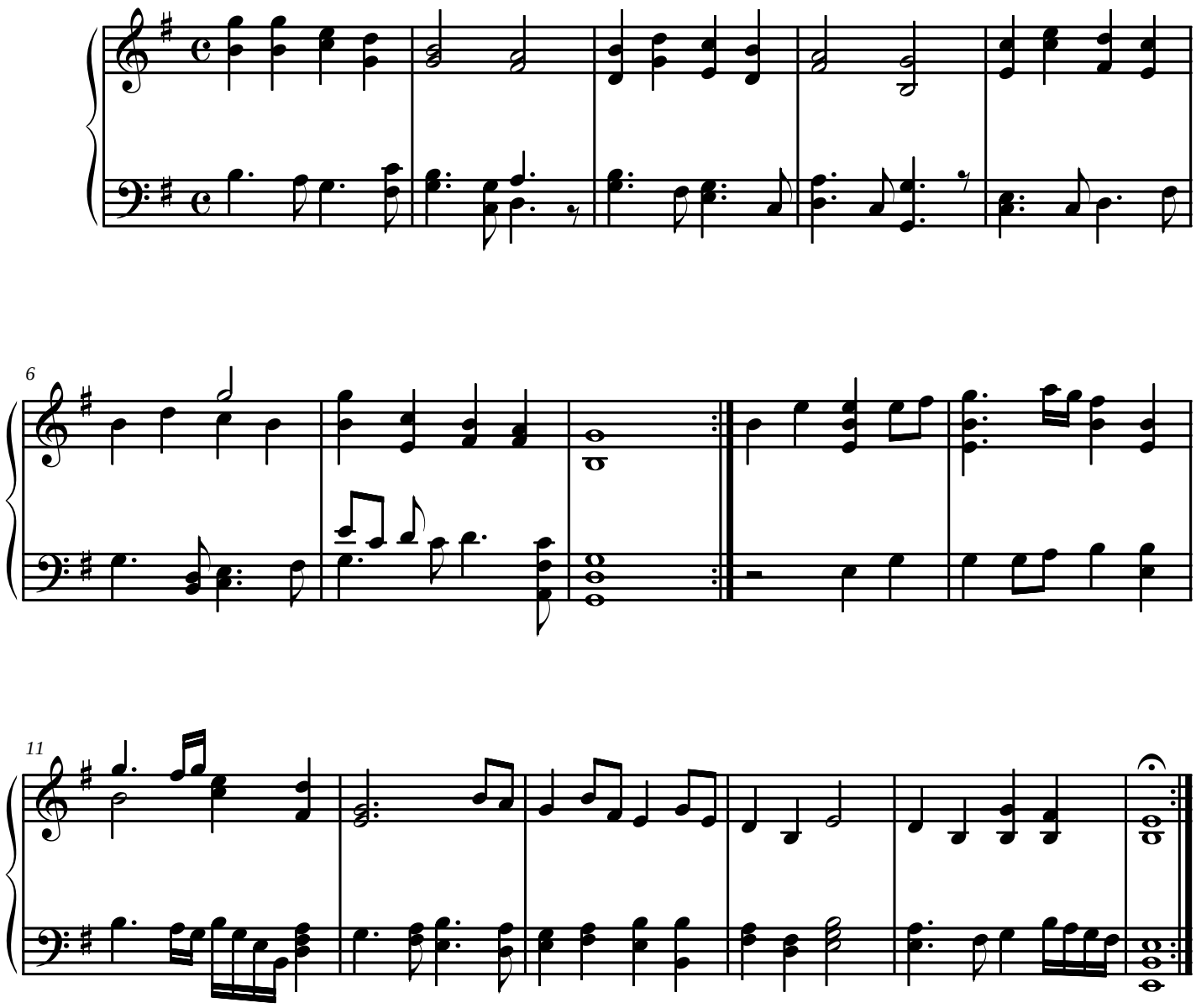

24
30
34
37
42


48
53
59
rit.

Parish of Our Lady of Grace

Andante

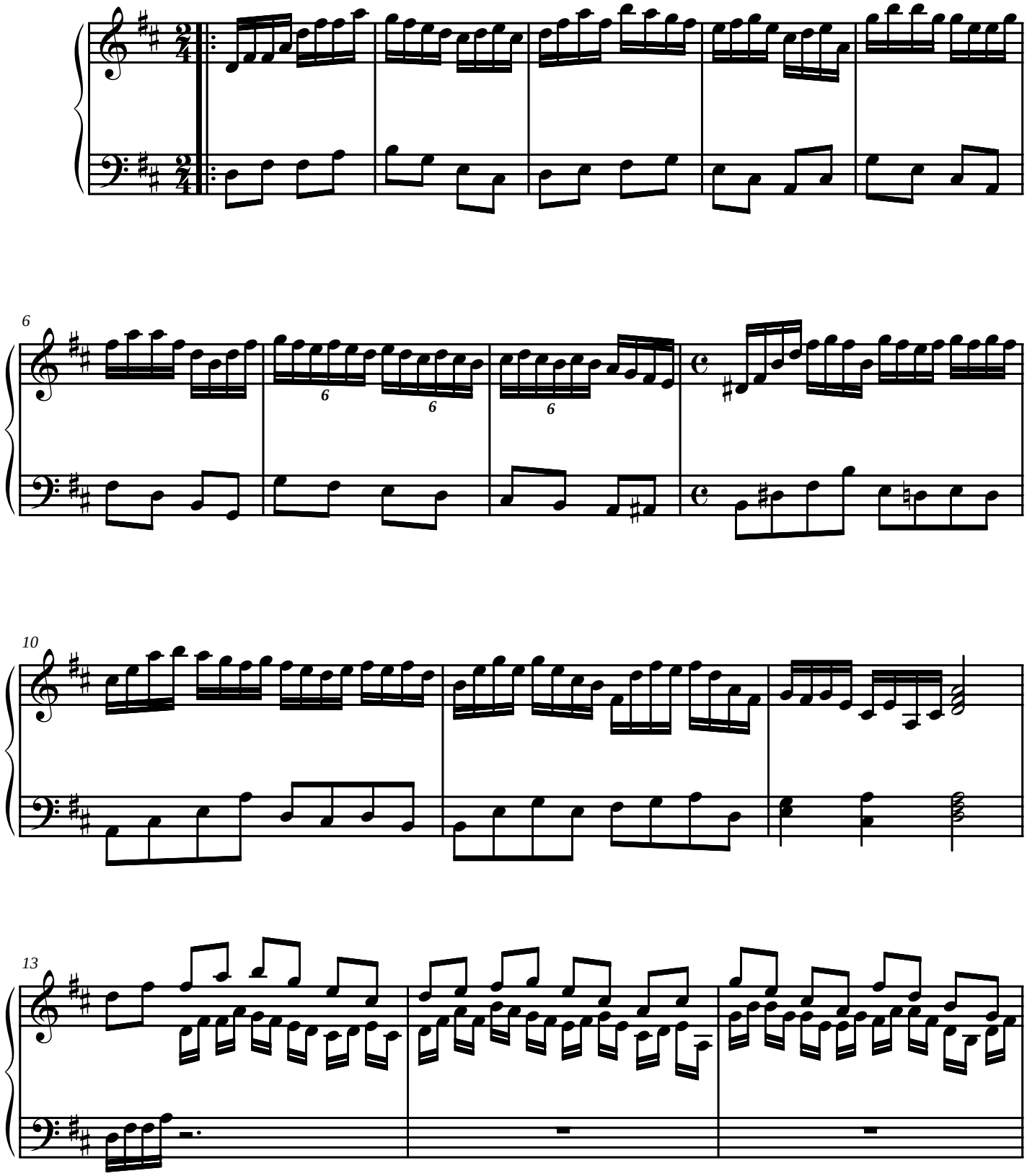
J.F. Archer

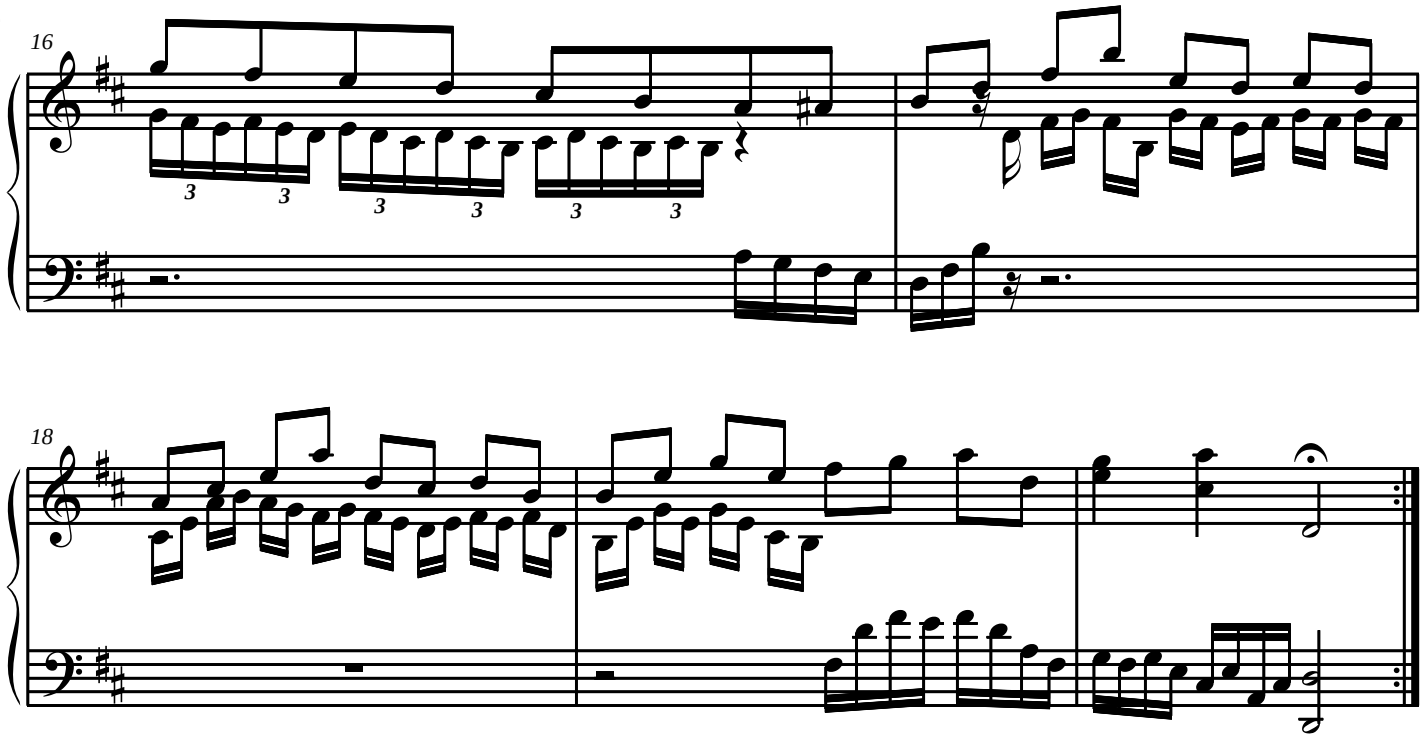


Passing Fancy

Andante Moderato

J.F. Archer



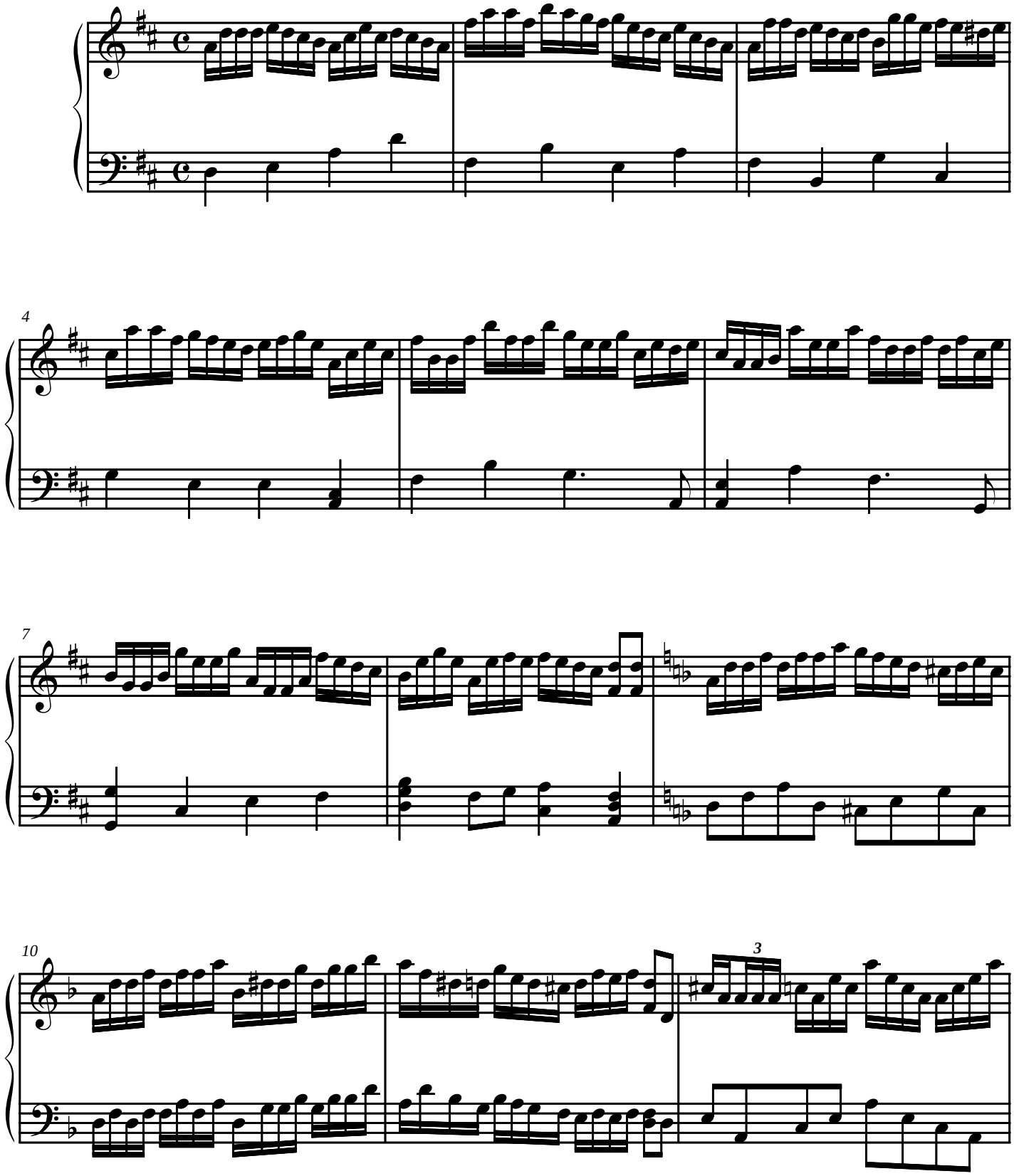

16

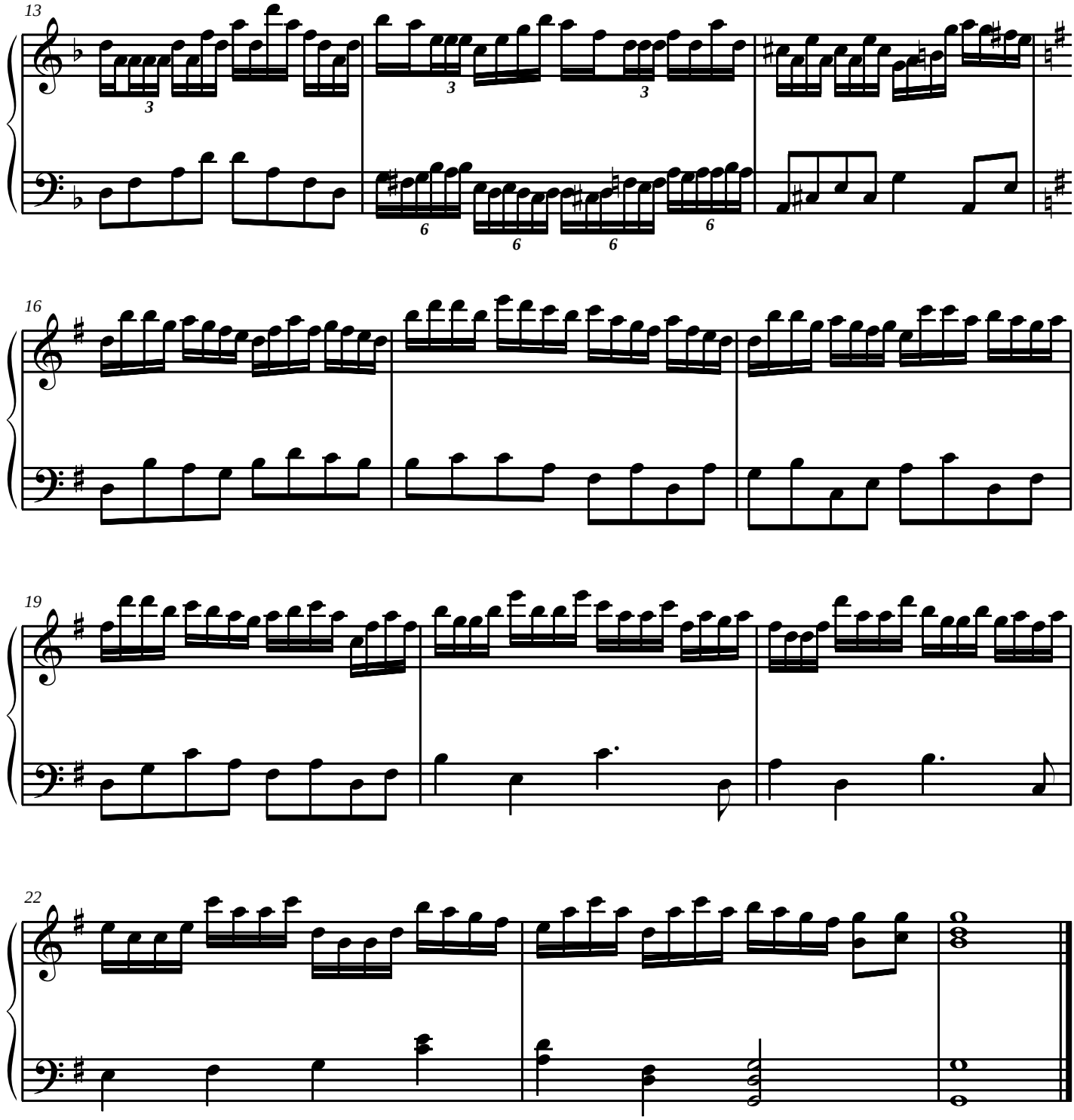
18

Rogues and Thieves

Allegro Moderato

J.F. Archer

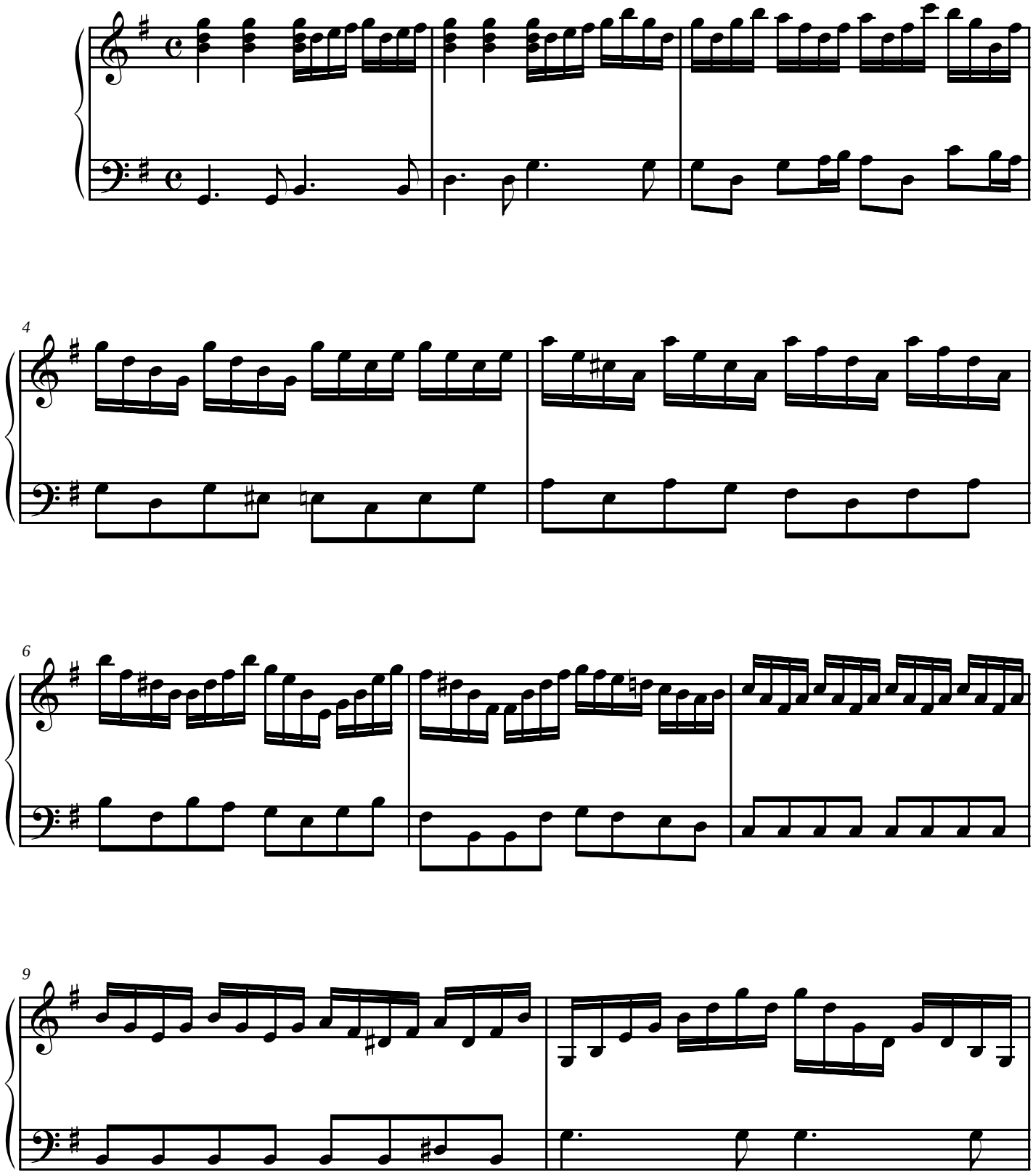


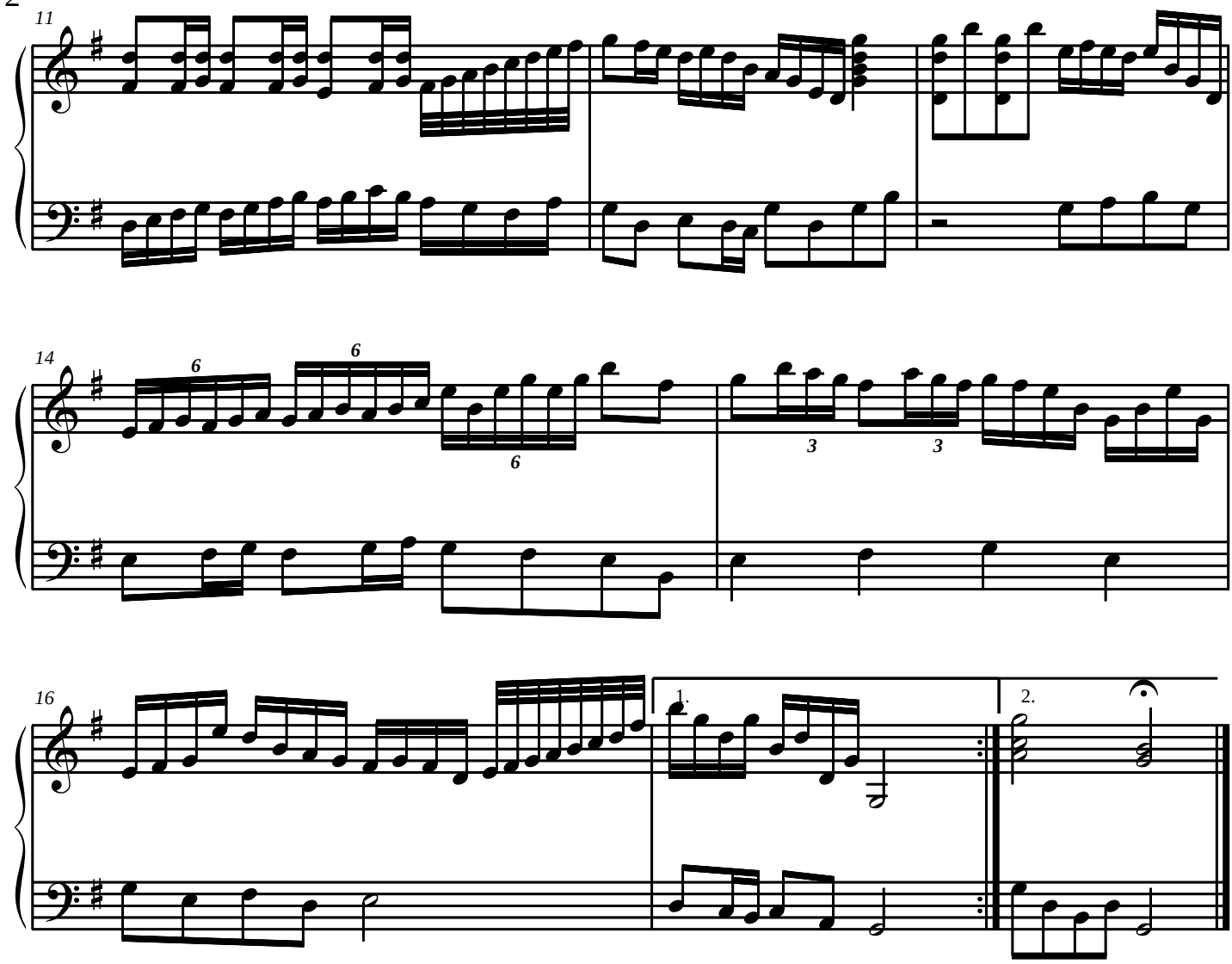

13
16
19
22

Sound That Fiddle

Allegro

J.F. Archer

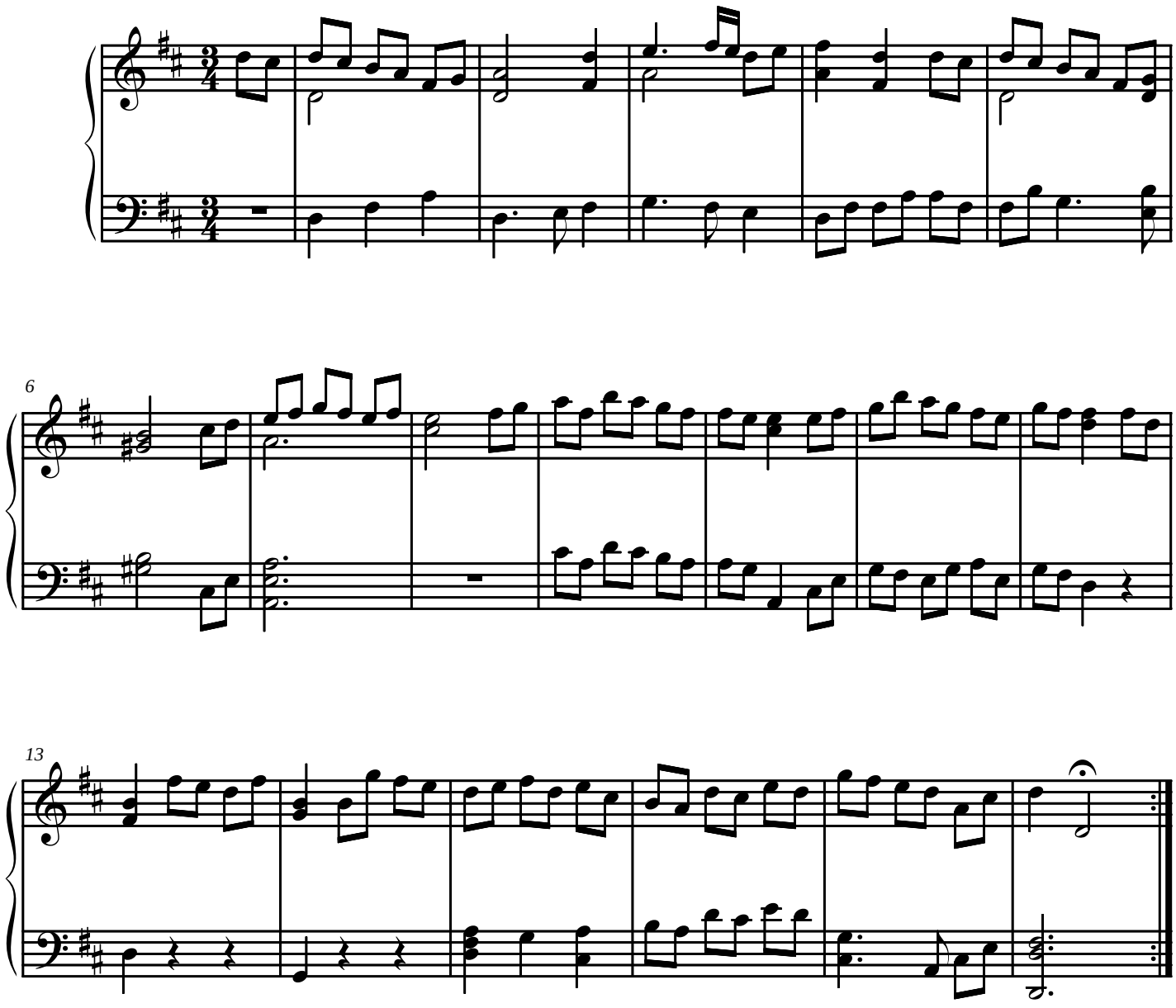



11
14
6
6
6
3
3
16
1.
2.

St. Thomas

Tempo di Minuetto

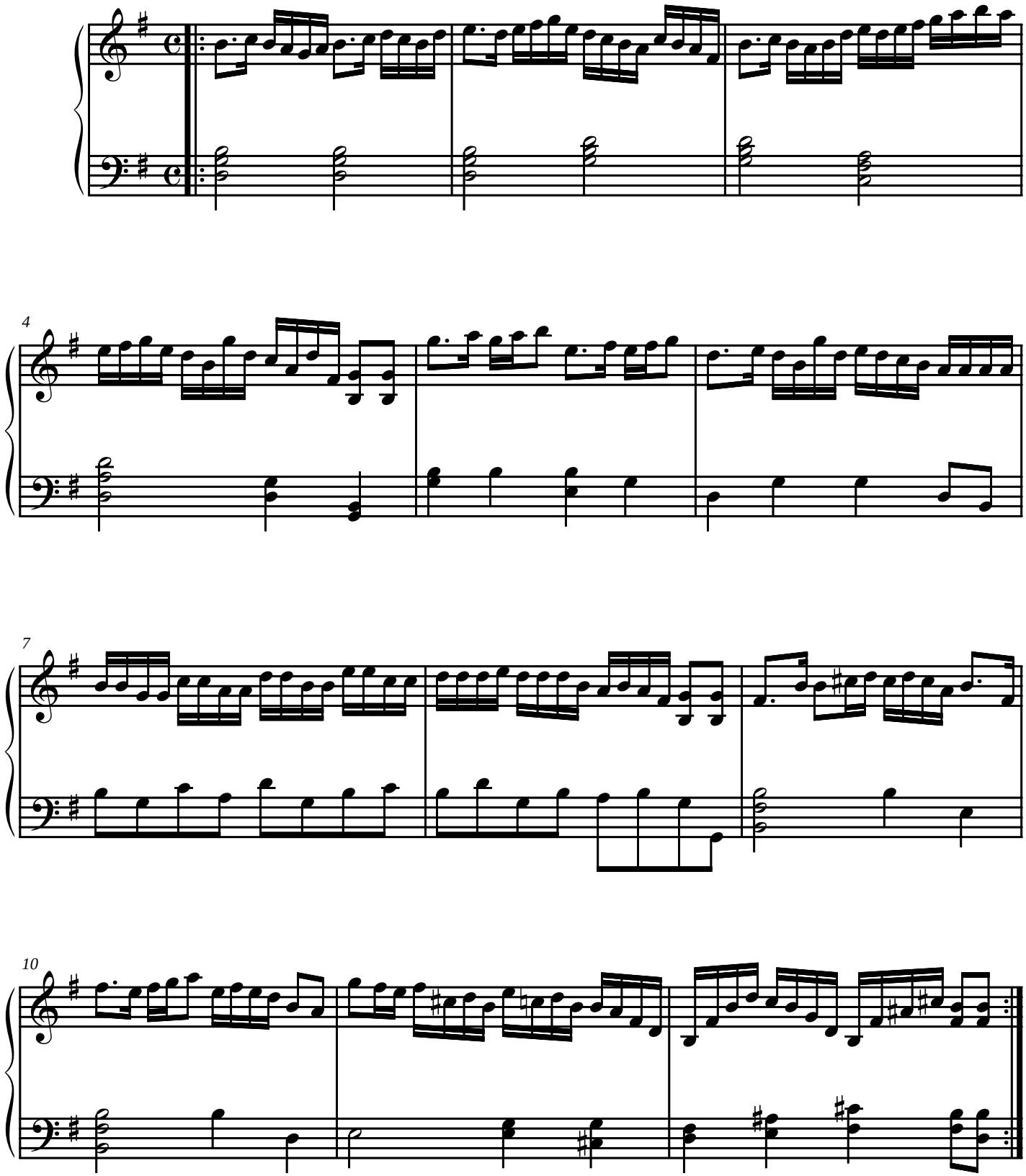
J.F. Archer



Stay But Awhile Longer

Andante Moderato

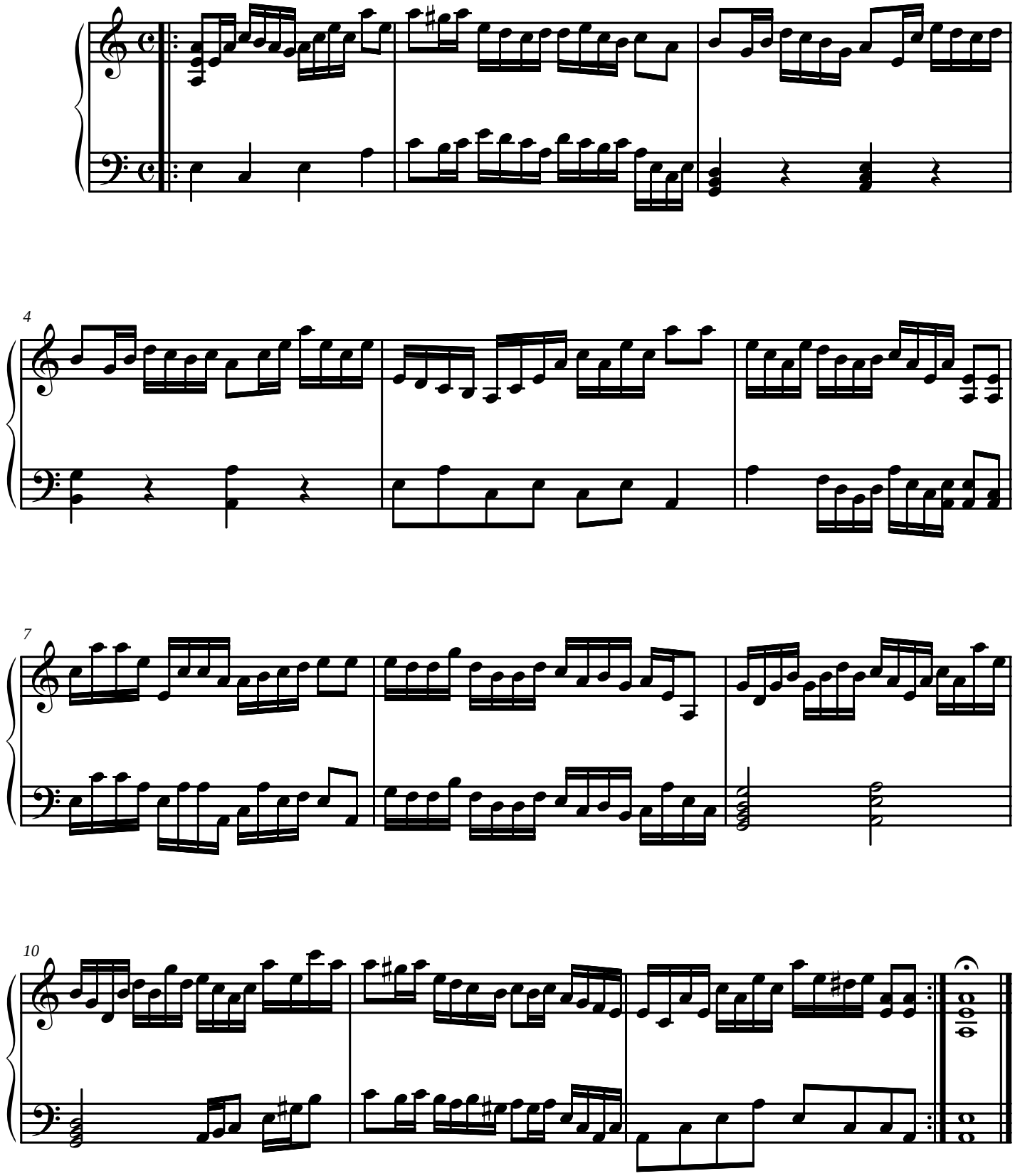
J.F. Archer



The August Moon

Allegro Moderato

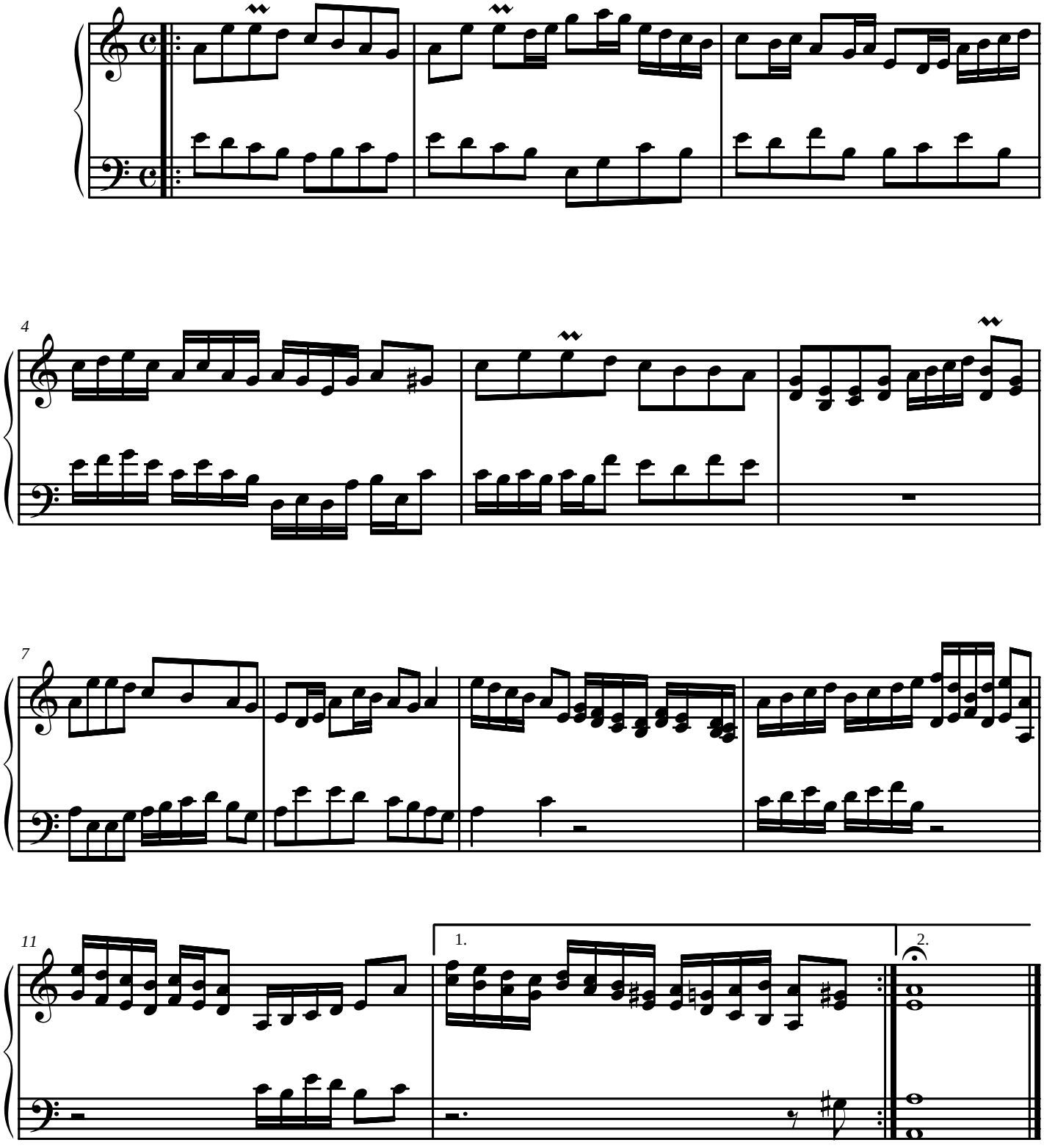
J.F. Archer



The Booty Share

Andante

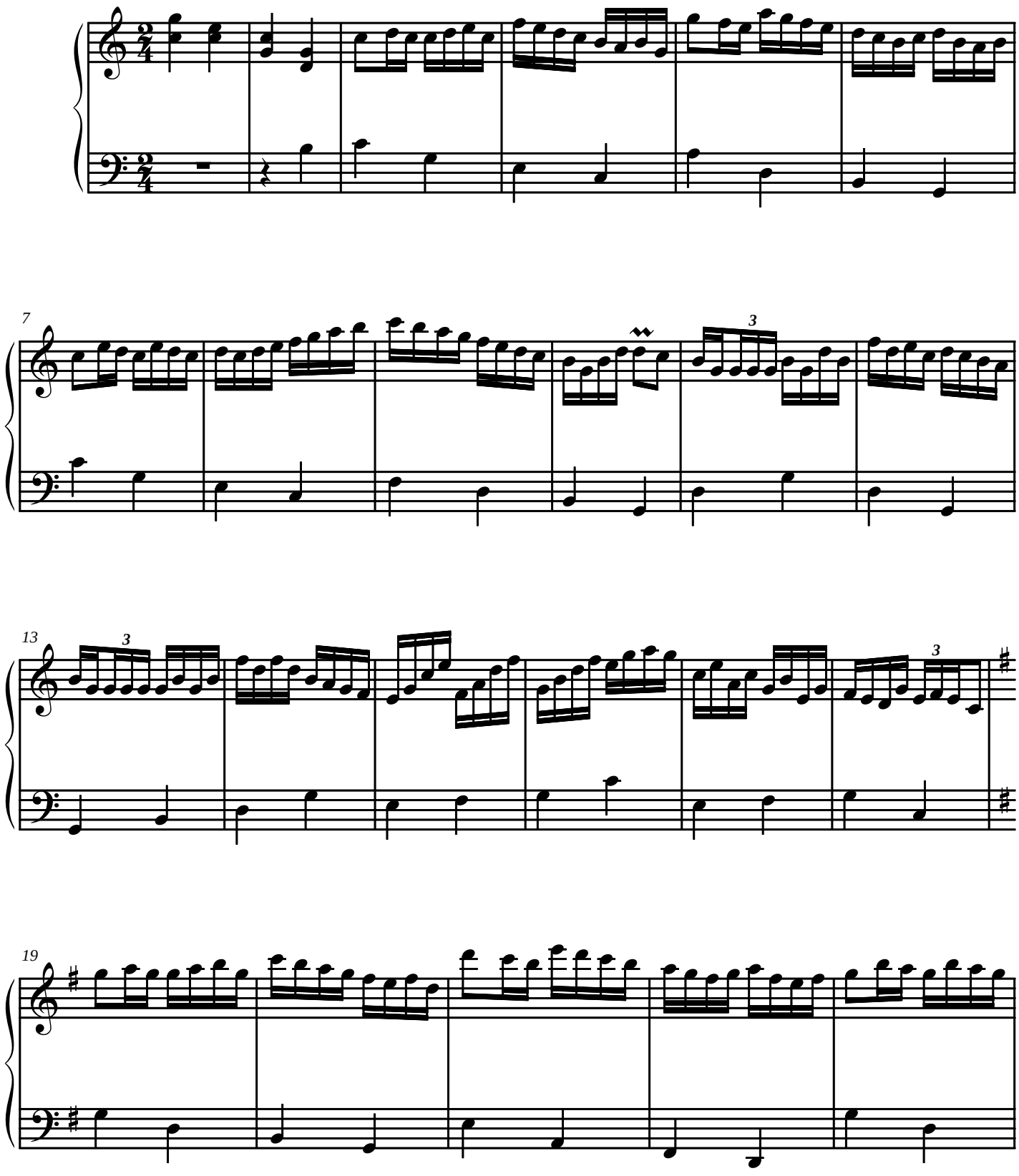
J.F. Archer

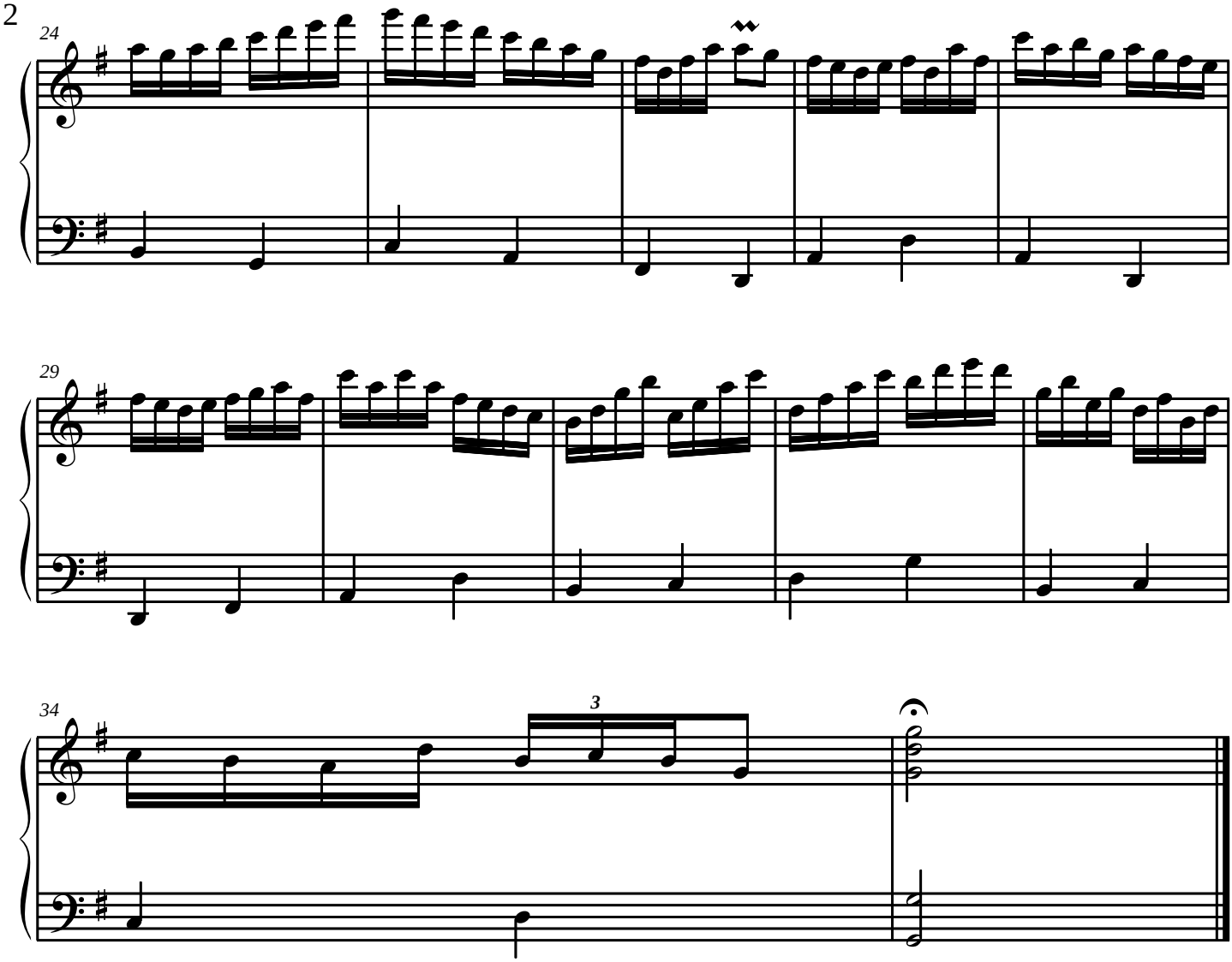


The Country Fiddle-Player

Allegro Moderato

J.F. Archer

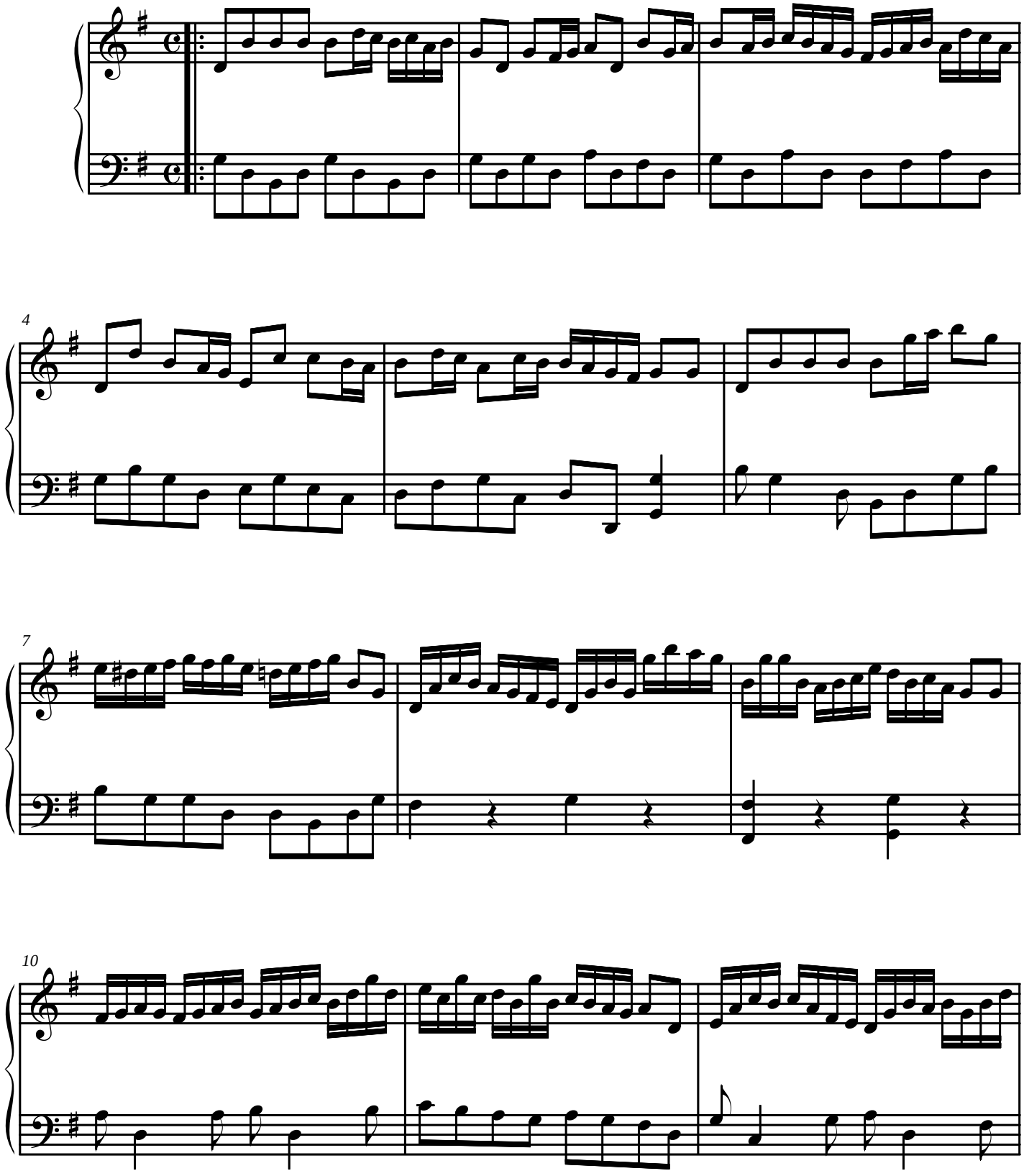


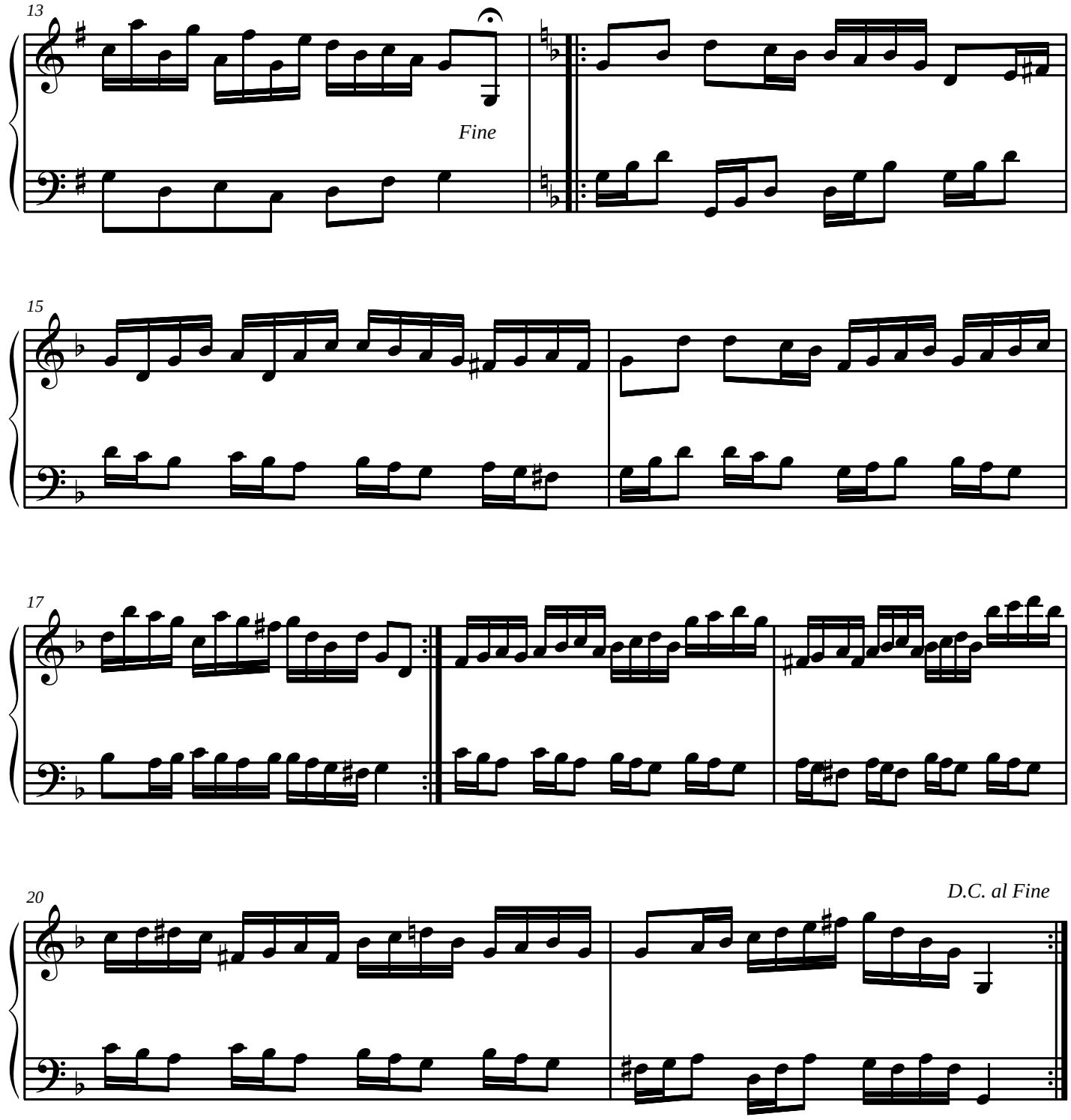

24
29
34
3

The Double Dealer

Allegro Moderato

J.F. Archer

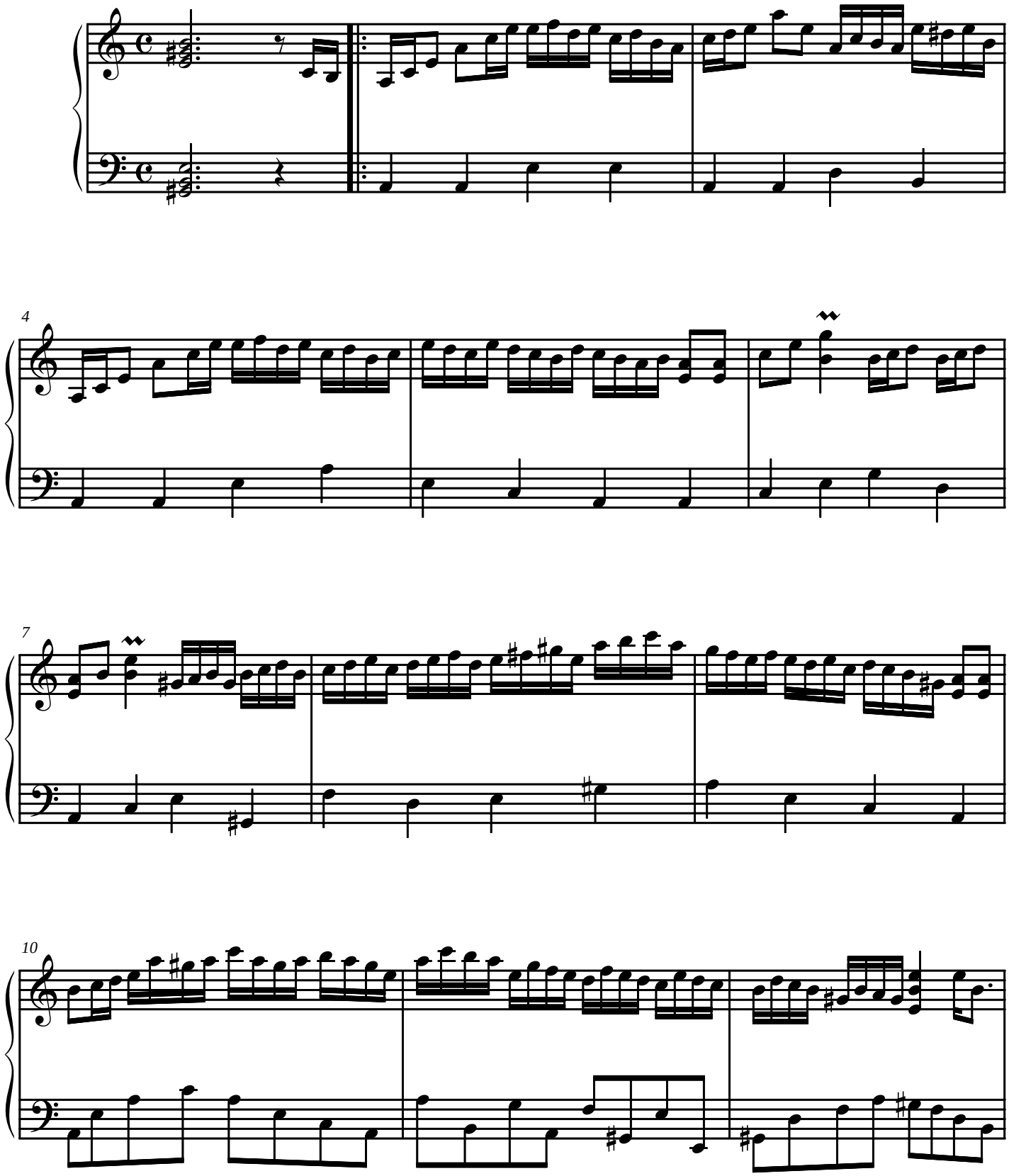


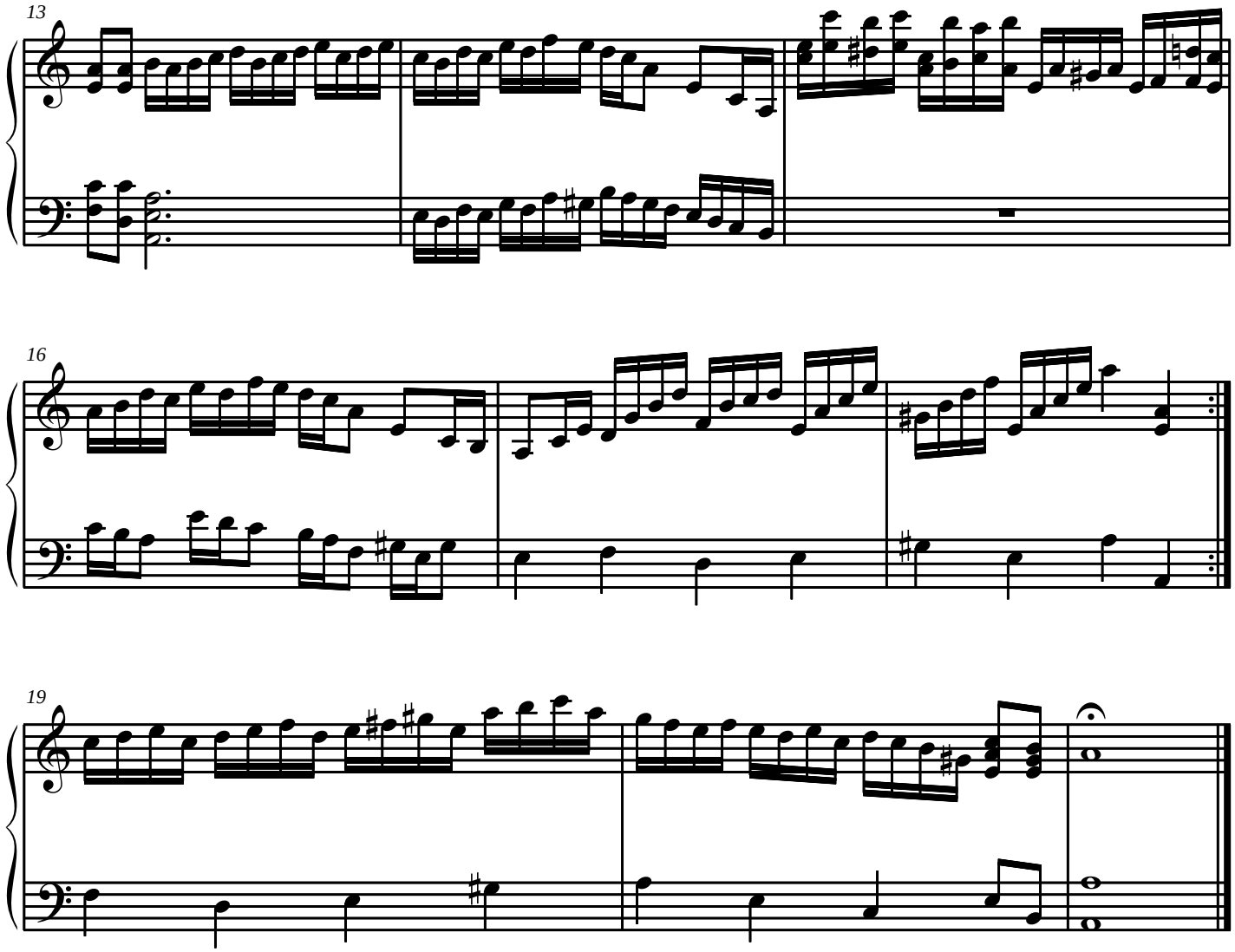

13
Fine
15
17
20
D.C. al Fine

The Empty Bucket

Andante

J.F. Archer

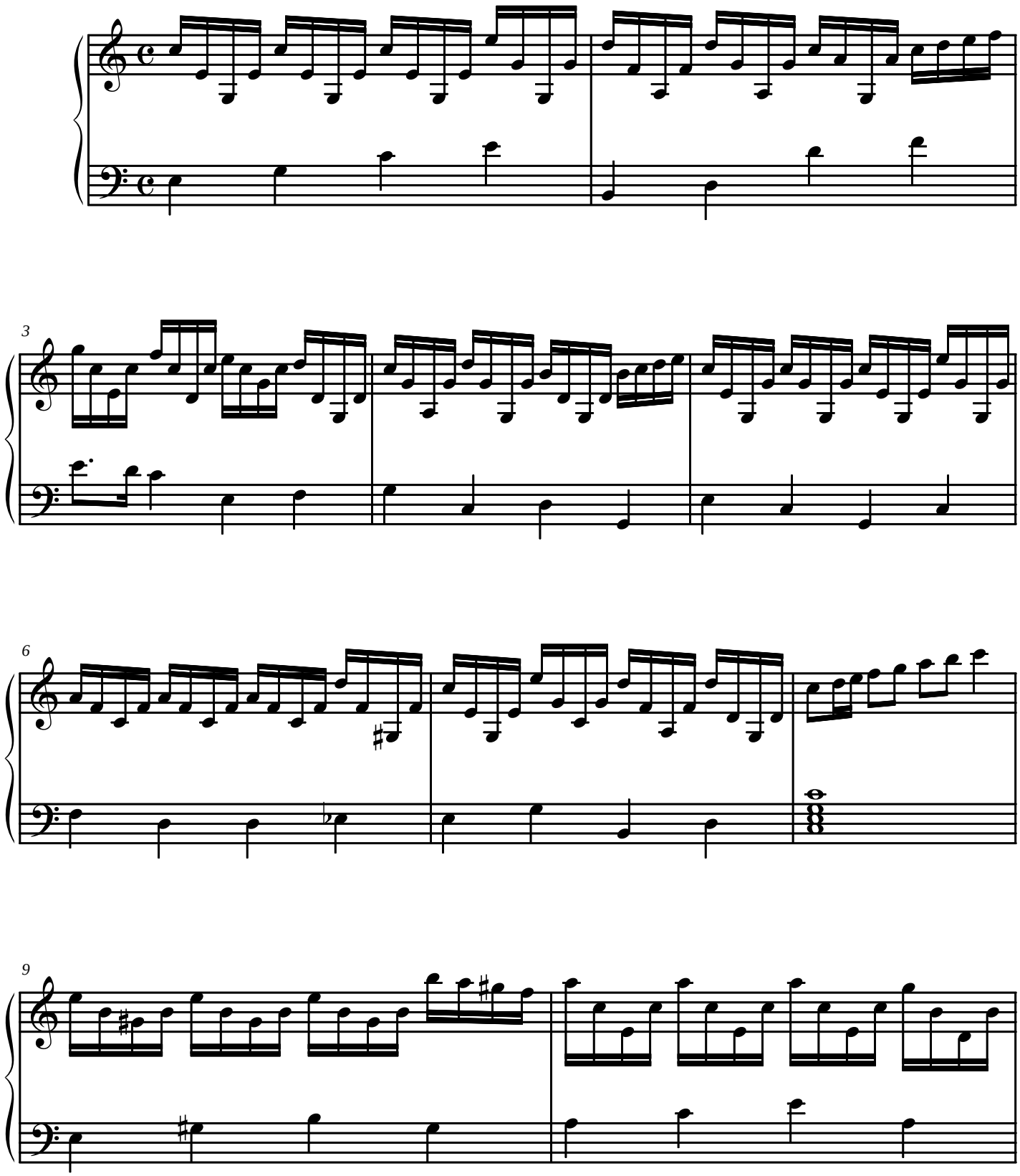


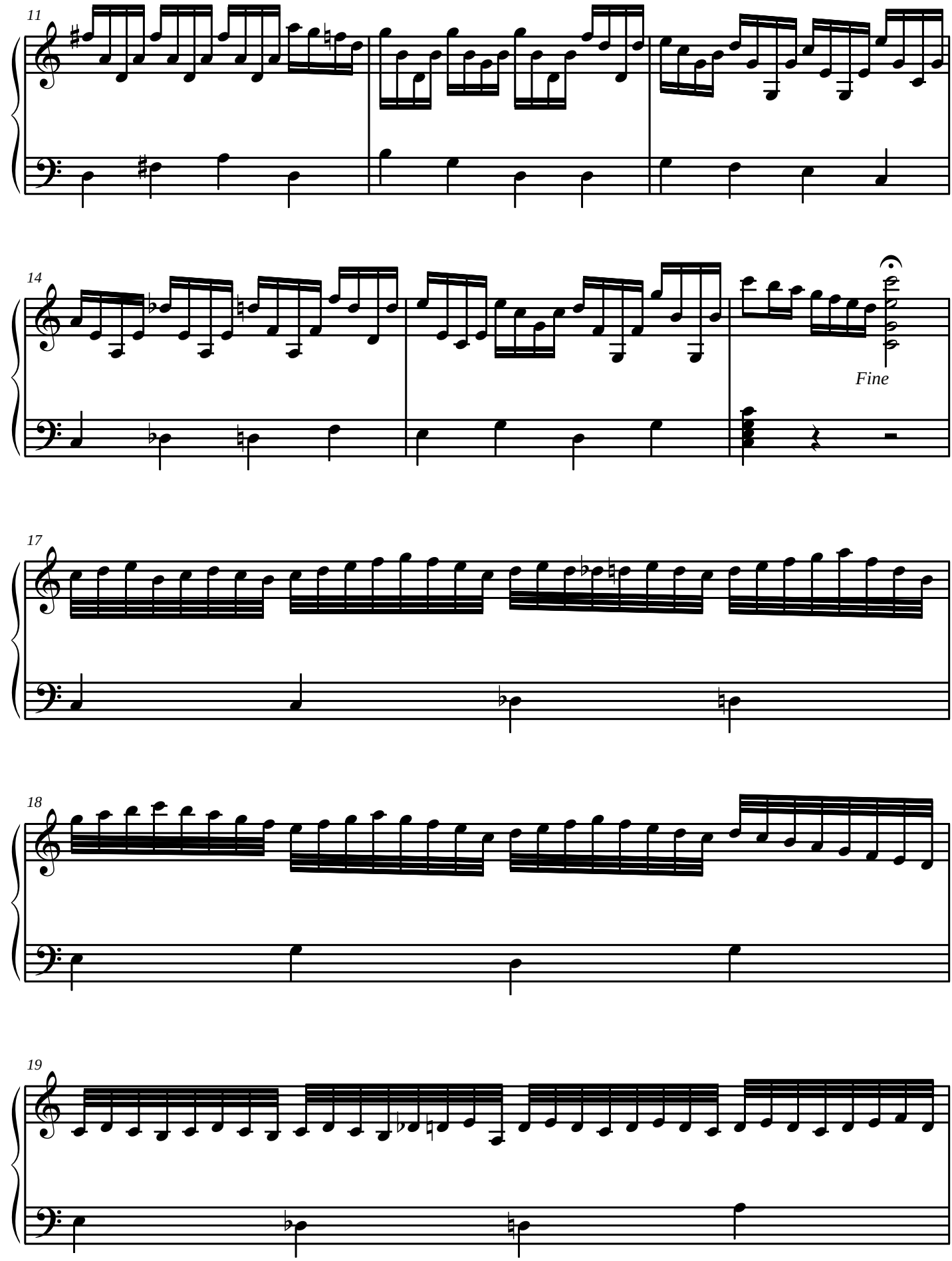

13
16
19

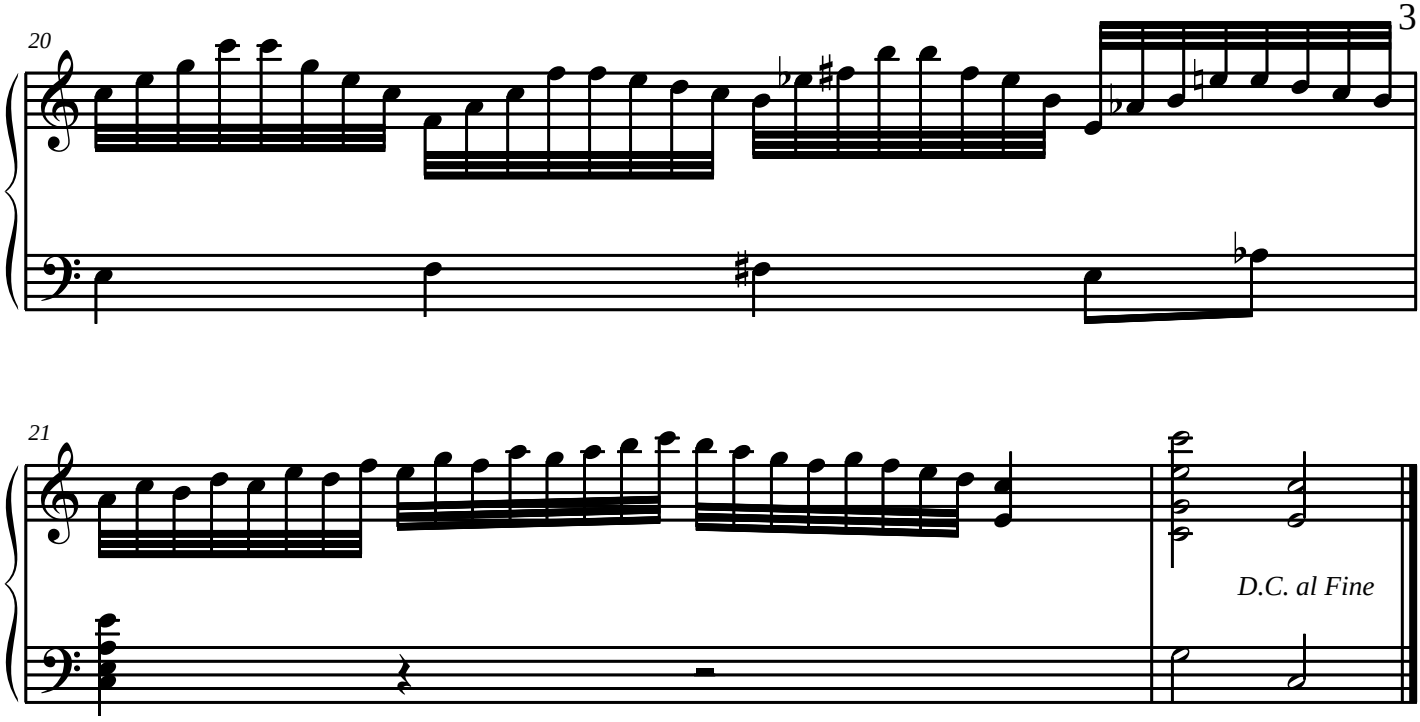
The Preacher Man

Allegro Moderato

J.F. Archer




11
14
Fine
17
18
19

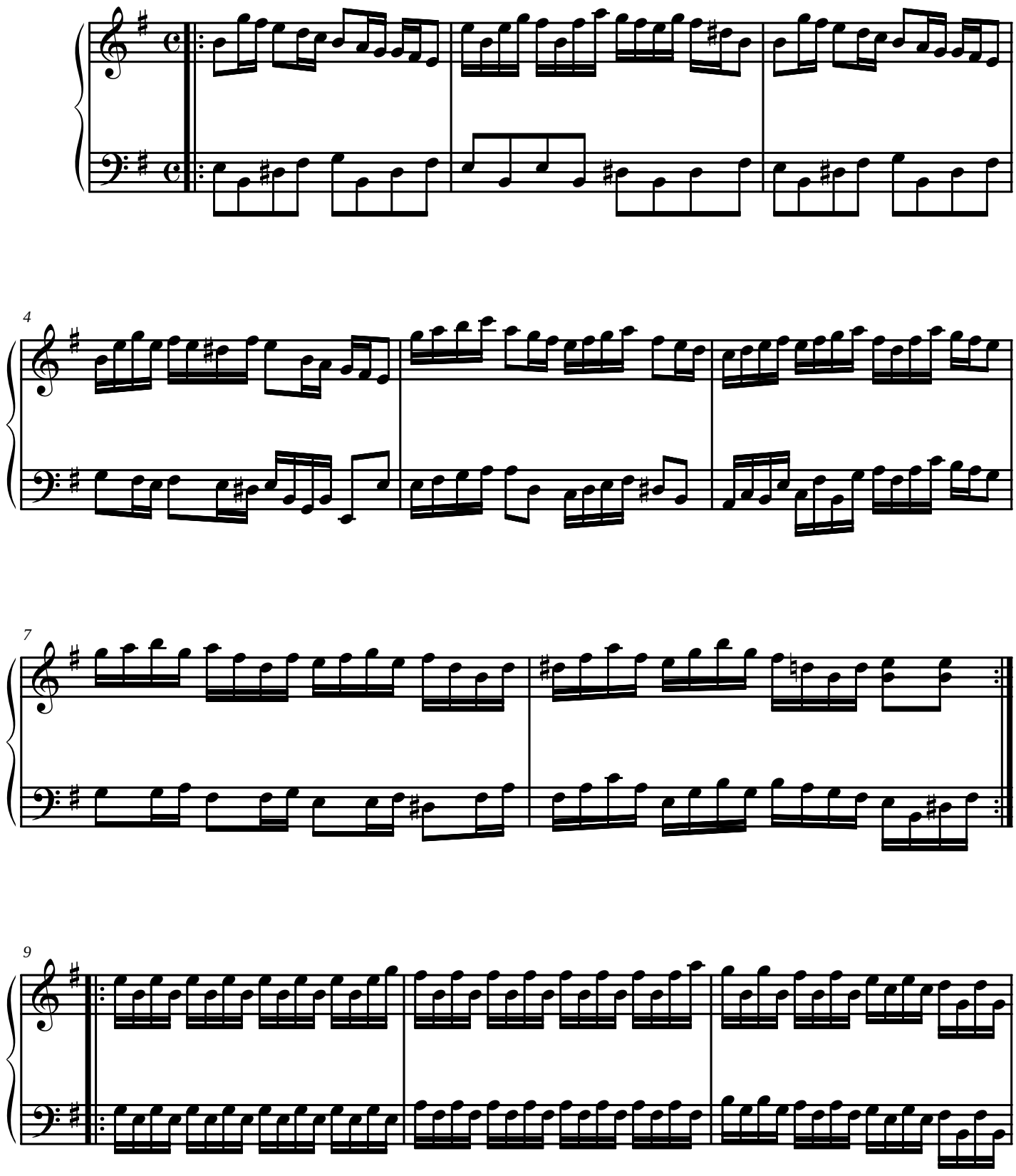

20

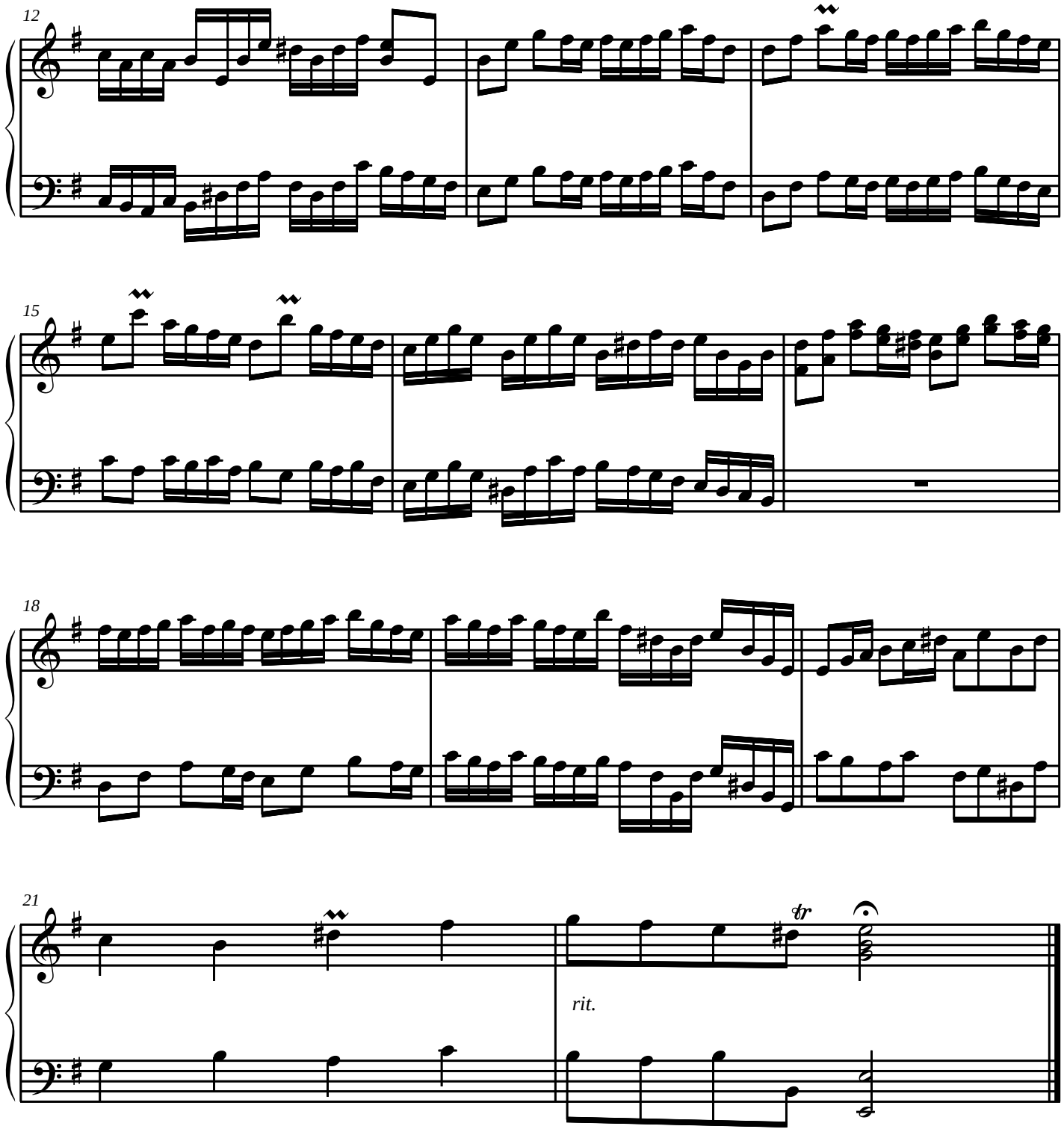
21
D.C. al Fine

The Red Rose in Bloom

Allegro Moderato

J.F. Archer

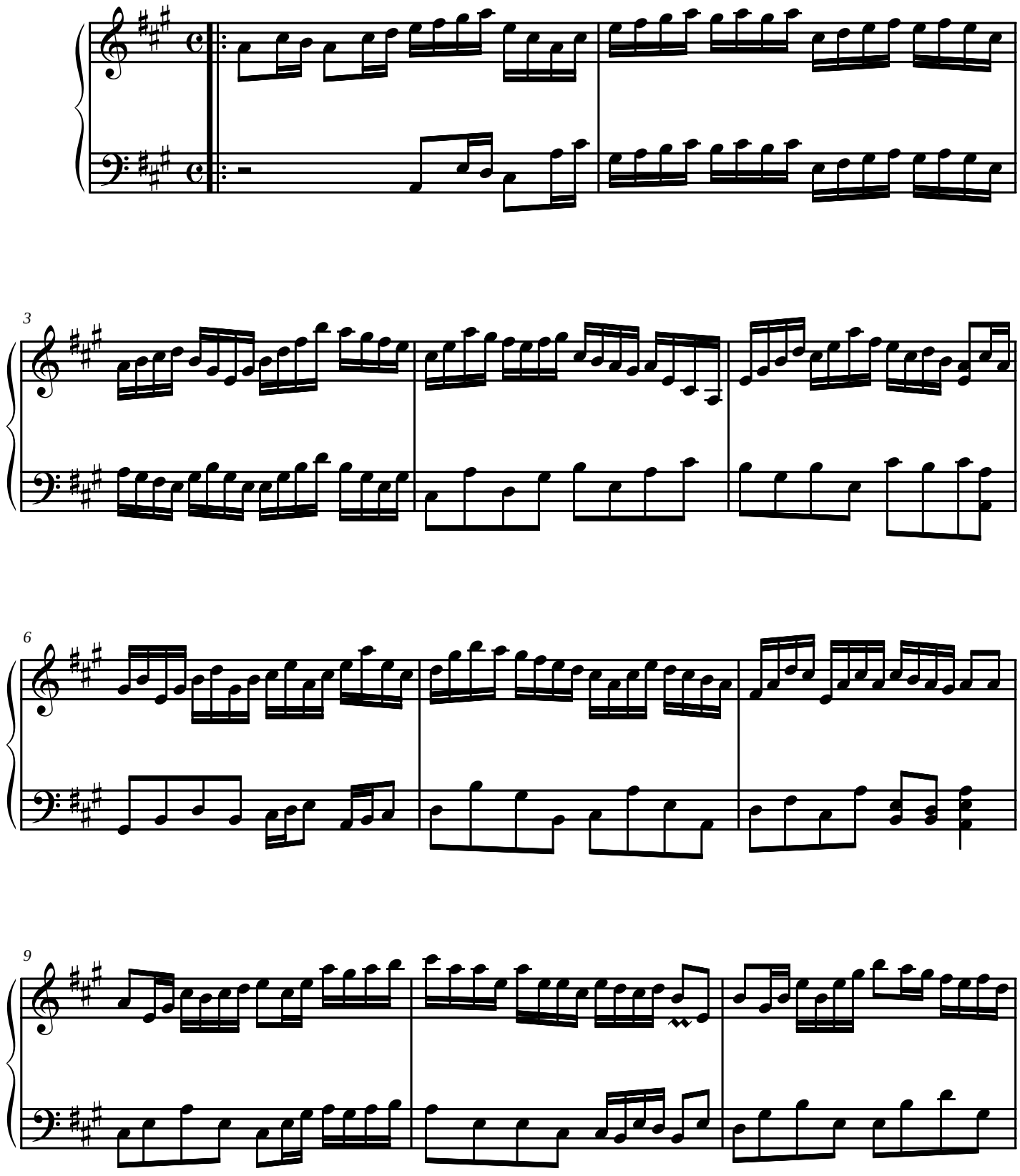


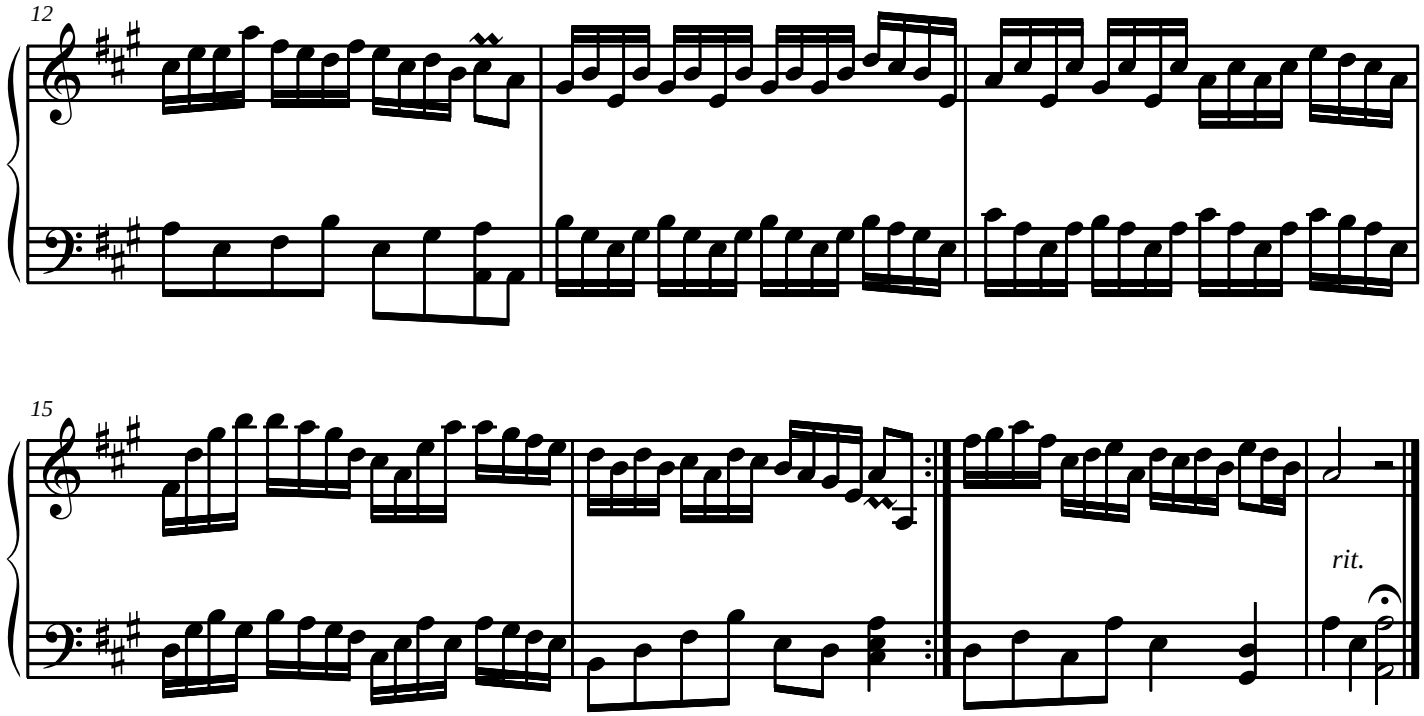

12
15
18
21
tr
rit.

The Village Fool

Allegro Moderato

J.F. Archer

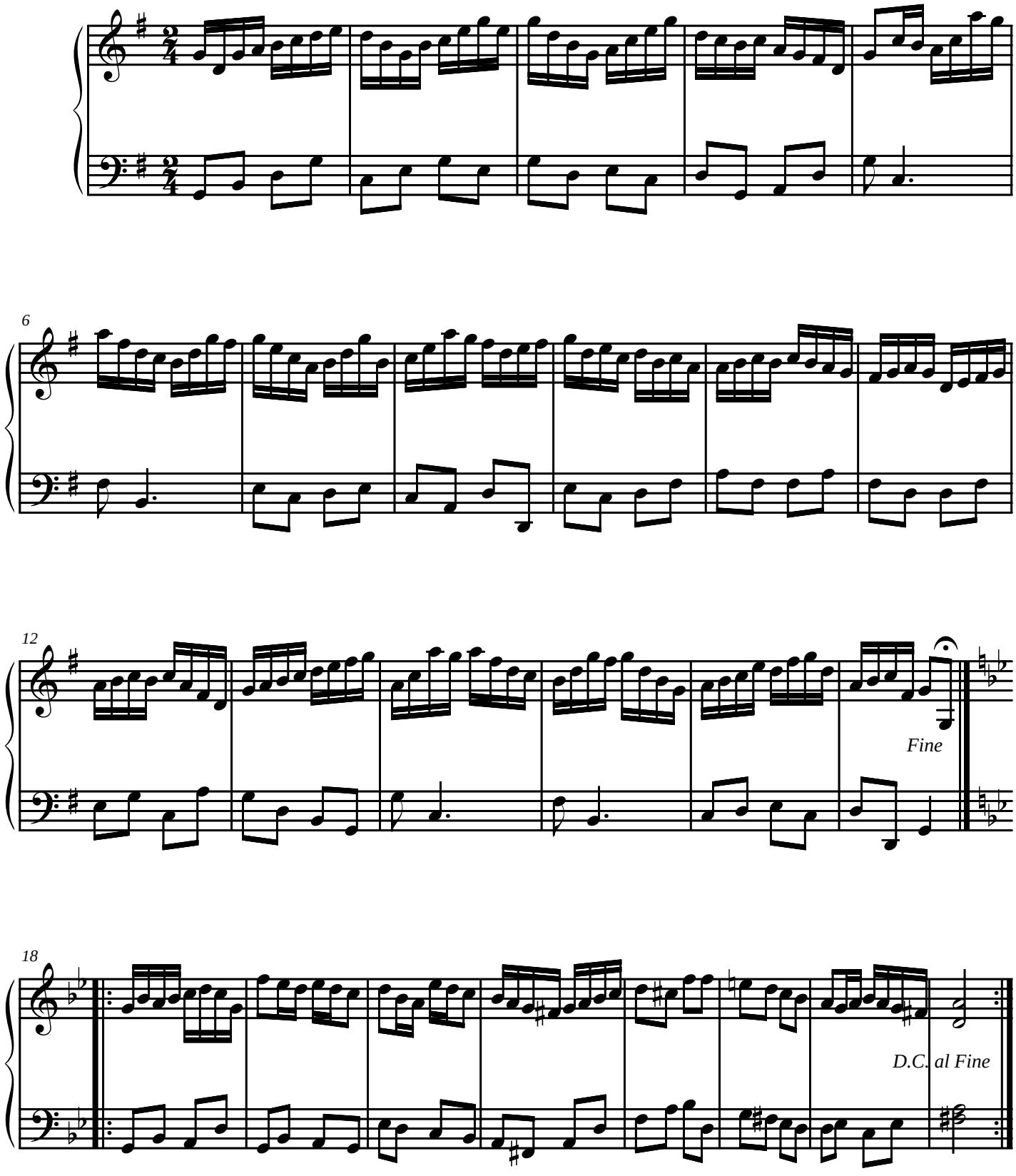



12
15
rit.

The Wedding Party

Allegro Moderato

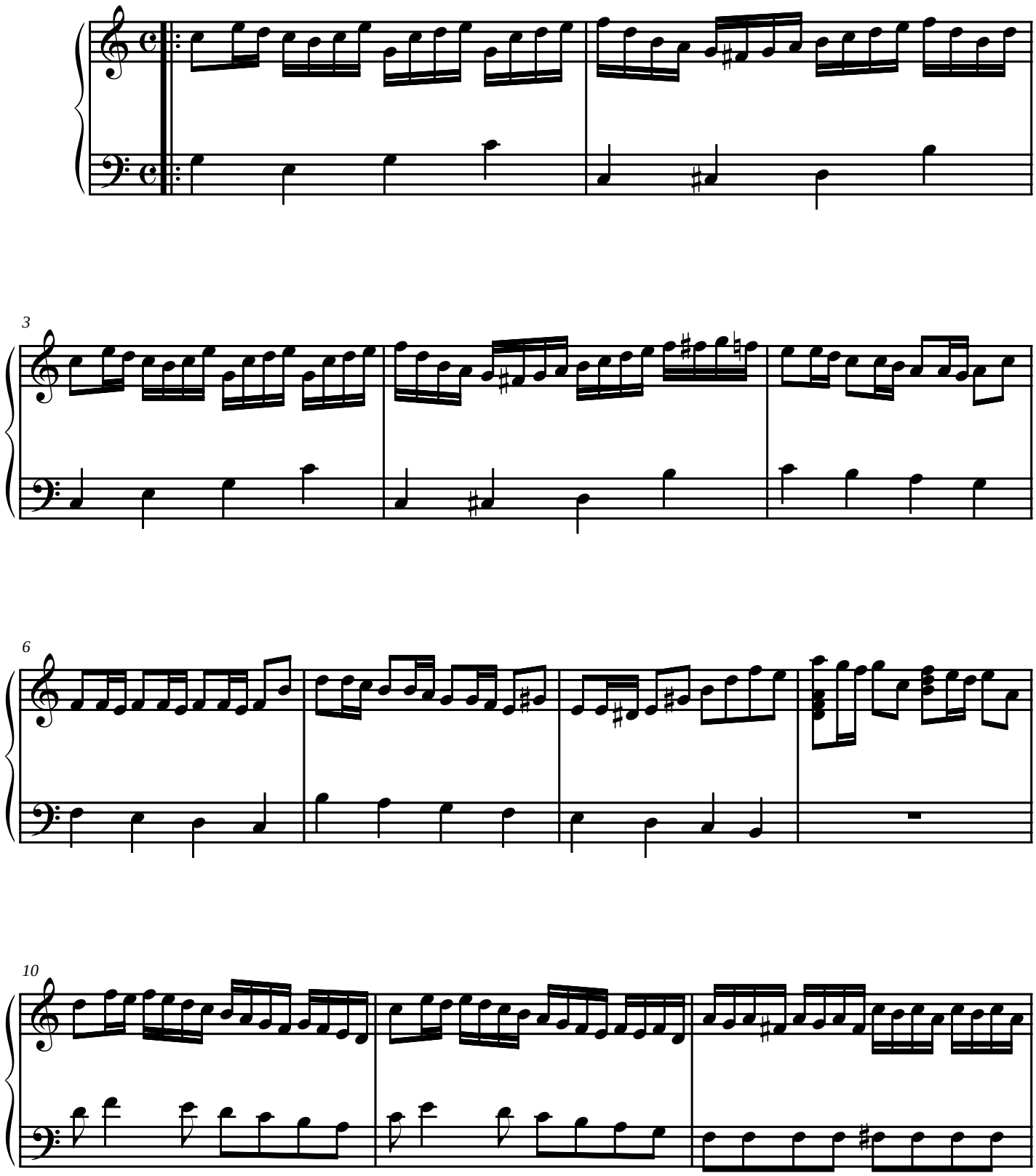
J.F. Archer

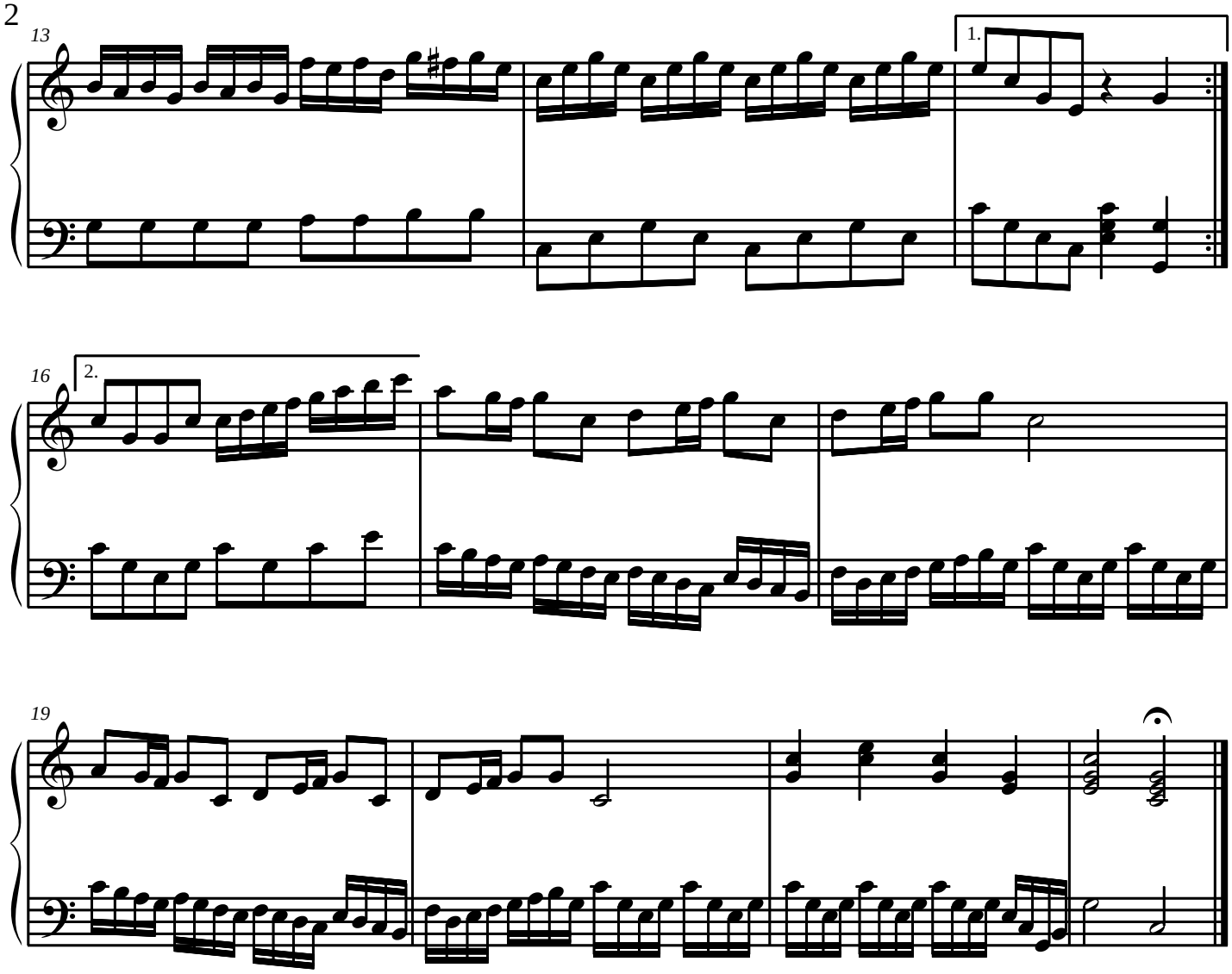


The Wise Oak

Andante Moderato

J.F. Archer

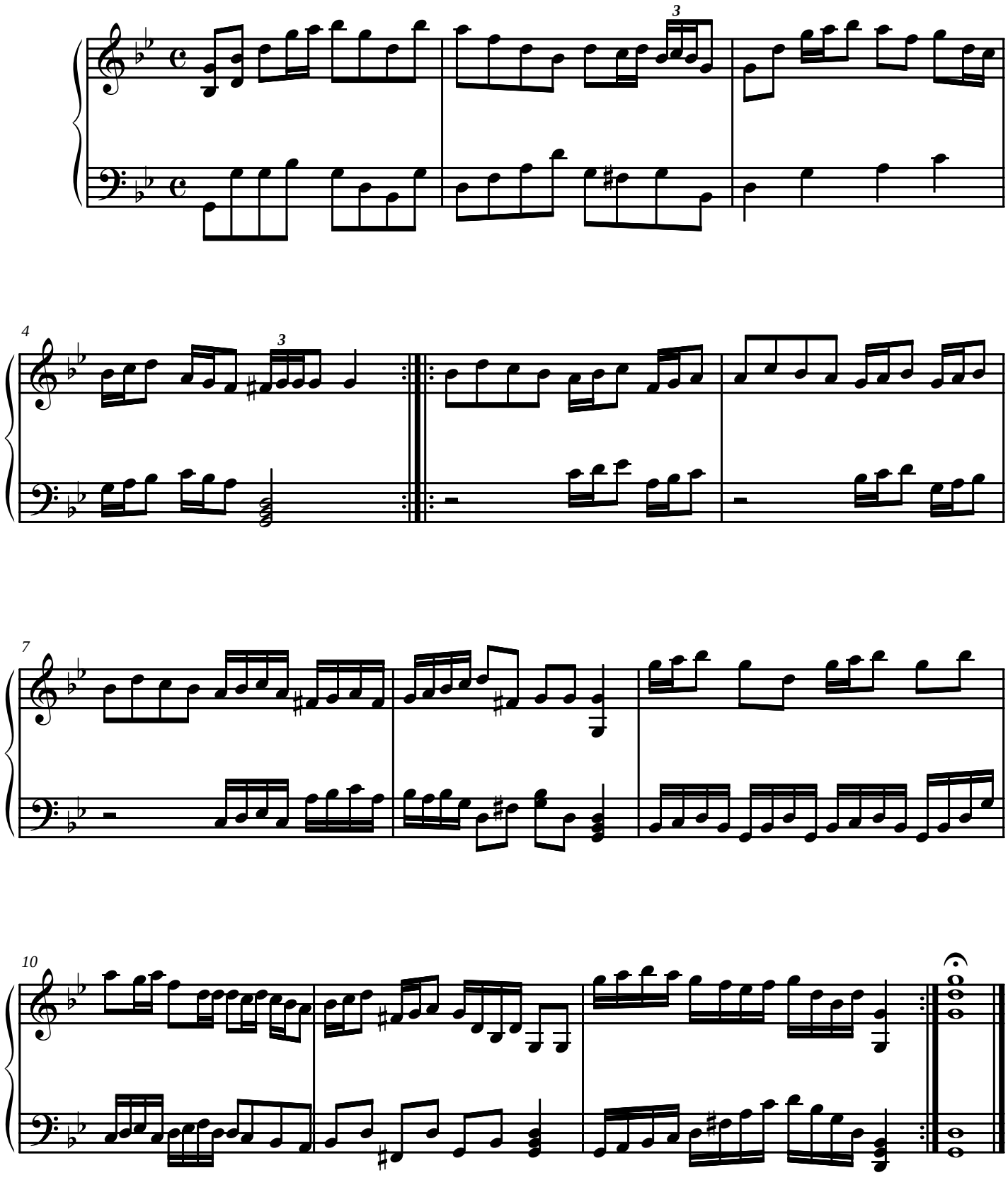



13
1.
16
2.
19

The Witch of the Wood

Allegro Moderato

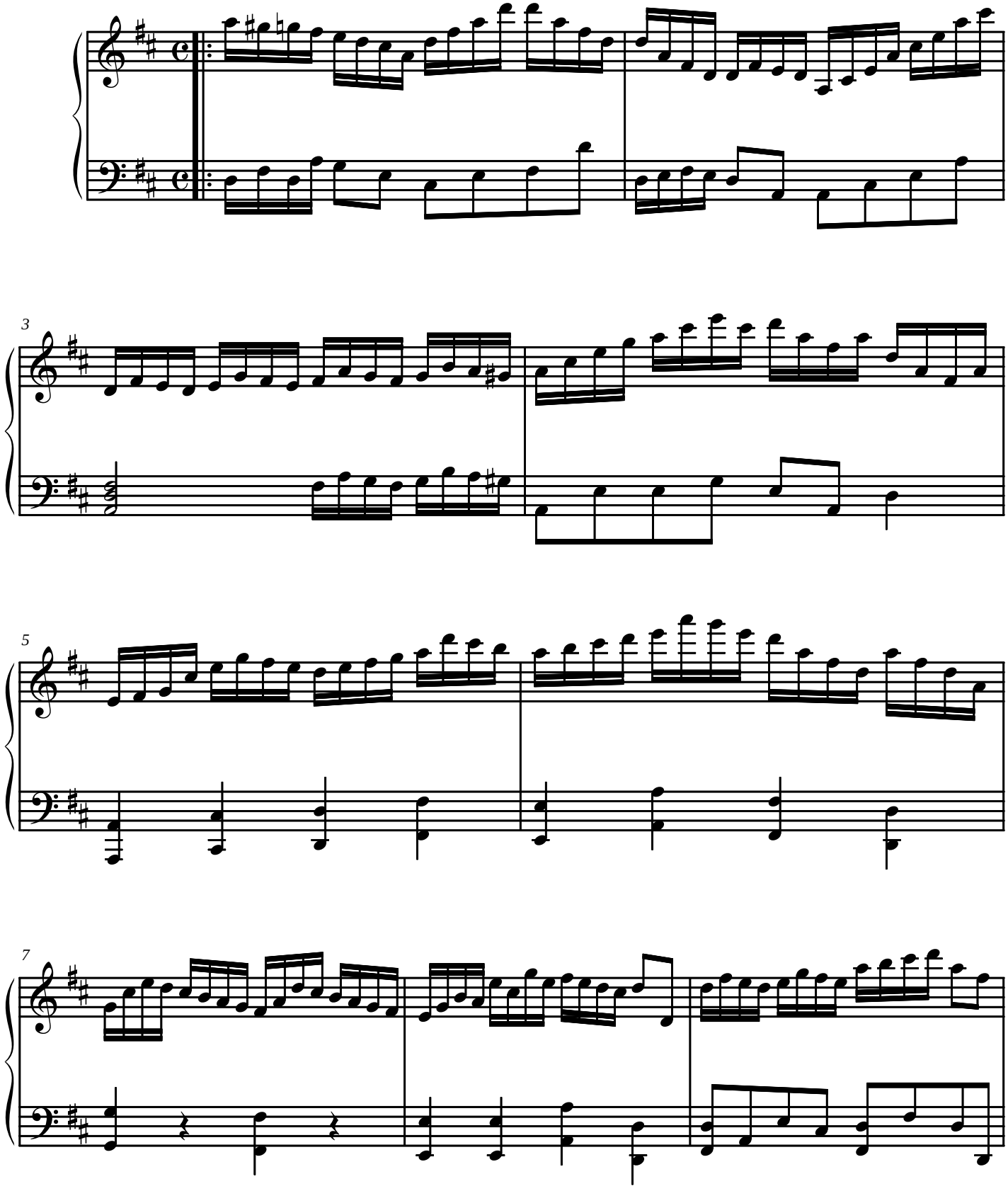
J.F. Archer

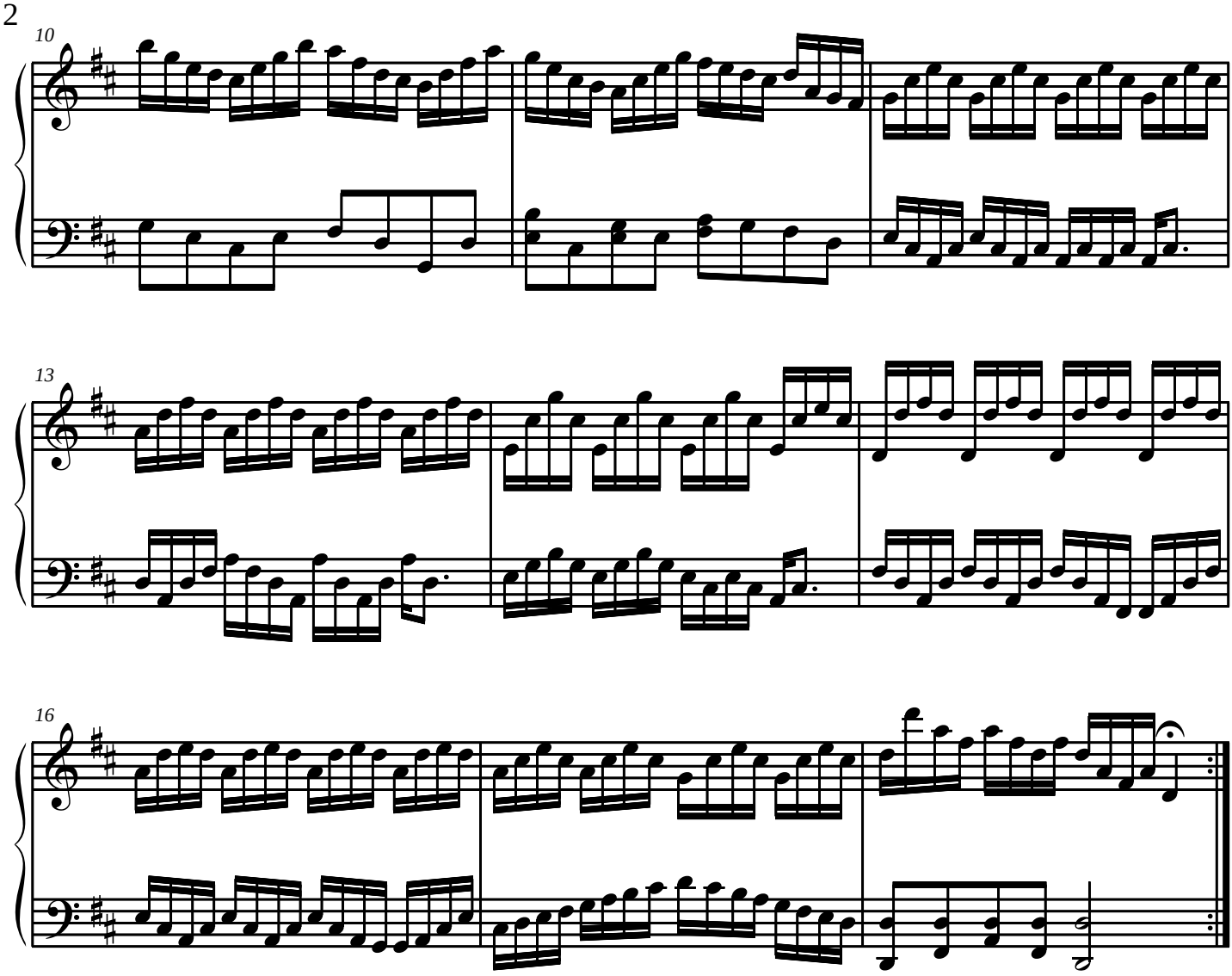


Three Finger'd Jack

Allegro

J.F. Archer

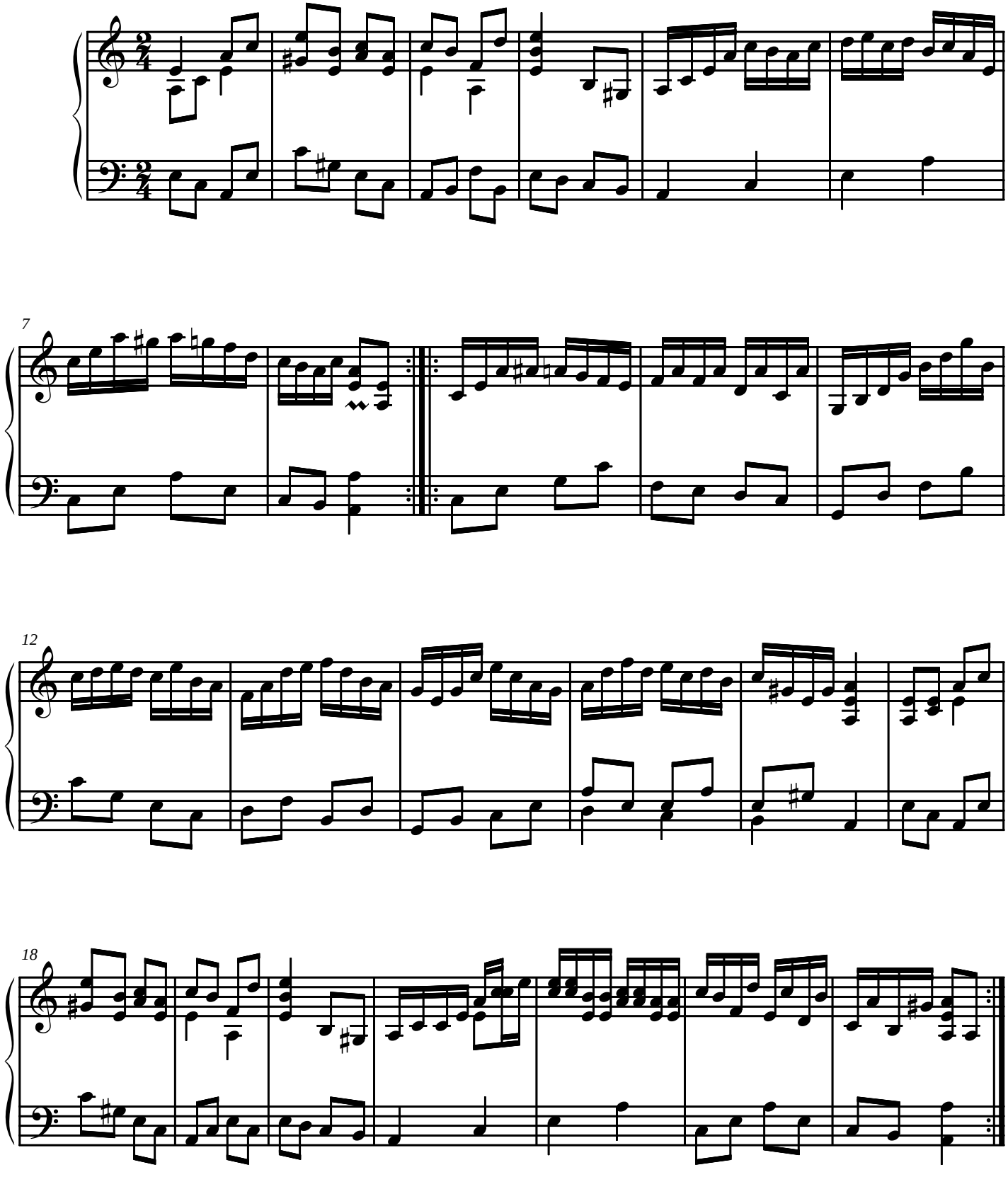


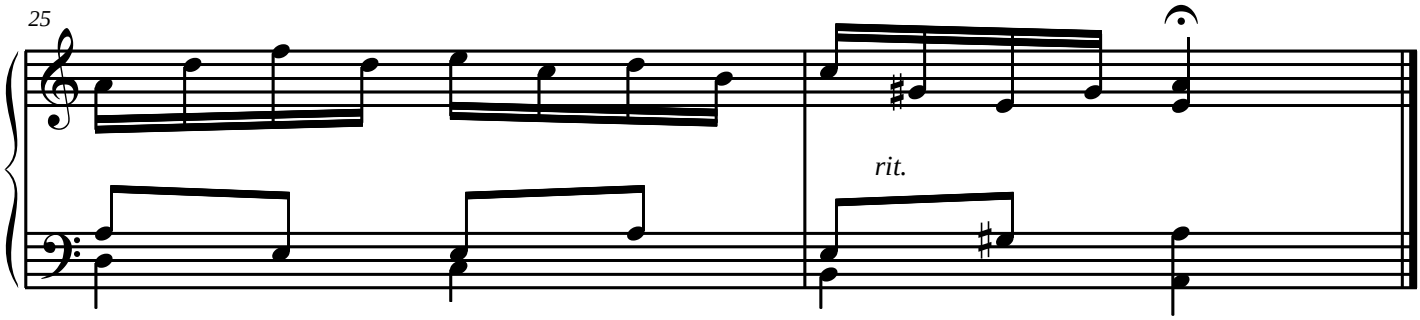

10
13
16

Underwood

Allegro Moderato

J.F. Archer

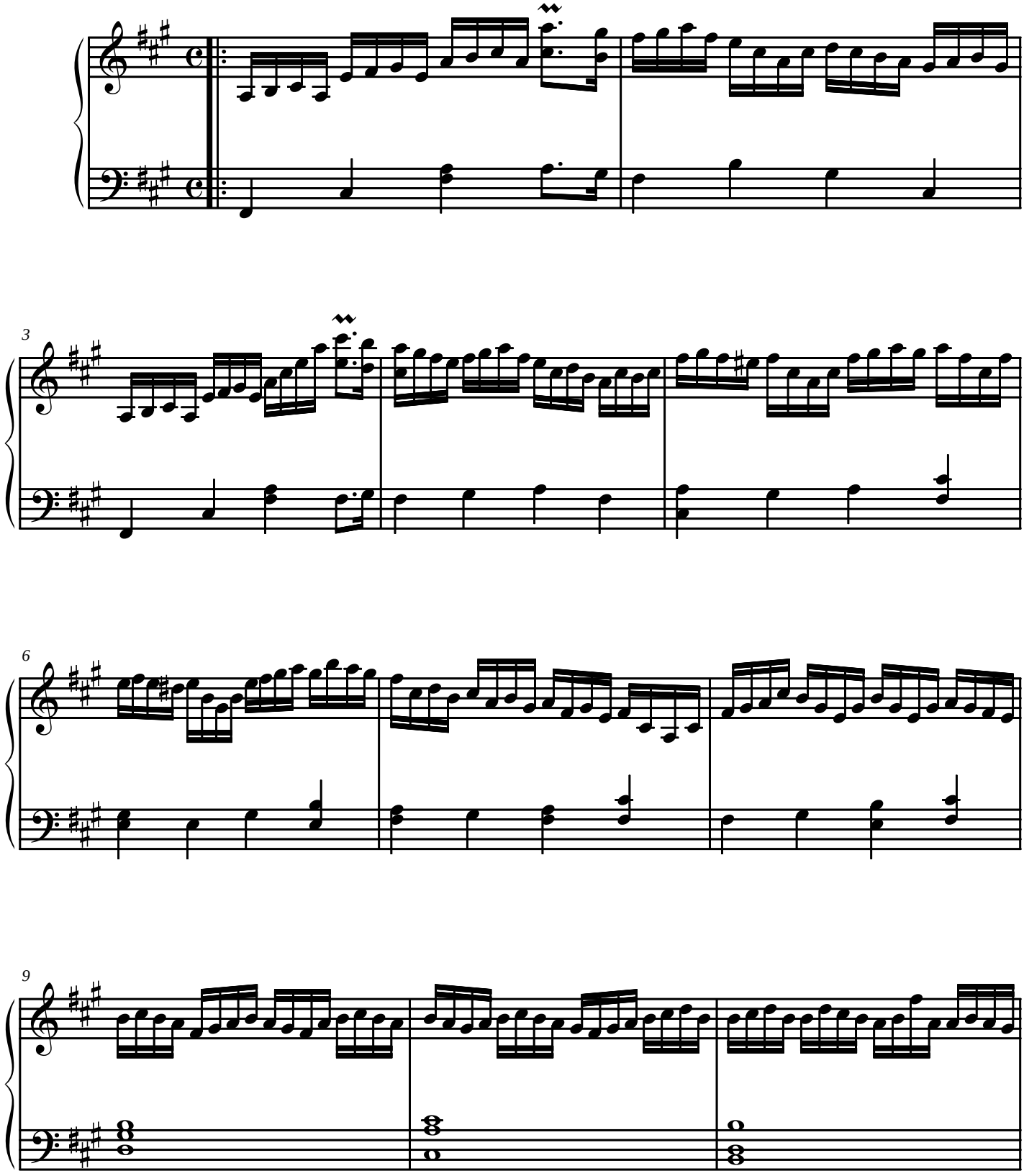


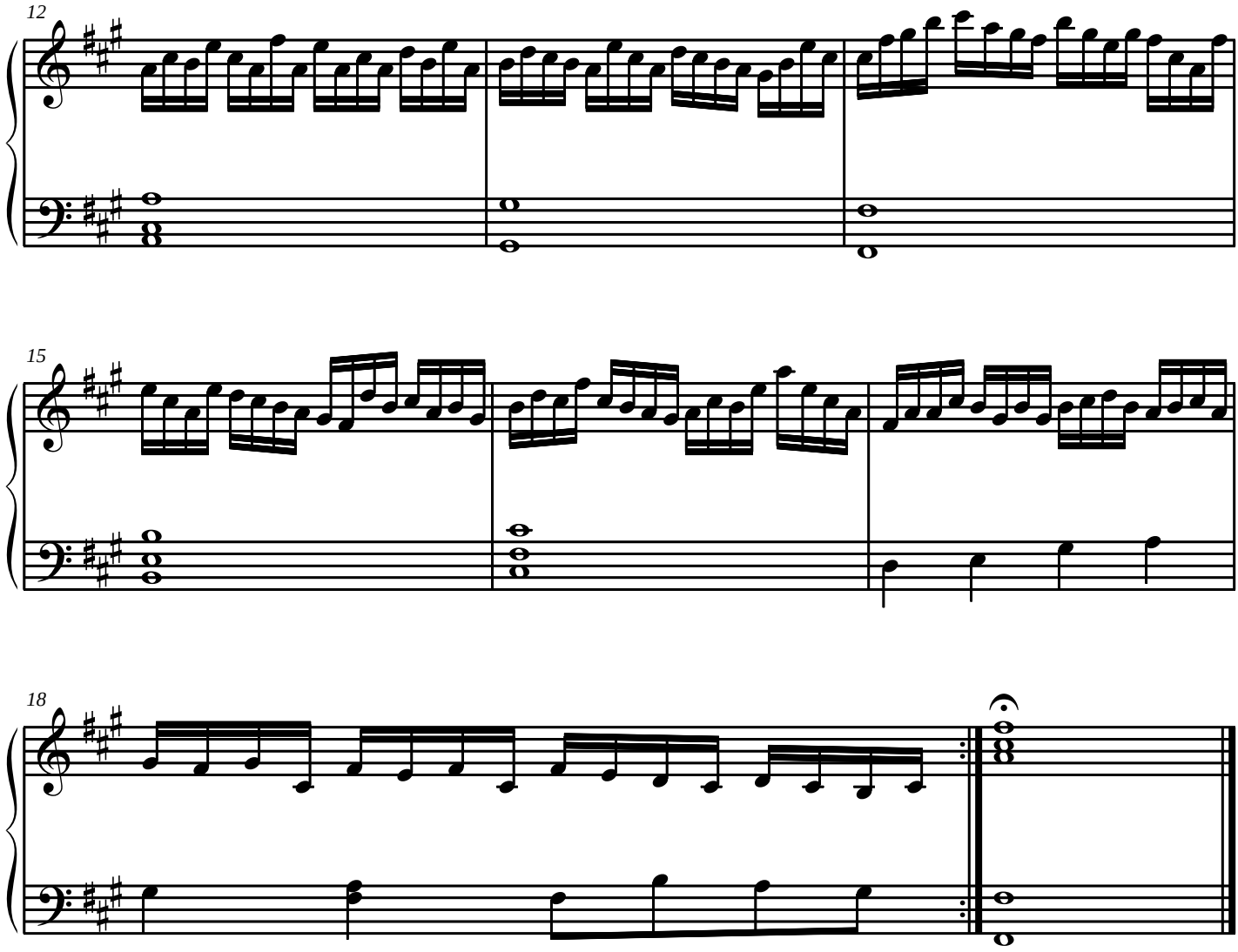

25
rit.

Upon The Road to Edinburgh

Allegro Moderato

J.F. Archer

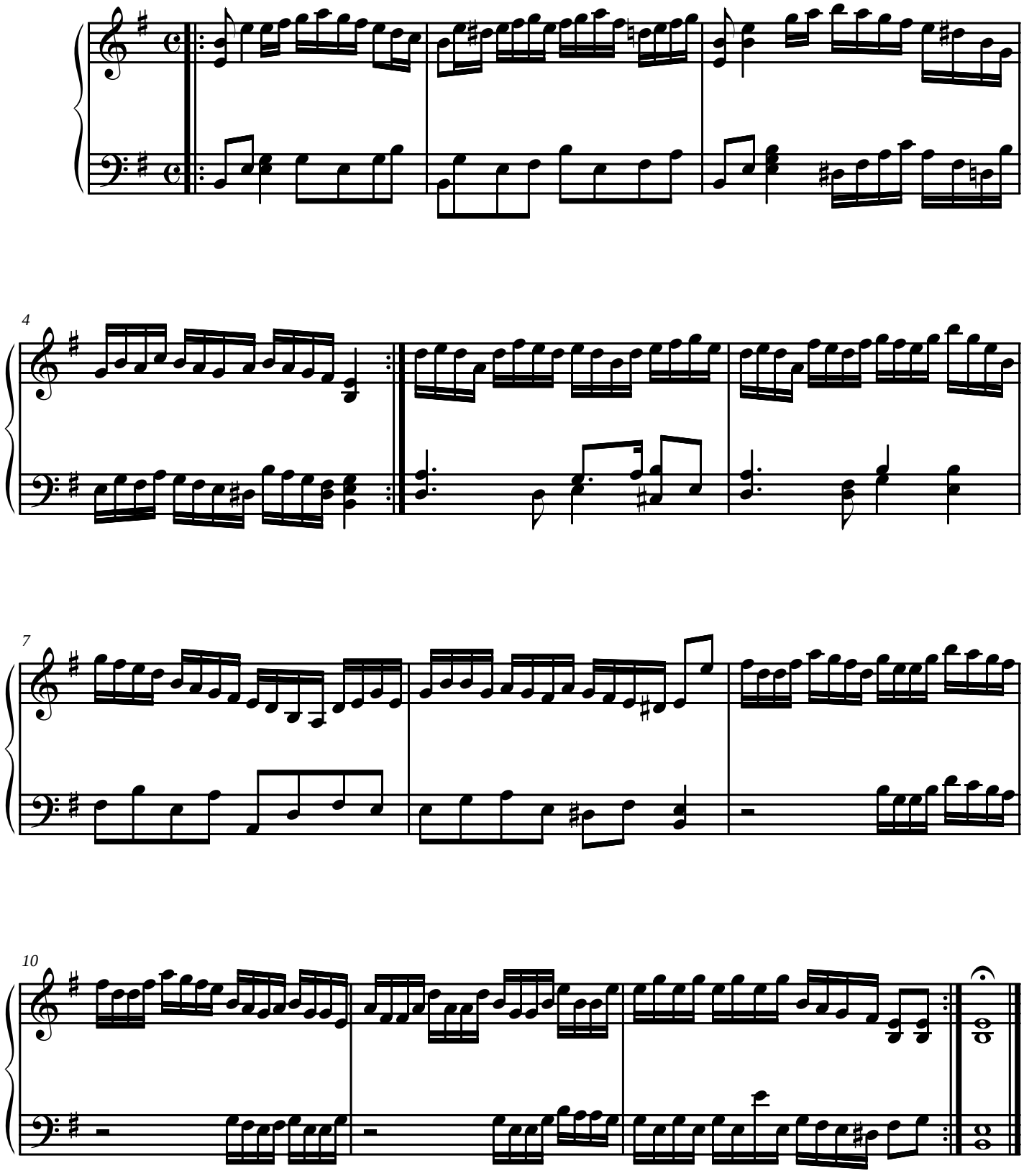



12
15
18

West Wind

Allegro Moderato

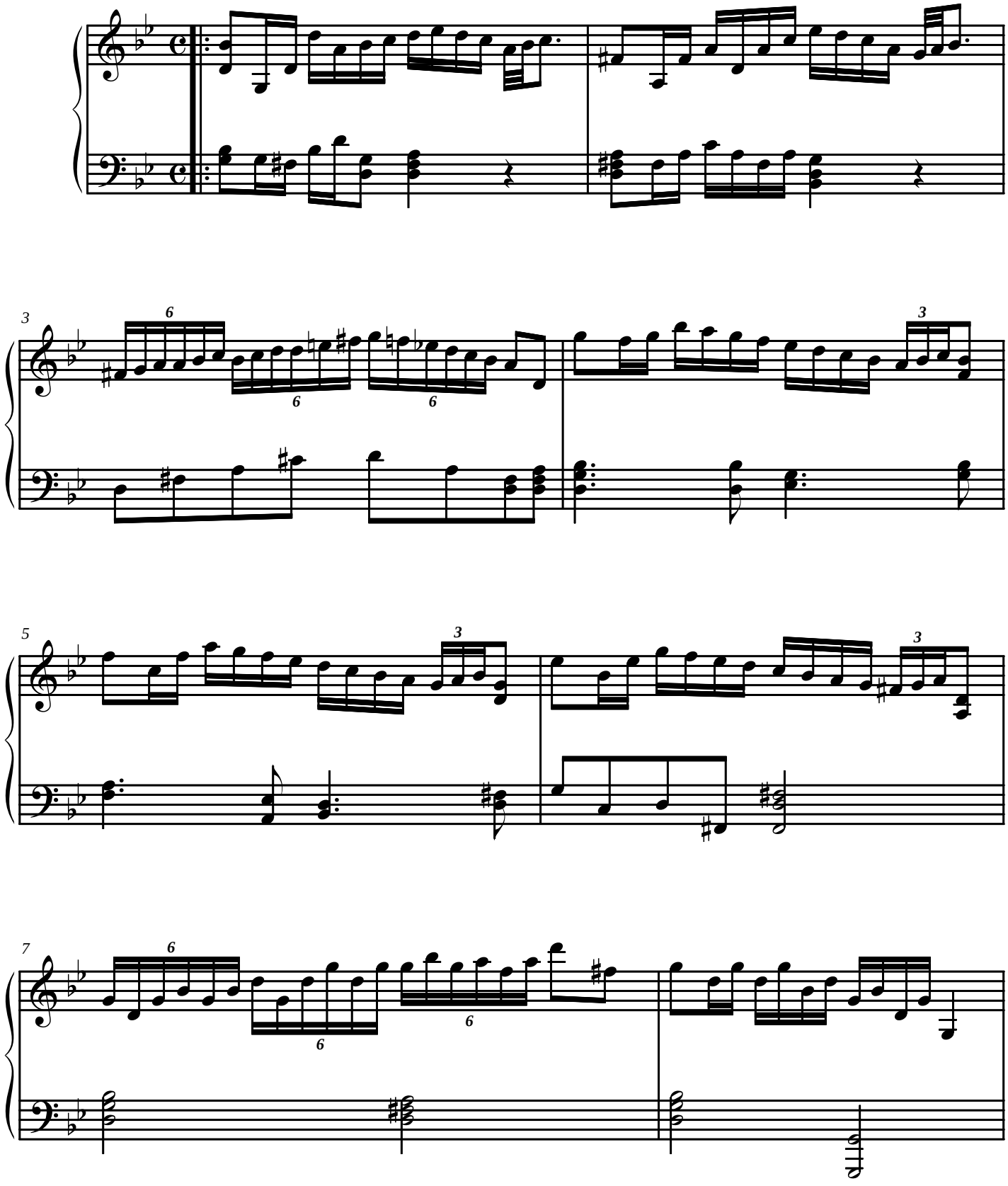
J.F. Archer

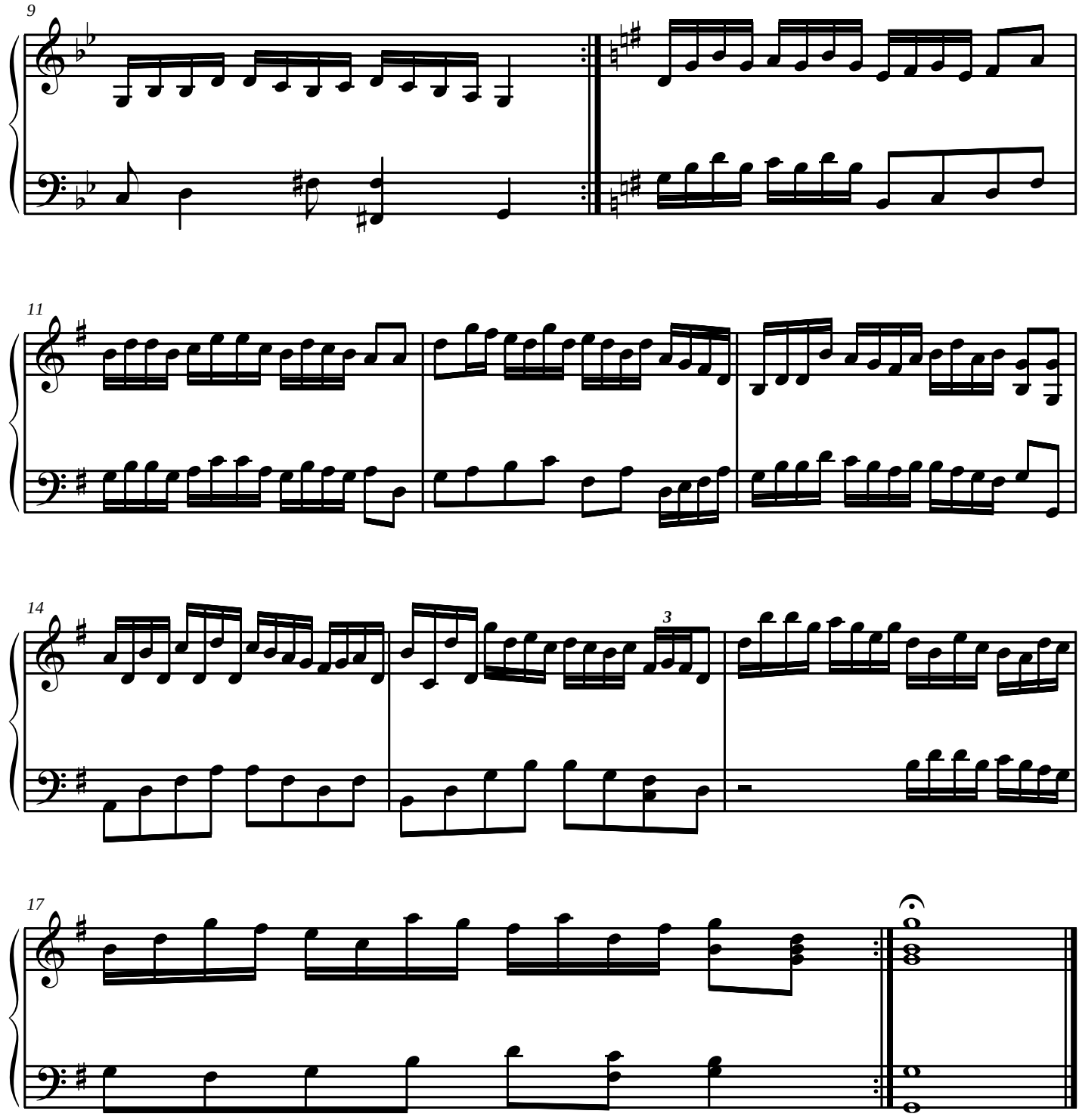


Where There Be Musick

Allegro Moderato

J.F. Archer

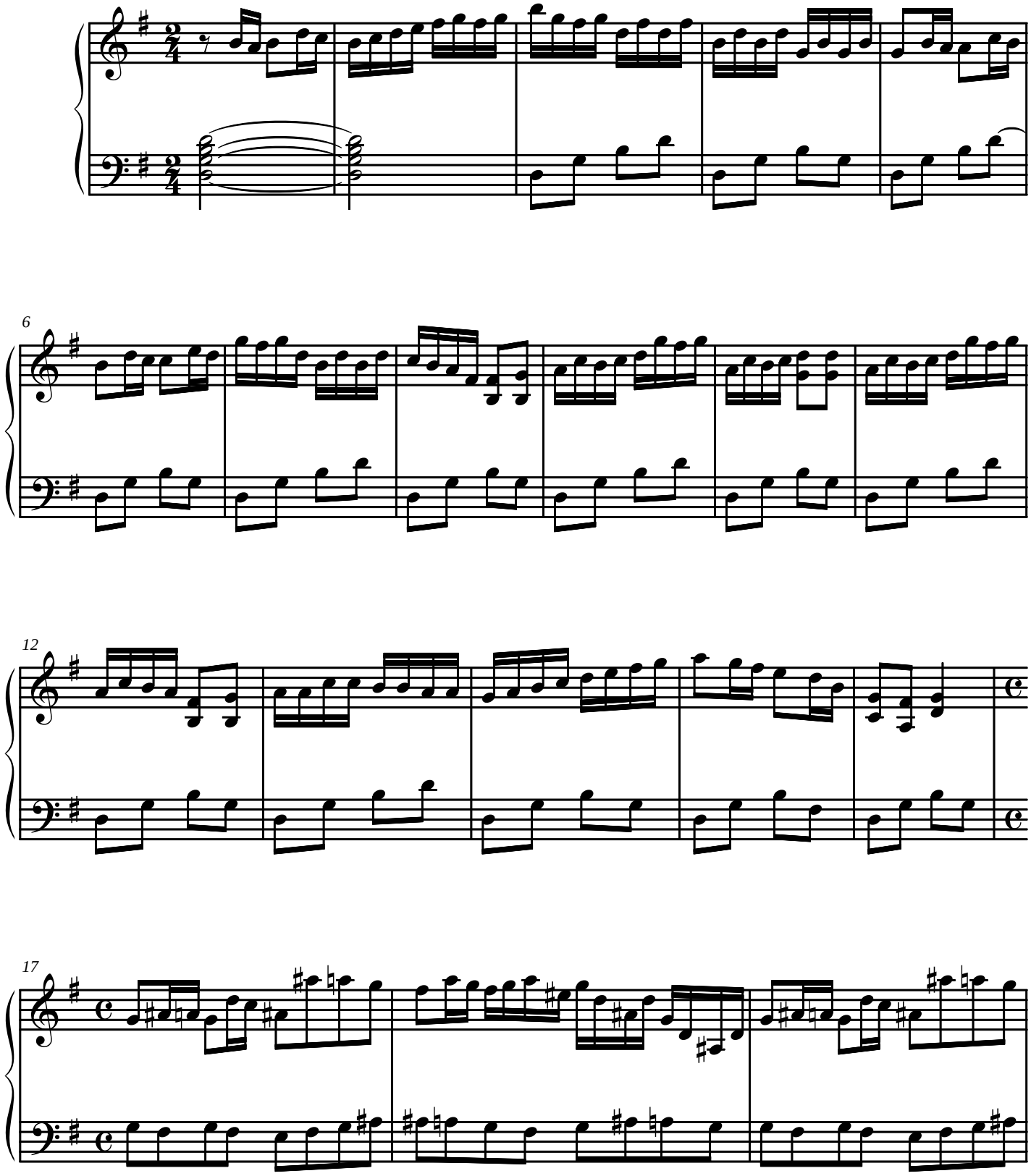


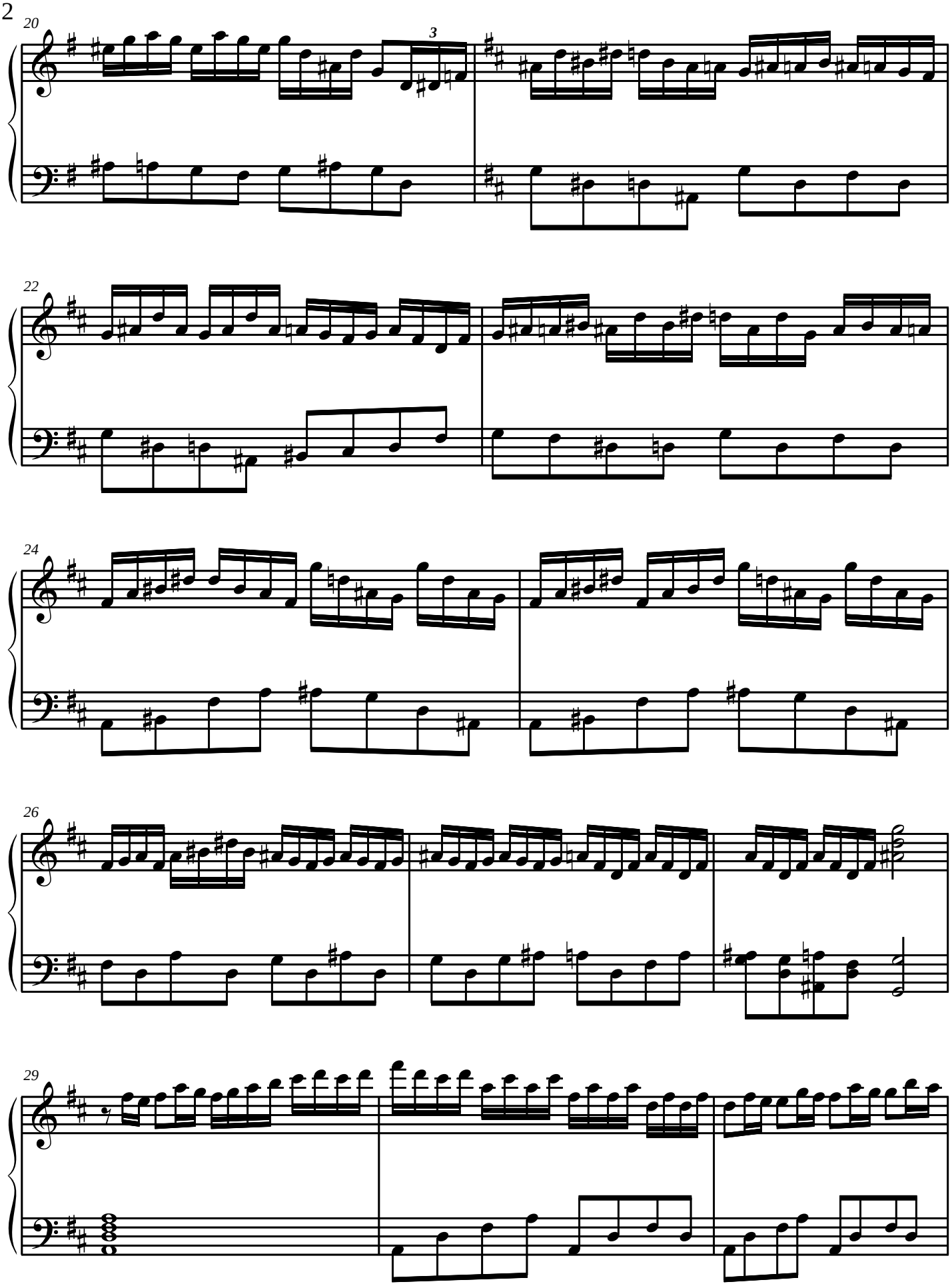

9
11
14
3
17

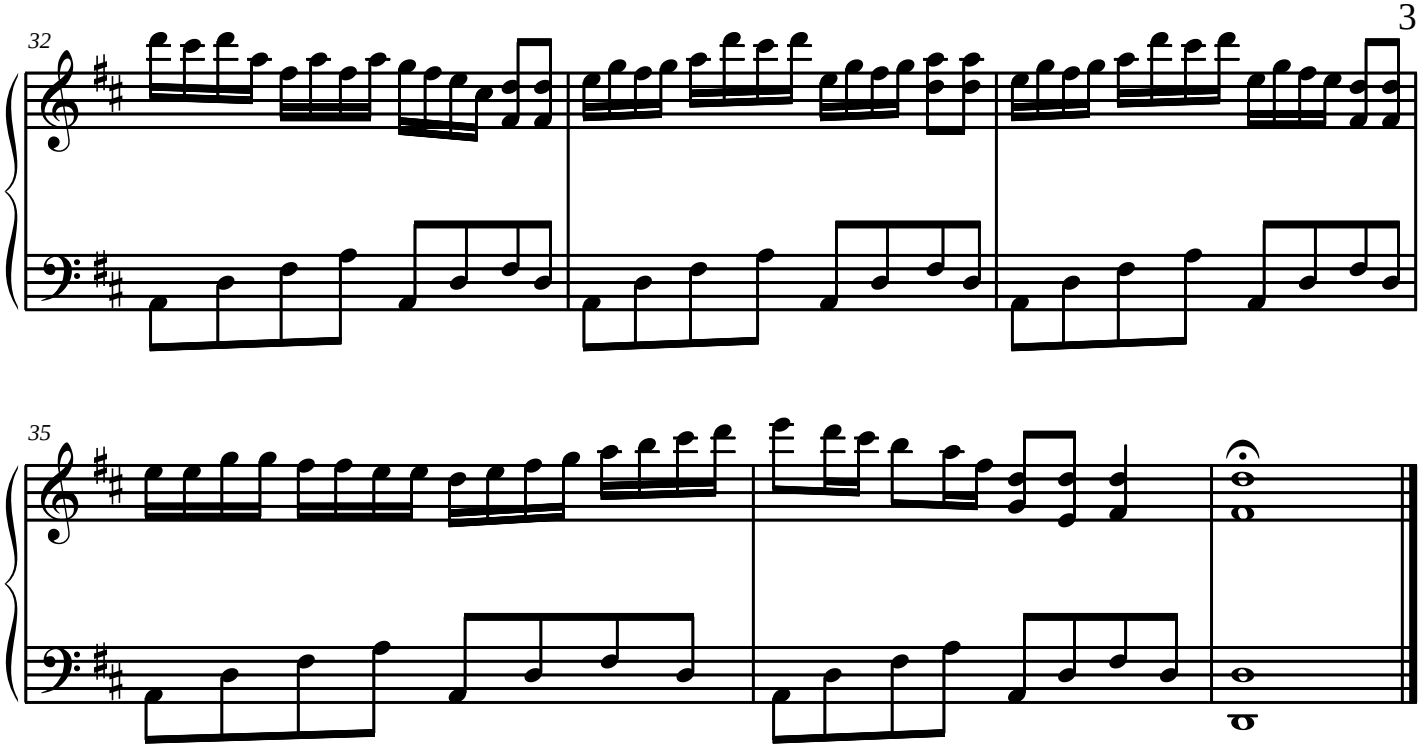
Widdershins

Andante

J.F. Archer




20
3
22
24
26
29


32
35